NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1887, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, JULY 9, 1887. VOLUME XXXV—No. 17. Price 10 Cents.

THE CLOWN'S ROSE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Over there where the thrush is calling
  Among the blossoms beyond the town,
On "nobody's lot," with few tears falling,
  Strangers buried the homeless clown.
I was a boy, but I remember
  (It was many a year ago)
How he stayed, in the soft September—
  "Left behind by the show," you know.

White were the hands that smoothed his pillow,
  Sweet were the voices he longed to hear;
He talked of a home beyond the billows,
  And whispered oft of a mother dear.
They who watched said that when even
  Spread her mantle above the town,
A light that seemed a smile from Heaven
  Kissed the face of the dying clown.

They let me enter when all was over;
  I tiptoed up to the quiet cot,
And breathlessly I for a while did hover
  Where I knew the soul was not.
His was a smile that comes to no man
  Ere from sorrow he finds surcease;
On the face of the stranger showman
  Rested the sign of painless peace.

None of kin, no sister, brother,
  Followed the old clown to his rest;
Some hand laid, for the distant mother,
  One late rose on the quiet breast.
They buried him there, where the shadows falling
  Touch the pines on the hillock's brow,
And 'tis said that a thrush was calling,
  Just as you hear one calling now.

Seasons came, and the snowy clover
  Brought the bee to the quiet spot;
But none thought of the friendless rover—
  Show and showman had been forgot.
One day two little children blowing
  Over the meadow the thistle's down,
Found a rose in its beauty growing
  On the grave of the homeless clown!

Who had planted it?—sister? brother?
  None had followed him to his rest;
Then we thought of the rose some mother
  Placed that day on the silent breast.
Every Fall where the thrush is calling,
  Over the clover sweet and brown,
Mingled leaves and petals falling
  Kiss the grave of the friendless clown.

THE ANGEL OF LAKE OKEECHOBEE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

"Ho, for Florida!"

The merry shout came from a little troupe of actors. The season was over and they looked gaily forward to rest, pleasure and recuperation after the strain and tediousness of playing the same roles for months—a matter little thought of or appreciated by the theatre-going public.

"For fishing and hunting."

"For jasmine and orange blossoms."

Fred Malverne looked at the last speaker with his heart in his eyes, and echoed her wish. She flushed under his earnest gaze and turned hastily away, but not in anger. Love was still bashful, though it had been for some time struggling for expression in the breasts of both and would require very little to make the counterfeit passion of the stage a life-long reality.

A quick shifting of scenes, a few days of railway and steamboat travel, and they were transferred from the North, where Winter still cheerlessly lingered, to the land where Summer was already in its glory of sunny skies and air perfumed with the breath of a wilderness of flowers. But the conventionalities of society and the restrictions of city and hotel life suited them not; they longed for greater freedom of thought and a wider range of action.

Another rapid change, and a picnic camp on the banks of Lake Okeechobee rang with song and laughter that knew nothing of restraint. The days were passed in the "sweet doing nothing" dear to heart, brain and body of those long upon the rack of pleasing others, in feasting upon unaccustomed dainties, in watching strange birds, in gathering flowers to decorate the camp and themselves, and securing game and fish to supply appetites unwonted and even alarming.

Breaking into little parties the company wandered every day in quest of novelties, to reunite around the huge log fire in the evening and recount their adventures.

Determined to be alone with Nina Edwards and at once settle his fate, Malverne persuaded her to accompany him upon "a voyage of discovery" one pleasant afternoon. And even more beautiful than ever before she looked to him with a little sailor hat resting jauntily upon her dark brown hair (in which were woven scarlet feathers of the flamingo) hanging down upon her shoulders, her cheeks glowing with excitement and her eyes sparkling with expectation.

As they paddled slowly along, the loathsome moccasins slid from their basking upon floating logs, and alligators winked their little eyes suspiciously and lazily sank beneath the surface of the water, to reappear when at a safe distance and curiously watch the intruders upon their generally undisturbed domain.

With an involuntary shudder, a drawing of body more completely and compactly in the centre of the frail skiff, the girl asked:

"Is there not danger?"

"None," was answered cheerily. "The alarming stories of the guides are manufactured to enhance the value of their services and belong to the class denominated 'fishy.' But, should danger come, would you not be willing to trust yourself with me? You cannot doubt that I would prove my manhood in your defence—would perish, if necessary, to save you?"

"I do not question it," she replied in confusion, for his manner and accent gave a deep meaning to his words.

She guessed whither his conversation was leading, and, with woman's wit, turned the subject. He saw through the thin veil of her subterfuge, realized that an open lake, with scores of eyes watching their movements, was not the best place for love making, and turned the boat into one of the numerous tributary streams.

The mouth of the river was broad, open and comparatively free from obstructions. But very soon the trees grew thick, interlocking and heavily laden with vines—the gourds above with their polished fruit and the warm pea with its huge leaves and stringing roots below.

"Let us go back," pleaded the girl with blanching face.

"Have a little patience and we will very soon reach an open space and a most delightful little group of miniature islands."

"You have been here before?" questioned the girl doubtingly.

"Yes—several times."

It was as he said. The river broadened into a swamp of custard apples, and in its midst appeared to float islands covered with cabbage palm and wild fig, alive with birds of the most brilliant plumage and glorious in its great abundance of bright flowers.

"It is wonderful, a dream of the tropics, a poem of color and perfumes," said the girl, as he carefully handed her out from the boat.

Both had learned how treacherous was the footing, and that breaking through the thin crust was to be submerged in soft, noisome, clinging mud.

"Yes," he answered, placing her securely upon an outcropping rock, "it is a vision of Arcadia, though one has to pass through a purgatory of herbage to reach the wildwood paradise. But there is one thing lacking to make of it an earthly heaven."

"You mean society."

"I mean the love of a beautiful and true woman."

There was a momentary silence. The blood ran hot and swift through the veins of both, and their hearts beat with a swiftness never known before. The rock was small, they were seated side by side, it was easy for him to pass his arm around her waist and draw her to him. In tender, but manly, words he told of his heart's desire, of long loving, of bright hopes for the future, and won her promise to become his wife.

In their new-found happiness they lingered. With tongues loosened a great deal had to be told and lip gave to lip the seal of perfect faith and trust.

Winding in and out among the rank foliage the hideous moccasin crawled, and they heard not the rustling of his scaly folds; a "flotilla of alligators" drifted by, and they saw them not; myriads of ducks and curlews obscured the slanting rays of a westering sun, but they heeded them not; thousands of water turkeys and buzzards sailed past seeking their nightly roosts, making the sky black and the air hideous with their croakings and almost deafening with the thunder of their wings, but they neither saw nor listened. They were oblivious to all but self and the sweet fulfillment of a long-cherished dream.

A feather, white and soft as a snowflake, fell from the wing of a passing crane and fluttered into the lap of the girl. She picked it up, kissed it and placed it within the folds of her dress above her heart. Then turning her radiant, loving face more fully to her companion she almost reverently whispered:

"I accept it, dear, as a bright omen of our future life, and shall ever cherish it."

"As I shall you, darling. But," with a sigh, "it is time we were going home. Pity that life could not always be sunshine and love!"

He lifted her again into the boat and started, but hesitated at the very outset, for he had no conception of the way they had come. She read his thoughts with one swift glance and murmured with whitening lips: "We are lost!"

"Confused, certainly. In twisting around among the islands I have forgotten the way we came. But have no fears. I will soon find it. The tide, sluggish as it is, must be an unfailing guide. Ah! there is the river, and we will quickly be upon the open waters of the lake."

"Heaven be thanked! Then we are safe," she exclaimed, clapping her hands joyously.

They had found the stream, but were going in a wrong direction, were pushing deeper and deeper into the tangled, dangerous wilderness, going into almost impenetrable fastnesses, and farther and farther away from human aid.

Still keeping up his courage and that of his promised bride, Malverne exerted all his strength to send the boat ahead—a now very difficult task. Above their heads the low-growing scrub willow interweaved and shut out the light, and their roots, enormous in proportion to their tops, blockaded the way beneath. Then they were lost in the tangle of marsh grass for a time, and, having forced a way through, became hidden in the tall-growing, dense jungle of saw-grass rising upon every side, shutting out sight and air and threatening swift suffocation.

With every resource exhausted, with strength failing and breathing becoming more painful, Malverne at last gave up the struggle as hopeless, and sat down. Instantly he saw what a great change had come to the girl, and that she could stand the strain but a little longer.

"Merciful heaven!" he groaned in as intense agony of soul as ever man knew. "I hoped to have been for you life, and have been death."

"No, darling," she answered faintly, "you have done nothing for which to blame yourself, and—and if we must die it will be happiness to have loved, to go together. But," and a smile of inspiration came to her pallid face, "somewhere I have read of a couple situated like ourselves, and that by placing wet handkerchiefs over their faces they managed to breathe and at last succeeded in getting out of the horrible solitude."

The words were instantly acted upon, brought something of relief to dizzy brain and heaving breast, and Malverne again seized the paddle and pushed forward. A lone tree rising above the sea of grass caught his eye. He directed his course to it, reached it, and then would almost have given his hopes of safety to never have been near. He saw, she saw, the record of a doom terrible beyond description, saw a ghastly premonition of their own fate.

Rising above the watery ooze the huge, gnarled, twisted, gaunt roots of the trees spread in every direction. Chained to one was a rotten boat; upon them, washed and bleached by water and rain, by wind and sun, was a human skeleton—one it could not be doubted who had been lost like themselves and perished from starvation, or —— They could not think further.

"My God!" groaned Malverne. "Such may be our doom. It will drive me mad."

As to add to the horror and despair that was fast wrecking body and mind, a serpent, bright-scaled, fiery-eyed and hissing with anger at being disturbed, shot out from among the bones of the skeleton and slid away. Malverne struck at it ferociously, shivered his paddle in the doing, saw his last reliance gone and sank back unnerved.

A shuddering whisper from his fair companion aroused him and brought back a trifle of energy and manhood.

"If we must stay here through a long and desperate night, oh, darling, at least we can remove that ghastly sight from before our eyes."

"How?" he questioned, hoarsely.

"By fire."

"Darling, the thought must have come direct from Heaven, and you are one of its angels."

With knife and hands he cut and tore up the coarse, reedy grass, and piled it thickly, e sily broke away the sides and seats of the decayed boat and heaped them upon it. A match applied, ignition immediately occurred, and the flames leaped and roared, and spread, and a grim smile of satisfaction lighted up his face as he exclaimed:

"Yonder grinning skeleton will haunt us no longer, will be effectually cremated and —— Nina, darling, what is the matter now?"

"Saved from starvation only to be burned alive!" he heard her gasp as she fell backward, while great waves of smoke and sheeted flame rolled mencingly near them.

He tore off his coat, dipped it in the water, spread it over her face, threw himself beside her and fought off the scorching rain with his naked hands. A little later a fervent "God be thanked!" burst from the lips of both. The fire that had threatened destruction was safety, had burned away the grass so that they could see the lake at but a little distance from them.

Soon they managed to reach the open water, to meet friends who were anxiously searching for them, and when the story had been told they were hurried back to camp to be doctored, feasted and petted.

Later and more in detail the tale was again told.

"Had you given attention to my warning," said one of the guides, "you would not have lost your way."

"And not found an angel," whispered Malverne as he pressed the hand of Nina.

"Humph!" whistled the "low-comedy" of the party, "I have often heard and read of 'swamp angels,' but, bless my soul, I never saw one before. Here's to her health!"

GRANT PARISH, JOURNALIST AND MANAGER.

HUNGARIAN MUSIC.

Did the Tziganes bring their music ready-made into Hungary, or did they find it there on their arrival, and merely adopt it? is a question occasioning much controversy. Liszt is inclined to think the former, which would mean that no Hungarian music existed previous to the advent of the gipsies in the country. That this music is essentially of an Asiatic character is, however, no positive proof in favor of this theory; for are not the Hungarians themselves an outwandered Asiatic race? And what more natural than the supposition that one Asiatic race should be the best interpreter of the music of a kindred people? More likely, however, this music is the unconscious joint production of the two, the Tzigane being the artist who has sounded the depth of the Hungarian nature, and given expression to it. I remember once asking a distinguished Polish lady, herself a notable musician and pupil of the great Chopin, whether she ever played Hungarian music? "No," she answered, "I cannot play it; there is something in that music which I have not got—something which is wanting in me." What was wanting I came to understand later, when I became familiar with Hungarian music, as rendered by the Tzigane players. It was the training of a gipsy's whole life which was wanting here—a training which alone teaches the secret of deciphering those wild strains which seem borrowed from the voice of the tempest or stolen from whispering reeds. In order to have played the Hungarian music aright she would have required to have slept on mountain tops during a score of years, to have been awakened by falling dews, to have shared the food of eagles and squirrels, and have been on equally familiar terms with stags and snakes—conditions which unfortunately lie quite out of the reach of delicate Polish ladies.—*Blackwood's Magazine.*

FOND MOTHER.—Now, see here, George, I want you to break off with that girl. She is very pretty, and all that, but I know her too well to have you risk your life and happiness by marrying her. Why, she knows no more about housekeeping than I know about Greek—not a bit. *George*—Perhaps not; but she can learn. "After marriage is rather late for that, George." "But you said yourself that you did not know a thing about housekeeping until after you were married." "Very true, George, and your poor father died of dyspepsia twenty years ago."

"OH, SIR," said a woman, pleading for her husband, who was before the police-judge for beating her with a poker, "he wasn't always that way. There was a happy time when he only struck me with his fist!"

LO, THE POOR CIGAR INDIAN.

I'm a humble wooden Indian, and all day I have to stand
With a bunch of wooden "Floras" in my painted wooden hand;
And it makes me sad and weary, to my very wooden core,
To represent a warrior, and stand before a store.

I display some wooden feathers in my wavy wooden hair
And wooden are my moccasins and leggins, I declare!
I'm a Pawnee or a Blackfoot; or a Seminole or Crow,
Or a Modoc or Shoshone, or a wild Arapahoe.

Oh, I'm very weary standing in my paint of red and gold,
At the shop where rank "Regalias" for a half a dime are sold!
From my pedestal I'd like to jump, and swiftly run away,
And go up to the Polo Grounds, and call on Mr. Day,

And tell him that, although from head to foot I m made of pine,
I'd like, e en as a wooden man, to get upon his "Nine;"
Because I'd like to help him in the wondrous pennant race,
And I'd do it if he'd only let me play on second base.
—*Judge.*

FANTASTIC DUELS.

That a man should lose his life through the pronunciation of a vowel seems hard; but such really was the fact. In the year 1718 Williams—a Welsh actor—and Quin were acting together at the Lincoln's Inn Fields Theatre in "Cato." Williams playing Decius to Quin's Cato. The former entered with "Cæsar sends health to Cato," but he mincingly pronounced the name of Cato Meeto. Quin, who gave a broad classical enunciation to the letter a in the word, was offended, and, instead of replying "Could he send it to Cato's slaughtered friends, it would be welcome," he exclaimed, "Would he had sent a better messenger." The Welshman was boiling with rage, and when Cato resumed with "Are not your orders to address the Senate?" he could hardly help replying "My business is with Keeto." In the short scene he had to repeat the name ten times, and each time it would come Keeto. Quin had to repeat it as often, but delivered it with a broad sound and significant look, which nearly took the Welshman off his feet, and brought laughter from all sides of the house. When they met in the green-room, Williams assailed Quin for rendering him ridiculous in the eyes of the audience. Quin said it was in the ears, and would have laughed off the matter; but the spirit of the Welshman was aroused and would not brook such treatment, and so he lay in wait for Cato beneath the piazza of Covent Garden. Quin laughed as Williams drew his sword and bade him defend himself, and would have sustained his defense with his cane; but the Welshman thrust so fiercely that the other was obliged to draw his sword, which, without intention on the part of the wielder, passed through the body of Decius, and stretched him dead upon the pavement.

Coming within our own day is the strange duel related to have been fought by the tragedian Sig. Rossi. The latter, during a farewell performance of "Hamlet" at Cassale, was considerably interrupted by the talking of the court society present. In the middle of a sentence the tragedian stopped, and, turning towards a front box from which the greatest noise proceeded, he bowed, and quietly said: "I shall not proceed so long as you do not hush." The public applauded the interruption ceased and the play went on. But afterwards Rossi was met at the stage door by a young gentleman, who felt called upon to ask for satisfaction. The tragedian made a rather long face, for he was expected on the morrow at Milan; so he suggested that, in order that the little affair might be settled as speedily as possible, they should go to his (Rossi's) rooms at the hotel and quietly shoot at one another there. This proposition having been accepted they went to Rossi's rooms, and had just placed themselves at either end of the salon, to exchange three shots, when the innkeeper, over anxious as to his guest's health and hours, knocked at the door, which, finding locked, he anxiously inquired if the signor was ill, as his light burned unusually late.

"No," replied Rossi, "I am going to bed. Thanks. Good night."

"You are deceiving me," persisted the innkeeper, perhaps enlightened as to the scene at the theatre. "You are certainly ill."

"Go to bed," returned Rossi; "I am putting out the light," and in a lower tone he added to his antagonist: "This is the only way out of it—blow out the candles."

"What! Are we to fight with pistols in the dark?"

"Not quite. We will each smoke a cigarette, and that will serve to guide our aim."

"All right!"

And so the duel was fought, and Rossi wounded his adversary slightly.—*Chambers' Journal.*

DR. JOHNSON AS A CRITIC.

Dr. Johnson once astonished his hearers by declaring that a description of a temple in Congreve's "Mourning Bride" was the finest he knew—finer than anything in Shakespeare. Garrick protested, but in vain, for the doctor was not to be moved. Johnson was not altogether happy in some of his other criticisms. He called Gray a dull fellow, a "mechanical poet," and said that there were only two good stanzas in the "Elegy." Boswell reports his remark that "Swift is clear, but he is shallow"—a saying which is illustrated by an anecdote in the old *Town and Country Magazine* of September, 1769. Johnson was in the company of some friends, and the conversation turned on Swift. After a time, the doctor declared dogmatically "Swift was a shallow fellow—a very shallow fellow." Sheridan, who was present, and with whom Swift was a favorite writer, ventured to take up the cudgels on his behalf, and said: "Pardon me, sir, for differing from you, but I always thought the Dean a very clever writer." Said Johnson: "All shallows are clear!" Fielding he once called a "barren rascal," but the remark was probably not intended as a serious expression of opinion, for the doctor was not unable to appreciate the great novelist, although he preferred Richardson. "Fielding," he said, "could tell the hour by looking at the clock, while Richardson knew how the clock was made;" and at another time he said: "There is more knowledge of the heart in one letter of Richardson's than in all 'Tom Jones.'" In contrast with these deliverances may be placed Coleridge's criticism of the same two great writers: "What a master of composition Fielding was! Upon my word I think the 'Œdipus Tyrannus,' 'The Alchemist' and 'Tom Jones' the three most perfect plots ever planned. And how charming, how wholesome, Fielding always is! To take him up after Richardson is like emerging from a sick-room, heated by stoves, into an open lawn, on a breezy day in May."—*Temple Bar.*

PHENOMENAL as it may appear, it is still true that Patti's voice is full of precious stones. This accounts for $7 admi sion.

THE sign "Beware the Dog" is not hung up "that he who runs may read," but "that he who reads may run."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 5, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Mrs. Langtry's Lady Clancarty Pleases the San Franciscans—Gus Williams in "Kepler's Fortune"—"Humanity" Underlined at the Baldwin—Opening of the Orpheum Theatre—"The Devil's Auction" All Right—First Performance of "She," etc.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., July 5.—At the Baldwin Theatre "Lady Clancarty" was done for the first time here last evening, Mrs. Langtry appearing in the title-role. The two weeks' engagement of this company has thus far been a most brilliant success, and should close in a manner eminently satisfactory to all concerned. Mrs. Langtry was unable to appear afternoon and evening of Saturday last, on account of illness. She has filed her first naturalization papers. The next attraction at this house will be "Humanity," which will receive its first representation in this country next week.

ALCAZAR.—Gus Williams opened last evening for the final week of his engagement. "Kepler's Fortune" was done.

BUSH-STREET THEATRE.—"Devil's Auction" commenced its second week last night. The clever specialties introduced are the strong features of the piece.

CALIFORNIA THEATRE.—Prof. Bartholomew's Equine Paradox opened the final week of their stay last evening. The engagement has been satisfactory.

THE ORPHEUM, under the management of Gustave Walter & Co., threw open its doors to the public for the first time evening of June 30. This new place is situated on O'Farrell street (between Stockton and Powell streets), and is one of the largest theatres in this country. It is constructed in a most substantial manner of brick and iron, and is claimed to be perfectly fire-proof. The entrances and exits are numerous and large, and the house can therefore be expeditiously emptied. The initial programme included Rosner's Hungarian Electric Orchestra. The orchestra proper contains twenty-five musicians besides an organ worked by electricity. The effects were grand. The rest of the bill comprises the following clever people: Mlle. Garetta and her trained pigeons; Ouda, the sensational aerialist; the Phoites in "A Night of Terror," Silvo in his artistic acts of equipoise, and Harry Le Clair and W. J. Russell in their one-act sketch, "A Practical Joke." An immense audience was present on the opening night, and the matinees and evening performances since have necessitated the display of the "S. R. O." sign at an early hour on each occasion. The general admission is twenty-five cents, with a limited number of reserved seats at fifty cents.

TIVOLI.—"She," an operatic and spectacular adaptation of H. R. Haggard's novel, by R. C. White and James O. Barrows, with music arranged and composed by W. W. Furst, was done for the first time on any stage last evening. The piece depends somewhat upon the electric and other novel stage effects for its success. The music is of high order. The stage business and arrangements of Mr. Barrows show to advantage. The libretto is of fair order, and, with judicious pruning, will answer its purpose nicely. The cast included W. H. West, Laura Clement, Tellula Evans, James O. Barrows, Ed. Stevens, H. W. Frillman, M. Cornell, Arthur Mesmer and others.

NOTELETS.—Moran and Nixon are late engagements at the Wigwam.... Kittie Lillian and Loup Odell were recently married here. [Both names are unfamiliar to us. The wires may have played havoc with the spelling.—ED. CLIPPER.]

J. Newton Gotthold reads the Declaration of Independence—Wesley Webber to go on the Road—Steve Brodie to turn Fighter—Other Openings.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Pa., July 5.—Manager Wesley Webber of the Casino Musee has matched Steve Brodie to fight Patsy O'Leary for $300 a side, between July 13 and 15. A desperate effort was made to arrest Brodie yesterday as he was about to leap 100 feet from a scaffold on the steamer Mayflower, but he eluded the officers and made the leap ...J. Newton Gotthold read the Declaration of Independence to 20,000 people in the city parks.... Hettie Bernard Chase, at Harris' Museum last night, turned people away from "Rags."....Both the Casino Musee and the Tivoli were crowded.... Manager Wesley Webber will take Helen Desmond on the road next season, and give up the management of the Casino Musee.

The Second Edition of "Arabian Nights" A Go—Aug. Daly's Co. Closes its Chicago Season—Other Performances.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., July 5.—In putting new clothes on "Arabian Nights" its interest has been revived, and both performances of the second edition were packed yesterday. There was a trifle roughness of the parts incident to a change in the cast and business, but as a whole the performance went off very smoothly.....At McVicker's, Brander Matthews' "Margery's Lovers" received its first Chicago presentation last night to a crowded house The work of Mr. Palmer's Co. was all that could be asked, but the play was voted a bit slow....."The Taming of the Shrew" was given by Mr. Daly's Co. at Hooley's for the last time, and the house was crowded.....The Night Owls" turned people away from the Casino.....Theodore Thomas' Summer-night concerts opened very auspiciously with a great flourish of trumpets, and the auditorium was packed.

Frank Girard Does The Heroic, and is Not Damaged—Boston Theatricals Quiet.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., July 5.—Frank Girard, who is E. J. McElroy's manager at the Seaside Pavilion, subdued a belligerent South Bostonian, who, while drunk, insulted several ladies at McElroy's Hotel yesterday. Girard arrested his victim, who goes into the hospital, where he is laid up for repairs. .....Corinne at the Museum in "Arcadia," the Hennessy Bros.' Minstrels at the Bijou, "Iolanthe" at Oakland Garden (Brocoline Co.) and the usual changes at the dime houses formed our lay-out for the Fourth. The out-door attractions drew the big money, though.

Prof. Baldwin's Big Jump.

[Special Dispatch to the New York Clipper.]

QUINCY, Ill., July 5.—Yesterday afternoon Prof. Thos. Baldwin successfully made his two-thousand-foot parachute-jump. The attendance was fully thirty thousand.

"The Mikado" Still Drawing.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., July 5. "The Mikado" was presented at the Cave last night, and the Ennis & Young's Opera Co. were at the People's Theatre. Both places were crowded.

"Patience" in Philadelphia.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, Pa., July 5.—George Appleby was the Lieutenant, Blanche Chapman Patience and Frank Deshon Bunthorne in the revival of "Patience" at the Casino last night.

"The Galley Slave" Turns People Away.

[Special Dispatch to the New York Clipper.]

ATCHISON, Kas., July 5.—Sells Bros.' Circus did big business July 2 .....Wilber's Comedy Co. opened in "The Galley Slave" last night, turning away people.

MISCELLANEOUS WIRINGS.

OMAHA, Neb., July 3.—Cole & Parrish's Olympic Theatre opened Saturday evening, turning hundreds away; the same to-night.

HICKSVILLE, O., July 5.—The two-act comedy-drama written for Delhauer, the frog-man, late of Thatcher, Primrose & West's Minstrels, by Ed. Marble, scored a success.

ADDITIONAL ROUTINGS.

DRAMATIC.

Adell's, Helene—Bradford, Pa., July 4-9, Titusville 11-16.

Franklin's, Carl—Dubuque, Ia., July 4-9, McGregor 11-16.

Rockwell's People's Theatre—Franklin, Mass., July 4-9.

MUSICAL TROUPES.

Templeton's Opera—Calais, Me. July 7, Eastport 8, 9, Moncton, N. B., 11, Quebec, Can., 13-16.

CIRCUSES.

Robbin's, Burr—Clinton, Wis., July 7, Neenah 8, De Pere 9, Iron Mountain, Mich., 11, Menominee 18, Oconto, Wis., 14.

Rice's, J. H.—Whitehall, N. Y., July 7, Fort Edwards 8, Caldwell 9, Middle Granville 11, Salem 12, Eagle Bridge 13.

Scribner & Clement's, No. 1—Akron, O., July 7, Warren 8, 9, Canton 11, 12.

Scribner & Clement's, No. 2—Pittsburg, Pa., July 11, indefinite.

MISCELLANEOUS.

Bartholomew's Equines—San Francisco, Cal., July 4-9.

Crocker's Equines—Montreal, Can., July 4-16.

DEATHS IN THE PROFESSION.

THE deaths of Billy Moore and Billy Kirkwood are referred to in Variety and Minstrel Gossip.

REV. K. MCCLURG's death is noted in World of Amusement.

ABBY A. NOYES, for many years bookkeeper for Oliver Ditson & Co., Boston, Mass., died at Somerville, Mass., June 30. The Eastern musicians and concert singers who did not know her were very few.

JOSEPH PIERPONT, tenor singer, died at Preston, Eng., June 17, while on tour with Alice Barth's Opera Co.

RUDOLPH MATTA is dead, as a paragraph in Circus and Sideshow Gossip tells.

LULU DAVENPORT's demise is referred to in Circus and Variety news.

VARIETY AND MINSTREL.

RAFFIN, the celebrated English performer, and his troupe of educated pigs have been engaged for next season's Marinelli Co. This will be a novelty for our vaudevilles.

LULU DAVENPORT of the Davenport Sisters (Lulu and Ollie) died of heart trouble June 25 at her sister's home in Louisville, Ky. She was well known in Cleveland, O., and through the Southern circuit of variety theatres.

THE orchestra-playing for the leading hotels in Manitou Springs, Col., comprises C. W. Wilcox (leader), L. D. Dickinson, C. E. Sherwood, Frank Schering, C. A. Rice and J. L. Seeley. Many of the above named will go with Heywood's Minstrels next season.

JAMES F. HOEY and Peter Daily will make their first appearance as a team next week at Tony Pastor's Theatre, this city.

FROM an unsigned note, dated June 30, we take the following: "Lee-o-net-ta, an expert rifle-shot, and wife of Dr. Uta-wa-un died at Racine, Wis., in her thirty-eighth year, after two months' illness. Her funeral took place from St. Luke's Hospital, and the interment was in Mound Cemetery."

PAVILLIO AND ROUSSILLION have been engaged for the Sheffer & Blakely Co., which will open its Fall tour Aug. 27 at Newark, N. J.

FLORA IRWIN will once more be seen in the vaudevilles next season. She goes with the Howard Athenæum Co.

MANAGER RICHARD HYDE, of Hyde & Behman, is being congratulated. It's a small-sized Hyde, and it was ushered in with cannon, for it came along July 4.

MANAGER R. FITZGERALD reports that very little time remains open for the season of his "Early Birds" Co.

CHARLES MERRILEES, father of the Merrilees Sisters (Carrie, Eda and Jess), sails from this city July 9 for Europe. He will return Aug. 25, bringing his daughters with him to make their American debut. Their act is said to be of the Wood Family order.

LEW DOCKSTADER has had E. N. Slocum as a guest at Sheepshead Bay during the past week.

CAPITOLA FORREST, at the residence of her mother, in Brooklyn, N. Y., has just undergone a painful operation. A tumor has been cut from her knee.

JOE HARDMAN, of Leslie and Hardman, is spending his Summer on a relative's farm at Haleyville, N. J., before going with Gus Hill's Co. next season.

LEW ROSELAND, of Roseland and May, in a jig-and-reel contest at the Grand Museum, Brooklyn, night of July 2, won the contest and a handsome gold medal.

GORMAN AND WARD and Daisy Kernell are engaged for T. H. Winnett's "European Sensation" Co.

NEW BRUNSWICK.

ST. JOHN.—Templeton's Opera Co., in "Mikado," "Pinafore," "Mascot," "Giroflé-Girofla" and "Olivette," June 29, 30, July 1, and matinees, had large business.....The third performance of "Ours" by the Sixty-second Fusiliers, in the Exhibition Building, June 28, was fairly successful.....Fred P. Robinson was in the city July 1 *en route* to the Restigouche, on a fishing trip.....Robbins' Circus shows here 9.....Claire Scott, Katie Scott and S. K. Coburn, are summering in Charlottetown, P. E. I.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Adell, Helene	Elma, Lillian	Melrose, Ada
Allen, Viola	Esmond, Lillie	Morris, Lillie
Andrews, Pearl	Elliott, Pearl	Mackley, Emma
Austin, Nellie	Emmett, Gracie	Martha, Mabel
Atherton, Grace	Flynn, Minnie	Mayborne, Millie
Arnold, Tiny	Fory, Josie	Natowitz, Eugenie
Armond, Arzena	Franklin, Clara	North, Victoria
Abrams, Lillian	Gayton, Zoe	Prescott, Marie
Adair, Marie	Glover, Kate	Potter, Dollie
Bennett, Maude	Gleason, Alice	Pearl, Mabel
Bannister, L.	Goblen, Grace	Putnam, Katie
Bishop, Frances	Grubb, Lillian	Patterson, Ray
Briggs, Adah	Griffiths, Emma	Queen, Nellie
Constantine, Lulu	Gilbert, Mrs. T.	Revere, Lucy A.
Courtney, Edna	Goodwin, Bonnie	Roberts, Nellie
Carleton, Minnie	Herndon, Agnes	Rostelle, Marie
Crowell, Floy	Henderson, Ira	Rennington, Daisy
Clifton, Ray	Hornby, May	Rhodes, Kittie
Cameron, Nettie	Holman, Jennie	Russell, Lulu
Cummings, Addie	Howard, Hettie	Somerville, Berth
Clark, Ethel	Howard, Frankie	Sharp, Dollie
Coglan, Rose	Haverly, Mrs. B.	Sinclair, Alice, 12c.
Clark, Etta	Inman, Pearl	Stoner, Lottie
Chambers, Augusta	Jennings, Alice	Siddons, Ida
Cook, Maude	Kelly, Julia	Sylvester, Jenny
Cushing, Belle	Knowlton, Amy	Stokes, Ella
Corri, Pauline	Laporte, Tillie	Thorne, Olive
Conley, Mamie	Lauretta, Mrs. A. C.	Tucker, Emma
Coles, Mrs. E. J.	Langdon, Marion	Townsend, Alice
Clark, Estelle L.	Lockwood, Hattie	Thompson, Maggie
Cassni, Louie, 12c.	Lewis, Belle	Thomas, Annie
Castleton, Kate	Lang, Iona	Thompson, Charlotte
De Vere, Viviette	Love, Kittie	Vane, Isabella
D'Elmar, Camille	Mines, Augusta	Vane, Alice
6c.	Matthews, Florence	Wolf, Kittie
Ducrow, Belle	Mendoza, Cleo.	Watson, Ceni D.
Eller, Lulu	Marsh, Fannie	Warner, Ada

GENTLEMEN'S LIST.

Abbey, J. E.	Goldie, W. M.	Millis, Fred W.
Atwater, Geo. L.	Granger, Tom	Marion, Dave
Allen, Jas.	Gies, Geo. H.	McNish, J. S.
Ayers, Wm.	Graves, E. L.	Nunn, Wm.
Andrews, Chas. L.	Gardner, E. M.	Nelson, Frank
A.	Guiness, Chas.	Nobles, Milton
Appel, Frank	Graham, R. E.	Nelson, Prof.
Atkins, Ed.	Gilbert, Chas. R.	O'Connor, J. O.
Aveling, Harry	Gifford, Harry	O'Lynn, Bryan
Adams, Tom	Gallagher, Matt.	O'Dell, Willie
Austin, R. G.	Gonzalez, Lolo H.	O'Gorman, Rich'd
Bruns, H.	Gervaise, Ed.	Orrin Bros.
Babel, A. O.	Gilbert, Jas.	O'Neil J.
Booth, Edwin	Grover, R. H.	Oakes, H. N.
Burton, Prof. C.	Goodwin, Nat	Onofri, Achille
Bigness, Nelson	Gotthold, E. M.	"Orator"
Bean, Fred E.	Giovanni, Sig.	Oehl,, Peter
Bruce, Harry C.	Grau, Robert	Ogden, J. E.
Bishop, Silas	Gilbert, —(Forepaugh's Show)	Orndorff, H. F.
Baker, Peter	Gentry, J. B.	Orley, K.
Belmont, Joe	Hesto, Phil	Power, Tyrone
Blaisdell, W. B.	Hill, Gus	Pastor, Tony
Bogardus, A. H.	Harding, Chas.	Perry, Thos R.
Bartelmes, L.	Howorth, John	Plunkett, Chas.
Baker, F. F.	Hodges, H. C.	Polk, Joseph
Brooks, Harry	Haynes & Ruby	Parcells & Memhard
Blakeley, Harry	Hanford, Edwin	Powell, Chauncey
Buchanan, Robt.	Haynes, Chas. F.	Powers, J. Alex.
Barbour, W. L.	Hoyt, Ed. N.	Percy, E. S.
Blanchard, —	Hall, Milt H.	Powers, J. N. E.
Bourne, Ed. C.	Howe & Richardson	Patt, Chas. A.
Bush, Irvin T.	Harper, Prof.	Parker, Prof.
Barr, W.	Hermann, Prof. A.	Pearson, Chas.
Brant & Vernon	Henry, Hi	Peters, Frank
Bellair, Clarence	Hallen & Hart	Phillips, Jess.
Bryant, W. T.	Harris, Chas.	Ross, Chas.
Byron, Al.	Harrison, W. D.	Rooney, Pat
Barbour, Billy	Hardman, W. J.	Reilly & Wood
Berger, Fred G.	Hughes, Andy	Rockwell, J. C.
Butters, Fred	Holladay & Co.	Russell, W. J.
Belmont, H. C.	Howes, J. H.	Rosenbaum, E.
Bruner, Gustav	Holland, Frank	Ransom, Robt.
Barbour, Edwin	Haveen, Geo.	Reeves, Al.
Barth, Fred	Hazlitt, Geo.	Ruble, Chas. S.
Barrymore, Harry	Hart, Josh	Rich, Prof. G.
Bell, Herman	Hoyt & Thomas	Rice & Dixey
Barnello, —	Hodgson, Fred A.	Rice, J. H.
Bruns & Monroe	Harty, John R.	Rowland, R. A.
Carson, "Musical" Collier, Geo. H.	Hess, E. D.	Reed, Roland
Collins, Monte	Hall, John	Russell, S. S.
Cutler, R. J.	Healey, John P.	Russell, Chas.
Cassell, J. W.	Harvey, Edward	Rassel, G.
Clifford, Mortimer	Huen, Wm.	Ritchie, G.
Cashatt, Frank E.	Hutchinson, H. G.	Rouclere, Harry
Clark, Burt G.	Irving, Robt.	Scanor, Chas. W.
Carey, O. S.	Irwin, Fred	Sheffer & Blakely
Carleton, W. T.	Jack, Sam T.	Sedgwick, T.
Clark, H. M.	Jackson, "Jim"	Seeley, Billy
Clarke, Kit	Jackley, Nathan	Stephens, W. T.
Clifford, Edwin	Jones, J. S.	Sargent, J. S.
Clapham, H. J.	Jueene, H. F.	Sarsfield, Steve
Craddock, C. W.	Jerome, Fred	Sarony, Gilbert
Chrissie, Ed.	Jamison, F. E.	Strakosh, Max
Charlie, Doctor	Jones, Chas. T.	Saville, Chas. A.
Chase, Arthur B.	Jenkins, T. J.	Skiff, O. E.
Cummings, Dick	Jefferson, Joe	Snow, Scott
Conklin, Jas.	John on, T. W.	Schrist, Harry
Connolly, Ed. J.	Jenison, Geo.	Sisson, O. F.
Chick, John	Johnson, J. C.	Stevens, Will
"Ching On"	Kessel, —	Summers, Ed.
Carson, John	Keefer, W. E.	Sovereen, A. W.
Cushing, Frank	Kersands, Billy	Summers & Walters
Carter, John	Keating, John M.	Shotts, Hugh
Conway, W. J.	Kennette, M.	Sheridan, Phil
Clark, Duncan	Kusel, M. H.	Stoner, D. F.
Carroll, Lew	Kelly, D. A.	Sweetland, W. W.
Chantal, Frank	Kelley, Ed.	Sackman, R. & F.
Chester, S. K.	Keene, T. W.	Sommers, Frank
Curtis, Frank	Kibble, Harry	Stuntevant, J. S.
Che Mah	Krause, Otto	"Shadows of a Great City" Co.
Choate, Harry	Kendall, Ezra	Silbon, E.
Connor, W. E.	Kirke, Chas.	Spitz, Abe
Carter, John	Kernell, H.	Spangler, E. G.
Coles, A. B.	Kirally Bros.	Smith, Neil
Carroll, J. W.	Kenyon, F. J.	Sprague, D. J.
Clement, C. E.	Knight, Geo. S.	Stewart, J. C.
Cushing, Wm.	Lexington, Fred	Smith, Jas. S.
Cummings, J. H. (of Delehanty & C.)	Lodwig, Arthur	Symonds, J. H.
Chrysler, Frank	Lawrence, J. F.	Stone, So.
Dunne, John W.	Love, Val. E.	Silbon, C.
Duffy, Frank	Lake & Lexington	Shipp, Edward
De Bonnaire, L.	Langstaff, Chas. W.	Shewell, — (manager)
Danforth, H. C.	Luba, Alma	Seymour, Harry F.
De Zamora, Juan	Leavitt, Ben	Scanlan, W. J.
Dresser, Paul	Leon, J.	Showles, Wm.
Dell'Oro, Luigi	Leonard, J. F.	Semon, H. W.
Downing, R. L.	Littleton, G. W.	Stevenson, Chas. A.
Denwe, W. G.	Lemily, —	Sawyer, A. D.
Davis, C. L.	Lamont, Steve	Swift, Dan
Daniels, Dr.	Leonard, J. E.	Stout, John
Draper's "U. T." Co.	Lang, E. R.	Thorn, Eddie
Davis, De Forest	Lessor & Williams	Taylor, Ed. D.
Donaldson, G. W.	Lorraine, Chas. F.	Thomas, Theodore
Dorsey, A. F.	Lucretta Bros.	Toner & Trobel
Dotson, W. T.	Leonard, Jas.	Thorn, John
Dunne, J. W.	Maloney, Pat	Tatem, L. W.
Denier, John	Marks, R. W.	Taylor, Jas.
Duane, E. H.	McFadden Bros.	Taylor & Carl
Driggs, B. S.	Montague-Turner	Thatcher, P. & W.
Daily, Herbert	Moore, Jas. C.	Thayer, Ed. H.
De Lorme, Neal Co.	Mygrants, Elmer	Todd, Harry
Earl, Harry	Menches & Barber	Thompson, Den.
Edwards, Ud.	Meek, W. H.	Thorne's "B. F." Co.
Everetts, The	Monock, Chas. T.	Till, John
Elmore & Emery	McMurray, J. S.	Thorn, Ed. F.
Edison, W. S.	Mills, W. J.	Turner, F. T.
Eldridge, Press.	Melrose, P. C.	Ureck, Capt. H.
Edis, Billy	McCaull, John A.	Van Kinnie, —
Elliott, Fred G.	Menard, J. A.	Van Buren, Harry
Edwards, Willie	Miles, E. E. J.	Warren, Geo.
Evans & Hoey	Marsh, R. B.	Wheelock, Jos.
Emmet, J. K.	Mack, Jas. C.	Wolfe, Le Grand
Fox, Joe E.	Miaco, Al.	Williams, Harry
Fay, J. D.	Melvilles, Three	West, John A.
Fisher, Alex	Miaco, Alfred	Wheeler, W. O.
Frost, Frank	Marks, T. H.	West, Jas.
Francis, Geo.	Melville Bros.	Whiting, Fred
Frayne, Frank	Mackey, Geo.	Woodward, Geo.
Fleming, W. J.	Merriam, Sam	Wilson, Fred
Fisher, Frank	McWade, J. E.	Wiber, A. R.
Fields & Hanson	Morris, John	Wood, N. S.
French, A. B.	McGibeny Family	Wer, L. D.
Flynn & Zitella	Marks, John J	Wyndam, C. F.
Freeman, W. F.	Murphy, Edward	Wolfe, Prof.
Forepaugh, A.	Marshall, W. G.	Walters, Lew
Fox, Eddie	Mills, Geo. C.	Wesley Bros.
Farrell, Billy	Moore, J. C.	Warner, Edwin
Favell, Will	Marble, Billy	Woodworth, L. W.
Fremont, A. W.	Moore, Lon	White, Chas. E.
Florini, R. I.	Murdoch, Mort.	Wallace, Bob
Fisher, Frank	McIntyre & Heath	Williams, Gus
Fisher & Hassan	Michael, Jacob	Waimatta, W. J.
Ferris, Theo.	McEvoy, Larry	Woodville, Jas.
Flynn, John	Mack, John	Williams, C. J.
Fields, M. G.	Mullen, Willie	Ware, Jos. P.
Forbes, Chas.	Mortimer, Gus	Weston, Wm.
Graven, R. W.	Macaulay, Ed.	Wilson, John J.
Goodhart, Geo.	Mackey, John H.	Young, Edwin
Gannon, Jas.	Morey, John	Zamora, —

OHIO.—[See Page 261.]

CANTON.—Ada Devere, Frank and Lottie Granger, Kittie Smith, Jas. W. Thompson, Gallagher and Reynolds, Kittie Morris, Lottie Arlington and others were at the People's Theatre week of June 27.

CLEVELAND.—The Grand Central Theatre will be closed during July and August and will reopen for the season of 1887-8 Sept. 5.

TEXAS.

SAN ANTONIO.—At the Fashion Theatre: The Four Spanish Troubadours (the Ramirez party), J. J. Burke, King Children and others.

CIRCUS AND SIDESHOW.

THE SHIELDS SHOW will not go to Canada this season, but will play Pennsylvania, Ohio and then go South early in the Fall. The new people are the Three Mexican Marvels, Prof. Hooper's Dog-circus and Haley and Summerfield. The new leader is W. H. Eberly. Mr. Shields was home recently on a visit to his mother. Business continues good. W. H. Hopson is still on deck, and keeps "the boys" in good humor with his funny stories. The Ghost walks every Wednesday.

C. S. PHILLIPS' PAVILION "U. T. C." Co. are touring through Ohio, and report good business. A new cook-tent and horse-tent have been recently added. Jack Carroll and Frank Shear are late additions to the company.

MENCHES & BARBER'S and Scribner & Clements' Shows met at Oil City, Pa., one on the North side of the town and the other on the South. There was lively but pleasant competition, and both shows did a good business.

WM. DE VAN and Eva St. John have joined Black Bros.' Show.

THE SHIELDS SHOW opened at Titusville, Pa., to a crowded tent. The business was so satisfactory that a week's stand was decided upon. The Marvels of Mexico and the Zamona Family were the strong features of the show.

RUDOLPH METTA, of the Metta Brothers, acrobats, was found dead night of July 2 in the hayloft of Henry Hamilton's stable, Bedford avenue and North Fifth street, Brooklyn. It is thought he died from a congestive chill. A coroner was notified. The Metta Brothers were well known among circus people, having traveled with Forepaugh's, Barnum's and other shows. Deceased was forty-one years old. Two sisters are among the surviving relatives.

PROF. MORRIS has retired to his farm, twelve miles from Indianapolis, Ind., where he is hard at work training ponies to take the place of those recently burned at Grand Rapids, Mich. The show will open at the Grand Opera-house, Indianapolis, Sept. 1. Last season was a successful fourteen months' trip, which would have lasted longer if fire had not destroyed eight of the sixteen ponies.

ADVICES from the Dock & Jordan Show indicate good business through Pennsylvania. The aerial apparatus used by Dock and Jordan gave way June 21 during the performance and threw the performers to the ground. The accident fortunately resulted only in slight bruises.

CHARLES W. FISH of the Barnum Show sends us the following: "A few incidents have occurred with our company of late that I am sure will be more than commonplace, the most important of which is the mysterious disappearance of Andrew Watrigant at Rockland, Me. He ate his breakfast at the cook-tent in the morning at that place June 20, and was seen once or twice in the town during the day. We all supposed he was enjoying himself and would turn up at the train before we left town or come on to our next stand the next day, but no news of him has reached us. We have telegraphed to the City-marshal, and also sent a letter giving a description of him, but have not had a reply as yet to the letter. If he is alive and able to do so he should send some word and relieve the anxiety of his friends. We all wish him well, and hope that nothing serious has happened to him.... Wednesday, 29, at Matawamkeag (or words to that effect), the weather became exceedingly hot, and towards evening thunder made itself heard, black clouds made their appearance, and indications of strong winds were visible. A blow-down and heavy storm of rain were looked for and preparations made accordingly. A kind providence hovered near, however, and turned the storm to one side of us. We congratulated ourselves on our lucky escape. I was walking towards the canvas when suddenly out of an almost clear sky the air cracked and sparkled all around me with electricity, and a report of deafening thunder transfixed me to the spot and paralyzed for the moment my every function. A moment later I saw people running from every direction towards a common centre. I followed and found that lightning had struck the freight-house and ripped off a number of shingles and planking off some cars, after having passed through the freight-house. Mr. Gaffney and several others who were within one hundred feet of the building were knocked to their knees by the concussion. Later we learned that in the freight-house were 5,000lb of dynamite to be used by the railroad company for blasting purposes. Comment is unnecessary..... The next day was still hotter at Vanceboro. A young man named De Forrest was suddenly overcome with the heat; a few moments later another of the company was reported as suffering, and for two hours people kept dropping, one and two at a time, until there were thirty of our company being treated by a doctor who had been summoned. Before the day was over thirty-six were under the doctor's care. All departments of the company furnished their quota, of which the dressing-room furnished five—Mrs. Ryland (Elena Jeal), De Forrest, Wm. Snead, Andy Gaffney and Phil Milligan. All recovered and were able to appear the next day, but feeling very weak. The thermometer registered 105 deg. in the shade..... Outside of the above, nothing occured to disturb the monotony of our happy and prosperous journey through the country."

P. T. BARNUM celebrated his seventy-seventh birthday July 4 by giving a clambake at Waldemere, Bridgeport, Ct., to thirty of his children, grandchildren and great-grandchildren.

KATIE STOKES' change of name is noted in our Boston, Mass., letter. It is Mrs. John Stetson now, and she is a lucky girl.

WILLIAM SHOWLES has been divorced from his wife (Sallie Marks). The final decree was filed in the New Jersey court July 1.

THE Lewiston (Me.) balloon ascension, July 4, was a fizzle. Insufficient gas. Boston, Mass., also did nothing in the æronautic line this year.

AN action has been brought by the London (Eng.) authorities to restrain the Cody Wild West from rifle-shooting during its performances. The complaint says the rifle exhibition is a nuisance

FOREIGN.

A CABLEGRAM from Paris, Fr., dated June 30, says: "The Court has decided that Mme. Hading's contract with Koning is binding, under a penalty of 100,000f., and has rejected her appeal to enable her to accept an engagement at the Odeon.

THE LA FAYETTE THEATRE, Rouen, Fr., was burned last week.

SARAH BERNHARDT played "Fedora" in Dublin, Ire., June 29. During the trip across she was quite seasick. On the fourth day out two of her company were injured, but not seriously.

DURING the performance of "Claudian" at the Prince of Wales' Theatre, Birmingham, Eng., night of June 30, an accident happened to Wilson Barrett. It was during the earthquake scene. The pillars had fallen and Mr. Barrett was standing amid the ruins, when a heavy lamp fell on his shoulders, throwing him to the ground. After recovering from the shock he was able to walk home to his hotel.

BRONSON HOWARD'S "Old Love Letters" was played June 13, for the first time in England, at Baron Rothschild's house in London. The pretty little comedy was well received.

AMY ROSELLE'S recent benefit in London was liberally patronized. The occasion was marked by the *re-entree* of Genevieve Ward in London theatricals. Geraldine Ulmar and others were among the many volunteers.

"THE TRAVELER'S REST" is the title of a new operetta by Otto Booth (libretto by Percy Marshall), which received its *premier* June 23, at Ladbrooke Hall, Notting Hill, London.

"THE CAPITALIST" is the name of a new four-act play by Hans Wackenhusen.

RICHARD GENEE'S new opera "Thirteen" will be done in the Fall at Vienna.

"DONNA DIANA," Heinrich Hoffmann's new opera, will be heard for the first time at the Dresden Court Theatre.

"HELD BY THE ENEMY" was transferred July 4 to the Vaudeville Theatre, London, Eng. Kate Rorke takes the place of Alma Murray in the role of Rachel McCreery. The run which closed 2 at the London Princess was successful.

MRS. J. B. POTTER drew fair houses in London last week. She has decided to shelve "Civil War" and produce a new play.

ITALIAN OPERA divided the attention of London's music-lovers last week, at the Drury Lane (under Aug. Harris), Covent Garden (Albani as star) and Her Majesty's Theatre (Mapleson's Co.).

WORLD OF AMUSEMENT.

— Sisson & Cawthorn's "Little Nugget" Co. will open their Fall season Aug. 1. Their play is to be reconstructed and rewritten during the Summer.

— W. C. Sampson, having closed his season with Agnes Herndon's Co., is visiting friends in Boston.

— Cicofonte Campanini, brother of the tenor, and a conductor of note, was lately married to Eva Fetrazzini, the soprano.

— Here is a story from a Boston source worth repeating: "An anecdote in relation to a certain opera company that is going the rounds of the green-rooms bears hard upon a gallant manager who likes to have good performances, but rather objects to paying adequately for them. He had been rehearsing his company on a hot, sultry morning until the chorus were all tired and hungry. 'Now, then, once more,' said the manager encouragingly, after their somewhat lazy attempt at one of the choruses; 'sing right out now, just as you would if I had said I would raise your salaries if you did it properly. What would you do if I said that?' A small, weak female voice from the back line of the chorus replied: 'Drop dead!' Mr. Manager was no longer wearisomely facetious. He suddenly remembered it was dinner time."—*Evening Sun.*

— Ad. Neuendorff's opera "Prince Waldmeister" is to be done in Berlin, Ger., Sept. 3.

— Ella Girard made her professional debut last week as Jenny in "Muldoon's Picnic" at the Seaside Pavilion, City Point, Boston, Mass.

— Mr. and Mrs. Jas. K. Keane were in the city last week. During their stay here they received offers for next season from several managers.

— Under the management of John H. Russell the "Natural Gas" Co. will open their road season early in September. After a few single rehearsal performances on tour this company will introduce their new play in a Canadian city. The new engagements for the company are: May Yoke, Kate Allen, Katharine Howe and Fred Perkins, leader. J. C. Shattuck, formerly of the Bijou Theatre, this city, will assume a like position with the company. With the exception of two soubrettes this list completes the company.

— Gus T. Wallace is at Peak's Island, Portland, Me., for the Summer. He has been re-engaged for next season's Abbey's "U. T. C." Co.

— Branch O'Brien, for two years advance for the Helene Adell Co., has not closed for the coming season.

— A. M. Palmer will put out a road company the coming season to tour "Jim the Penman." Ada Dyas will head it.

— Katie Putnam writes from Paris, Fr., that she will start for home early in August. For next season she will make a feature of her new play "Erma the Elf," excepting on week stands, when "Lena the Madcap" will be added. She will open her season Oct. 6 at Kansas City, Mo. Matt L. Berry has been engaged for the advance work.

— Helene Adell will again be under the management of J. D. Walsh next season.

— Edgar Waterman will divide his Summer vacation between Elmira and Olean, N. Y.

— Ida Maussey and her son Tootsey will again be with the Hanlons' "Fantasma" Co. This makes their fourth season with that company. Mrs. Maussey and son are at Freeport, L. I., for the Summer.

— For Hoyt & Thomas' "Rag Baby" Co. Georgie Parker has been engaged for the role of Venus.

— Lester R. Jordan, who is summering at his home in Chicago, has re-engaged for the coming season to do the leading-heavy with Joseph J. Dowling and Sadie Hasson.

— At noon, June 30, while the lady members of the Vienna Orchestra left their rooms at the Cross Keys Hotel, Allentown, Pa., a sneak-thief entered the rooms of several of the party and stole articles and money to the value of $169. The proprietors of the hotel are doing all in their power to capture the thief.

— The roster of the Carl Franklin Comedy Co. includes John H. Nichols, Josie Colton, Foster Hutchins, Lettie Ford, Little Pearl Ford, S. O. Donaldson, W. B. Sessions, H. B. Phelps, Tet Colton and Carl Franklin, star and manager. The company is now playing through Iowa.

— W. J. Scully and wife (Nellie Germon) will close their season July 9, at Low's Opera-house, Providence, R. I., with "Fun on the Bristol." They will Summer at St. James, L. I., and commence their Fall season Sept. 5.

— Augustin Neuville complains that some person is falsely representing himself to managers as the agent of the Neuvilles' Co. Mr. Neuville has no agent.

— Lillian Richardson goes to Maine next week for a rest.

— Frank Becker, who made a long tour with Mr. and Mrs. Gen. Tom Thumb, has been secured by Simmonds & Brown for their tour next season, as pianist.

— Clay M. Greene has left the wilderness of Patten, Me., where he went for a month's trip. He says the black flies and mosquitoes were too thick for him. He is now at New Presten, Ct.

— John Marble, who played Bob in "Mam'zelle" with Aimee the past season, has been engaged by Jennie Kimball for the role of

stage) gave birth to a girl-baby June 23 at the residence of her husband's brother-in-law, Dr. E. G. Ruill, Markham, Can. Mr. Tavernier, who writes us of the event, adds: "Both mother and child are doing well—so well, in fact, that on July 9 we expect to leave for our Summer home on Gibraltar Island, Maskoka Lakes, Ont. Mrs. Tavernier will resume her professional duties Sept. 12 in 'Claire and the Forgemaster' (Mrs. Ettie Henderson's version), of which I have secured the right."

— Col. John J. Foster, the well-known press-agent and ex-journalist, has been engaged as the general advance-agent of the Mrs. Gen. Tom Thumb Co. for a two years' tour around the world. He signed the contract in THE CLIPPER office on Tuesday, July 5.

— Thomas E. Murray, of Murray and Murphy, will spend a week in New York City after the closing of "Our Irish Visitors," and will then go to Ocean Spray, Mass. He will be the guest of his brother-in-law, Col. Wm. M. Strachan, during his sojourn at this popular Summer resort.

— Annie Lewis, the talented soubrette, is now busy with dancing lessons. Barney Fagan is her instructor, and that means a thorough terpsichorean education. The clean and artistic work of this young lady in the present run of "Our Irish Visitors," at the Union-square Theatre, this city, has attracted the attention of many prominent managers who have made her some flattering offers for the coming season.

— A monument is to be erected in Tuttlinger, Wurtemberg, to the memory of Max Schneckenberger, author of "The Watch on the Rhine." The Emperor and Empress of Germany contributed jointly $200 towards the object.

— A slight improvement was reported July 5 in the condition of Edward Lamb. During the past few days he has been able to retain small quantities of nourishment. This is said to be a favorable symptom.

— George D. McIntyre is engaged for Winnett's "A Great Wrong Righted" Co. Mr. Winnett is negotiating with Hamilton Harris for his "Passion's Slave" Co.

DAKOTA.

DEADWOOD.—At Pearson's Opera-house, Kempton's Comedy Co. playing "Peck's Bad Boy" and "Muldoon's Picnic" are billed for July 6, 7.

GEM THEATRE.—Ward and Lee, John P. Brace, Pauline Clare, May Smith, Hattie Wade and Lulu Roze are announced 4. Wilson and Cameron are to benefit 7 with a host of volunteers. A. W. Coles' dramatization of G. R. Sims' poem, "Ostler Joe," in one act and five scenes, was produced at this house June 27, with the following cast. Ostler Joe, C. J. Ross; Sam Baxter, Wm. Cameron; Lambert, A. W. Cole; Clara, Bessie Saunders; Mary, May Cameron; Annie, Joe's wife, Mabel Fenton. The piece was well received, Mabel Fenton and C. J. Ross particularly good as Annie and Joe, and the rest of the company was acceptable.

SIOUX FALLS.—Calburt & Cassaday's "Puck" Comic-opera Co. opened a four nights' engagement at Booth's Opera-house, June 30. They presented "Fun on Shipboard" to a packed house. On July 7 local talent will present "Ten Nights in a Barroom" for the benefit of W. A. Gregston, who was stranded here by the premature disbandment of the Standard "Uncle Tom's Cabin" Co.....S. H. Barrett's car, No. 1, arrived June 30, and covered the city with paper announcing the appearance of the Barrett Show on July 18.....Advance circulars have been received by the press of this city announcing the fact that Forepaugh's "New Olympia" will unfold its tents in this city some time in September.

RAPID CITY.—Tan-Ku (Geo. W. Bailey) occupies the Opera-house this week with his lectures on China. S. B. Hyers' Comedy Co. closed their Hills tour here Saturday, their trip not having been a success financially. Their baggage was detained here for a board bill. Kempton's Comedy Co. are the next attraction.

GRAND FORKS.—At Cline's Opera-house: Gus Garholt, Maggie Christie, W. B. Wheeler, Mme. Madeleine, Celia Iferd, Carrie Brown, Geo. Thompson, James Fitz, Joe Creamer, Geo. Nolen, Wm. Fenton and others.

KANSAS.

ATCHISON.—Since my last Manager Ham announces Wilber Comedy Co. July 4 and week, at cheap prices.....Car No. 2 of Sells Bros.' Circus, with C. W. Ransier in charge, and seventeen men, was here June 25, and did good work..... ..Ed. Brannan of Howe's Circus was here 27, and says business is immense..... ..Eunice Goodrich's Co. will play at Price's week of Aug. 8. Our home talent company gave the Hiawatha K's people the pocket edition of "The Little Tycoon" and "The Mikado" to big business.

LEAVENWORTH.—Dramatic business is slow. Crawford's has been open week of June 27-July 2, with the Wilbur Opera Co. at popular prices. The house will remain dark the rest of the season unless some straggling company appears..... Hoffman's Music-hall is completed, but will not be formally opened until the latter part of August..... "Diamond Dick" was here two weeks ending July 1. He brought down upon his head the abuse of the newspapers, but made money.

SALINA.—At the Opera-house, "Beauty and the Beast," under the skilled management of Mr. and Mrs. Chas. P. King, played four nights with increased interest. It was the Kings' last appearance here.

FORT SCOTT.—Sells Bros'. Show came June 27 to big business.....W. P. Patterson, manager of the Opera-house, makes the announcement that the house will be known hereafter as Patterson's Opera-house.

TOPEKA.—W. C. Coup's Equines commenced a week's engagement here July 4.....There are no attractions booked at the Opera-house.

BRITISH COLUMBIA.

VICTORIA.—Rhea played June 11 and week to remarkably small business. Her French accent did not take. The Winston-Pyke Opera Co. 18 and week to fair business. They play Vancouver 27, 28, 29, and New Westminster 30 and July 1. Lew Johnson's Colored Co. are booked at the Victoria June 28.

INDIANA.—[See Page 261.]

TERRE HAUTE.—At Naylor's nothing is booked for week of July 4. The Melville Sisters (Sam Young, manager) played "Peck's Bad Boy" to a fair house 2.....Alice Fisher is home for a few weeks' rest. She has signed with Frank Mayo for next season.....Hartkopff's Museum of Anatomy exhibited to fair business week of June 27.

IOWA.

OTTUMWA.—Sells Bros.' Circus will exhibit in this city July 11. Sam MacFlinn's Ten-cent Circus July 4, 5, 6. "Queen's Evidence" was presented at the Lewis June 30, to a good audience. It was a benefit to Manager W. C. Robyns and wife, who have made many friends during their residence in this city.....Your correspondent will represent Hiawatha Temple, No. 9, P. C., at the session of the Supreme Temple, at Milwaukee, Wis., 12, 13, 14, 15.

FORT MADISON.—Sam MacFlinn's Ten-cent Circus showed here June 27, 28, 29, to good business. Coming: July 4, 5, 6, Geo. W. Richards' Consolidated Ten-cent Shows. They come by boat, and will do well.

CALIFORNIA.

SAN DIEGO.—Things theatrical are at present quiet. Jolly Nash's "All for Fun" Co. appeared at Louis' Opera-house June 20, 21, to fair business. Mr. Nash reports business booming. Lida Gardner, Billy Arnold and Raymond Moore, with Jolly Nash, constitute the company. Cool Burgess joins in Los Angeles..... Osbourne & Stockwell's Comedy Co., from the Alcazar Theatre, San Francisco, presented "Harbor Lights" at Leach's Opera-house 20, to "Standing-room Only," many people being turned away. Sam W. Keene will terminate his engagement with Osbourne & Stockwell's "Harbor Lights" Co. at the close of their road season (this week) and return to San Diego, having secured a position on *The San Diego Daily Union*. Mr. Keene will be engaged in editorial work. Mr. K. is a thorough newspaper man, having been engaged on the leading dailies in Washington, D. C., before he took to grease-paint.

PENNSYLVANIA.

PITTSBURG.—At Harris' Museum, Hettie Bernard Chase is giving "Rags" this week. The advance sales show up well. Next week, "Our Minstrel Boys."

MUSEE.—Edward Martin, Rose Lonsdale, Ada Devere, Mamie Ryan, Clara Gibbs, Gallagher and Reynolds, Joe Natus, Mulloney and Mack, Dick Young and others are scheduled this week by Manager Wesley Webber. Notwithstanding the hot weather both the curio-hall and the theatorium are crowded day and night.

TIVOLI.—Manager Carlisle is so constantly changing his bill and improving his show that it is hard to keep run of the changes and the improvements. His bill this week is the strongest since he opened.

JOTTINGS.—Manager John A. Elisler retired from the management of the Opera-house last Thursday, and Chalet & Wilt will take charge. Mr. Elisler was tendered a serenade at the Monongahela House.....Harris' Museum will not close till Aug. 15.....R. M. Gulick of the Bijou has gone to Lake Mahopac for the Summer.....Scribner & Clements' Circus is billed for Allegheny this week..... Manager Schwab of the Bijou will spend several weeks at Key East, L. I.....Kate Stokes, who married John Stetson, is a sister of Mrs. J. B. Doris, who is with Doris & Colvin's Circus, at present in this vicinity..... W. L. Lykens, manager of Maggie Mitchell, was here last week for a day or two..... Persons who have been hoarding up old theatrical programmes for years are stumbling over each other in the newspaper offices of this city in their anxiety to get them reproduced. Souvenirs of Edwin Forrest, the elder Booth, Edwin Adams and others are abundant, and in some instances interesting..... .....The Grieves, and one or two who are with them, jumped an engagement at the Casino Musee two weeks ago, leaving the management short for one night....."The Battle of Gettysburg" cyclorama has not yet "abundantly caught on," although it is an excellent reproduction of the battle.....Manager John A. Elisler will likely have a company of his own on the road next season.....*The Sportsman's Referee*, after a virtuous struggle for existence and independence, died last week. It was a very ordinary two-year-old, and its death removes the last local sporting paper.....Madam Seliska and her husband Samson Williams, Creoles, sang in a concert last week in this city to a pleased audience..... Local musicians and singers have nearly all gone "summering."..... The Bijou will not reopen till Sept. 1.....Manager Harry Williams of the Academy of Music is renovating and beautifying his already handsome place of amusement.

PHILADELPHIA.—The revival of the charges against the manager of the Forrest Home is not a surprise to persons familiar with the history of that institution for several years. A year ago I announced in THE CLIPPER that a committee of actors and managers was at work investigating the often repeated allegations of cruelty, abusiveness and insults made against Superintendent Wilson. Active in the work at that time was Stage-manager Daly of Brotherton's ill-fated Temple Theatre. It was expected that decisive action would be taken last Fall. Now a soubrette actress of more vim than fame has been out there on a visit to Dora Shaw, and has heard and seen, as she thinks, evidence of the correctness of the charges against Mr. Wilson. Mayor Fitler and Thomas Cochran, president of the Guarantee Trust Co., don't believe these charges. They are directors of the Home. They promise to investigate.....Manager Morton announces the definite engagement of Digby Bell and Laura Joyce for his Summer season, which he hopes will open about Aug. 1.....The Casino is drawing crowds still.

WILLIAMSPORT.—Walter L. Main's Circus arrived in this city June 30, and pitched tents on the old Pleasant Green lot. The performance was of the average, while some of the acts were exceptionally good, and the audiences both afternoon and evening were large.....Harry W. Bullard is in our city on a visit with friends.... George Cooper and Joseph Marsh, two of Walter L. Main's showmen, were arrested 30. They were charged with being dis orderly, and Mayor Jones fined them. Cooper was permitted to go, and Marsh was committed to jail for twenty days.....Ernest Grove, drum-major of the Repass Band of this city, will leave for New York City July 17, where he will join the Sweatnam, Rice & Fagan Minstrels..... The festival being held by the Knights of the Golden Eagle at Ross Park under tent is meeting with success.

LANCASTER.—The King-street Theatre, to which the present managers, Hamilton & Meredith, have given the more high-sounding title of the Grand Opera-house, was reopened July 2, after having remained dark about a month. "Fogg's Ferry," with Adele Carleton in the leading role, was given to fair business. Capt. Hamilton himself appeared on the stage, and several local people assisted. Next week the company is announced to present "Hazel Kirke," "Romeo and Juliet," "Lady Audley's Secret," "My Partner" and "The Silver King."

MEADVILLE.—Bella Moore, July 4, 5, 6, in "Mountain Pink," "Engaged" and "Danites," respectively. June 28 the freshman class of Allegheny College presented a burlesque on the bogus Capt. Dutton, who visited his "Meadville friend," Maj. Fuller, last Winter. The house was crowded. The annual commencement concert, 29, had an overflowing house. This was the first public appearance of Mrs. Hull since she returned from New York, and she was heartily greeted.

ERIE.—At the Opera-house, week of June 27 Helene Adell's Co. at cheap prices played to large business and gave satisfaction. Packed houses would have been the order had not the mercury stood up in the nineties. This is the first party under the new management. Dark week of July 4 unless a surprise strikes us.....Jas. E. Butler is spending his vacation at his home in Erie, Pa. He has re-engaged for next season with Graham Earle's Co.

TITUSVILLE.—Bella Moore played to exceeding small houses at the Academy of Music June 27, 28, 29. Too warm weather was the principal cause, together with the fact that Shields' Ten-cent Circus had pitched its tents here for a week's stay. The circus was far above the average, and the evening performances drew fair-sized audiences.

CORRY.—At St. James' Opera-house, Bella Moore opens a three-night engagement, in "A Mountain Pink," June 30.....Walter E. Crosby, of the Julia Anderson Co., is in this city.

HAWLEY.—George Francis, in advance of Hurlburt & Hunting's Circus, called on me July 1. He was working up his show here.

MINNESOTA.

DULUTH.—At the Grand Opera-house, Jas. H. Keane did not play out the week, the business was so bad. Geo. S. Knight and wife will appear 30, July 1, 2, and on 4 Fannie Kellogg. The Spanish Troubadours will appear for one night soon under a guarantee.....Manager Jackson had a tip top show last week, the olio commencing with the Christie Bros. Minnie Dixon, the Mozarts, Sefton, Gibson and Murray, Joe Hayden, Ada Clifton, Jessie Danvers, Shannon and Haney, Sadie Norwood, Chas. Reese and company, in "No Pinafore," to close the show.

MINNEAPOLIS.—The Grand is closed.....At Pence Opera-house, "American Born" the first half and "After Dark" and "The Night Birds of London" the last half of this week. Business is good..... The Museum is doing a large business. The programme for this week includes the Willett & Thorn Comedy Co. in "Uptown Flats," and Hart & Allen's Specialty Co.....At the Theatre Comique, Alice Jennings, Eddie O'Brien, Bartlett and Lorraine, Gracie May, Flo Le Roy open July 4, and the Cod-den Comedy Co. present "Black Diamonds." This company have made an excellent impression.

ST. PAUL.—At Sackett & Wiggins' Dime Museum week of July 4: Curio-hall—Barney Wilson, Clay Moulders, Paper Queen, Japanese Village. Theatre No. 1—Newcomb Family. No. 2—Hamilton & Phillipi Co. in "Robert Macaire." This is the only place open at present. Business was good last week.

CANADA.

TORONTO.—At Jacobs & Shaw's Opera-house, "Zozo" opened July 4 for one week, and J. W. Ransone, in "Across the Atlantic," closed a week's engagement 2. Owing to excessive heat, business was rather light.....New buildings are now being erected to exhibit "The Siege of Paris." C. Shaw of the Toronto Opera-house will be general-manager....."Zozo" closes the season at Jacobs & Shaw's. The venture, so far as I can learn of Jacobs & Shaw, has been eminently successful for a first season. The house will re-open about the last week in August, and in the meantime will be redecorated and thoroughly renovated. A. Davidson, the treasurer, will Summer in Detroit.

BRANTFORD.—In Stratford's Opera-house June 30, "Zozo" was given to a small audience—not a lady in the house.

BELLEVILLE.—Prof. Crocker held the boards here June 27, 28, 29, with his troupe of trained horses, and performed to good houses.

MISSOURI.

ST. LOUIS.—The gardens all drew well last week, except on Sunday, and then they were closed by order of the Police Board.

UHRIG'S CAVE GARDEN.—"The Merry War" drew well last week. "The Mikado" this week.

SCHNEIDER'S GARDEN.—"The Mikado" is being presented this week with new stage effects. George Pas recovered his voice, and harmony once more prevails with the Ennis & Young Opera Co.

PALACE THEATRE.—Jim and Tom Dalton, Alda Sidonia, W. S. Sandilands, Vic Ruthden, Ned Barry, Matt and Dave Lavarnie, Alfred Phasey, Clara Boyle and the stock are announced for this week. Business is fair to good. Manager Day desires your correspondent to announce that the Sam Holden who claims to have purchased a half-interest in the Palace Theatre must be mistaken.

PARAGON ELEVATED GARDEN.—The company organized to present "The Mikado" at this Garden went to pieces in Chicago, and another one is being formed here. The Garden was closed last week.

ESHER'S THEATRE.—Manning and Benson, Leo Morris, Emma Milton, Lillie Mason, Harry Bloomer, Lizzie Hastings, Anna Milton and Eva Howard are announced for this week. Business is good.

CHAT.—Harry F. Seymour is here, arranging to take out Martin Hayden and a company next season. Among the company so far engaged are Augusta Sherwood, Harry Jackson, Nellie Irving, W. J. Cogswell, A. W. Fremont and Harry Napier. The paper is being got out by the Great Western Printing Co.....Max Figman and wife (Miss Barrett) quit the New York Bijou Opera Co. June 27, and left for New York.....Pope's Theatre Building was sold last week for $280,000. This will not interfere with J. H. Havlin's lease.....W. H. Smith, manager of the Standard Theatre, left for New York July 1.....Doris & Colvin's Circus will Winter at the St. Louis Fair-grounds.....Wm. C. Mitchell, manager of the People's Theatre, has made most of his engagements for next season, but will take a trip to New York during the Summer to spend some of his money.....The Iola Pomeroy Comedy Co. is being made up here.

ST. JOSEPH.—At Tootle's Opera-house Ed. Harrigan's Co. appeared June 27 and 28, in "The Leather Patch" and "Cordelia's Aspirations," to big business. Haverly's Minstrels are the next attraction at Tootle's. ....Sells Bros.' Circus will exhibit here July 4.

CONNECTICUT.

NEW HAVEN.—At Lincoln's Rink, the Mexican Village and Aztec Fair continues its drawing powers far beyond the expectations. A grand exhibition will be given July 4. This is practically the only show novelty in the city, the theatres having closed their doors for the season.

ITEMS.—Manager Bunnell will spend the greater part of the season at his Southport house. His bookings contain some of the leading attractions for next season, and those who believe that the Grand Opera-house will suffer in any way will be treated to a surprise. His plans are too comprehensive for a rehearsal in THE CLIPPER, but generally speaking he proposes that the Hyperion shall be the leading house in New England.....J. P. Goodhart, the former CLIPPER correspondent has just received another degree at Yale and has entered into his chosen profession—the law. Mr. Goodhart retires after five years' service on the CLIPPER staff.....William Gay, the popular treasurer at the Grand, tells me that he is to make a short tour previous to his summering at the Adirondacks.....Manager Horace Wall was in town Tuesday.....Harry Lacy summers at Woodmount with his wife, and is very busy preparing for his new play, which is to be brought out in your city next season. Ex-manager Clark Peck is reported improved in health.....The Yale Glee Club concert at the Hyperion was the best attended in years. The manager of the house was personally complimented by the committee.....Marshal P. R. Carl has gone on a visit to Bangor, Me.....Tom Williams dropped in town last week, and spent a few hours with the boys.....It was rumored that the American Theatre is to come under management of Boston people next season.....Harry Bidell of Clark and Bidell is at home for the season.

BRIDGEPORT.—At Schutte's July 4-9: Matthews and Harris, Belle Dolan, Nellie Hague, Lillie Emmonds, Ed. Chrissie, Billy Williams.....Fanny Herring did nothing to brag of at Wagner's last week. This week, the Standard Opera Co. in "Mascot" and "Pinafore." Extra matinee 4.....The new Summer resort on Long Beach is almost ready to open.....Geo. Leslie of the Three Nondescripts doubles next season with Monte Collins in a new act .....T. J. Hefron is going to rest for a while on Coney Island. He is engaged for next season at the Odeon, Baltimore, Md.....H. H. Jennings and E. V. Hawes have had some trouble about "litho." boards. Jennings says it was Agent Pulver's (of the Barnum Show) double dealing that caused the trouble, and he will try to have it righted when the show returns to Winter-quarters.....Farini (Barnum's Lulu) has just displayed "on the outer wall" some artistic photos of Laura Dinsmore, Stanley Macy, Geo. Bruening and Benny Grinnell as they appeared in "The Kindergarten."....Anent Frey and Phillips winning $20, Geo. Leslie says he wishes someone would bet he could not black up in twelve seconds.....Ed. Chrissie is writing a "border-drama" for Kittie Love and her partner. Ed. has several offers for next season, but is undecided.....*Later.*—At Wagner's, the Standard Opera Co., comprising some of the best people that have ever been here, opened at a matinee 4 to more money than has been in the house on many a night this season, giving the "Mascot" in a manner that pleased all. The roster is: Pauline Harvey, Adele Reno, Rosa May, Emma Williams, Dan Packard, Lou Raymond, Henry Moulton, O. W. Kyle, Stanley Starr and a chorus of fourteen voices. The leader is John Hanau, and W. H. Arnold is looking after the front. In justice to the management I would like to say that while bad weather and other causes will sometimes prevent good business, good companies as a rule average well, although managers who come here expecting to make a mint will get left, as it can't be done in Summer. Snap companies cannot come here and rake in our shekels; we are not "jays".....About 2 A. M July 1 a waiter in the Elliott House (where many professionals have stopped) discovered fire in the cellar, which soon spread to the top story; but the prompt appearance of the fire department prevented much damage except by water. The guests all escaped, but had to do some lively hustling. Mr. McCool's loss is fully covered by insurance.

WILLIMANTIC.—Abe Spitz, manager of Barlow Bros. & Frost's Minstrels, was in town the past week. The company will open its season here Aug. 2. An uniformed band will be with the show..... Fred Wilson's Double "U. T. C." Co. under canvas showed in South Windham July 2, to a good house.....J. H. Gray has closed the Oriental Show, after being out seven weeks. He will either sell out, take a partner in, or put a twenty-five-cent wagon-show on the road for the balance of the season.

ARKANSAS.—[See Page 261.]

FAYETTEVILLE.—A new opera-house here is a settled futurity. For some months past, negotiations have been pending between Harvey Hudgins, of Hot Springs, owner of the Opera-house Block in this city, and John P. Wood, proprietor of the Auction Store. These finally culminated in a contract whereby Mr. Hudgins commences work at once on the hall, and will have it completed and ready for business between the middle of August and the first of September. When finished it will be known as Wood's Opera house, and turned over to the proprietor, John P. Wood, who has leased it for one year, with the privilege of five years. The building is two stories high, with walls well secured and floor of hall well supported, and located in heart of business centre of the city. The hall is 100x40 feet in size, with splendid acoustic properties, and will be furnished in the most modern manner. It will be seated with folding opera-chairs, and lighted by the latest improved incandescent lights. The stage is 48x30 feet in size, with two dressing-rooms, and will be one of the largest in State. The scenery is from the studio of Sosman & Landis. Fine border and footlights, with two trap doors and all modern stage machinery will be used, so that any play ever presented to the public can be placed on this stage. It will be neat and tasty in every respect, and something that the rapid growth of Fayetteville, with its long established reputation for amusement attractions, has long demanded. Mr. Wood's well-known enterprise and experience in theatricals is a sufficient guarantee that every thing will be of the highest order. He has secured the services of Damon Clarke as manager.

COLORADO.

LAMAR.—This is a new town, but has two first-class halls and a people who are great theatre-goers, and are willing to pay well for good amusements. Managers of small (yet good) companies would do well to look up this point while booking for next season.....Johnson's "U. T. C." Co. have been here for several weeks doing this and the small towns surrounding with such plays as "Peck's Bad Boy," "The Little Rebel," etc ....H. H. Arnold leaves Aug. 1 for a tour of Iowa, Missouri and Kansas.....The Adams Variety opened June 29 to a full house, with Johnny Hughes, James McDonald, Zitta Tuforne, Rose Lysle and others..... At Elcea's Opera-house July 2, H. H. Arnold; 7, Prof. Heine.....An amateur company are at work on "Fanchon," under Mrs. Brown (Clara Angelo).

LEADVILLE.—Jeffreys Lewis is booked at the Tabor Opera-house June 29, 30. The advance sale is large.....At Laura Le Clair's Theatre the following opened June 27: W. A. Mason, Jennie Mason and J. C. Twiller, Harry McCarthy, Theo. Price, the Mason Sisters, the Tudors, Terry Ferguson, Maggie Nagle and Lottie Rogers. Miss Le Clair met with what might have been a very serious accident. She was thrown from the back of her horse while out riding recently, and her shoulder was dislocated.....At Mike Goldsmith's, opening 27: The Williams Sisters, Alice Hamilton, E. H. Talbot, Dan Crimmins, Stella Anders, Rose Gore, Maggie Le Clair, Fannie Healy, Lillie Forrest, Billy Doyle and Joe Oliver.....At Ben Loeb's, Steve and Addie Lamont are still on. Opening 29: Geo. Peters, Jack Francis, Geo. Clow, Lawrence Farrell, Tom Fields, Fatty Duell, Dud Rolla, Pat Brady, Harry Conway, Jack Bruck and Hank Schilling are retained. "Biz" is very good.

NEW JERSEY.

NEWARK.—James M. Ward opened July 4 in "The Winning Hand" at Waldmann's to a very appreciative audience. The company is composed of James M. Ward, Winston Murray, John Sherman, J. Ferguson, J. Forhan, John L. Keelan, T. J. Reilly, Fred Stone, Carrie Clarke Ward, Leida De Renzie, Annie Fields, Julia Banks and John F. Fields.

FRAGMENTS.—Miner's and Jacobs' Theatres will both open for the season of 1887-8 Aug. 29.....Tommy Hindley and his orchestra have made a decided hit in their Summer concerts at Seiffert's Park.....The Ida Siddons Co. struck town last week dead broke. Billy Lester got out an attachment for $325. After this other members of the company put in claims, and when the settlement came on Saturday night there was quite a circus. .....All the arrangements for the excursion of Newark Lodge of Elks, Aug. 17, are completed. It promises to be one of the most enjoyable events of the season.

ATLANTIC CITY.—At the Casino "The Mikado" was given last week, instead of "Fra Diavolo," to light business. Week of July 4, "Olivette."..... Applegate's Pier opened as per announcement July 2, to big business. The bill was given last week. .....The Japanese Village, under the joint-management of George C. Brotherton and C. A. Bradenburg, opened 2. They jumped from Pittsburg on short notice June 30, and will probably stay for the season.....At Governator's Pavilion the new people for week of 4 are: Stanley Sisters, Cummings and Orndorf, Hughes and Wheeler, Victorelli Bros., Ada Dwinelle and Jos. Kelly. Remaining: The Three Comets, Chas. and Minnie Burroughs, Mortimer and Cushing, Lillie Allyn and the Sheerans, with a new first part. Business is very good.....At Keane's New Pavilion the bill given in my last letter remains the present week, with the exception of Lester and Williams, who did not appear.....At Bowker's, last week's people remain over .....Barnett's Lafayette Excursion House opened 2 with Ada Jones, Bruns and Monroe, Murphy and Raymond, and the Primrose Quartet .....Pain's "Last Days of Pompeii" was given June 30 for the first time, and made an immense sensation, its success for the season being assured. The production will be given every Thursday and Saturday evenings, and on special occasions.....Every place reports good business, and the season has opened well.

HOBOKEN.—The Germania had fair business during the past week. The boxing tournament June 28 was a dead failure. The Three Electrics and Adolph Seeman's Electra made the hit of the week. The week of July 4 will be filled by Lottie Church in "Trix," with the following people: L. W. Nelson, Chas. Drake, Adolph Lestina, J. O. Hall, Lew Walters, Walter Fletcher, May Jackson and Josie Devoy. Week of 11: Ed. Chrissie, in "Rip Van Winkle." Leader E. L. Gorham has retired from this house, and Chapin Lucy, formerly of the Pat Rooney Co., is filling the position. Manager Cronheim will tender a benefit to the Widows and Orphans' Fund of the Hoboken Fire Department 14.....Frank Davis and the Vantines will have an "H. D." Co. on the Ocean Circuit week of 4. Callan, Haley and Callan take the same route.....Fanny Davis is sick, and has been ordered not to work during the Summer.

JERSEY CITY.—J. Wettlaufer opened his Pavilion show in this city June 27. The people with him are: Frank and Mamie Shepard, A. W. Gregory, Harry Clair, Nellie Granville, Inez Periere (formerly Mrs. Wright Huntington), W. C. Miller, Helen Russell, Jennie Christie, N. C. Barry, Arth. Livingston and Chas. Haynes. Barney and Smith, formerly with Nevada Ned, manage the canvas.....Prof. O. R. Gleason is billed for week of 4 at the Oakland Park, but up to the present writing he has not yet made his appearance.

PATERSON.—At Little Coney Island, the attraction this week is a seventy-two-hour race for a share in the gate money, between Noremac, Taylor, Hegelman, Sullivan, Day, Burns, Cox, Ross, Tillie, Adams, Whiting and a number of others. A variety entertainment is the feature at the Pavilion. Business last week was fair.

LONG BRANCH.—"The Rajah" was played last week on the Ocean Circuit—Long Branch, Red Bank, Asbury Park, etc.

MICHIGAN.

MUSKEGON.—At Reynolds' Opera-house, Fulton & Connier's Star Theatre Co. opened June 27, with "Queen's Evidence," to a crowded house. "The Private Secretary" 28, and "Fogg's Ferry" 29, drew good-sized audiences. They finish the week with "My Mother," from Will Carleton's "Over the Hill to the Poor-house," 30; "Van the Virginian," July 1; "Kathleen Mavourneen," matinee 2, and "Josh Whitcomb" evening of 2. Prof. Kennedy, mesmerist, is booked for 11 and week.

GRAND RAPIDS.—The bill at Smith's Opera-house for July 4 and week is: Fred Russell, Frank G. Mack, the Mortons, Will J. Flannery. Remain: Keating and Flynn, Emma Moulton, Susie Wilde, May Johnson, Florence Bascomb, Mollie Rice and Nellie Adams. This week closes the house, and Johnny Ray will benefit 8.

LANSING.—The Golden Opera Co. scored good success at Buck's, week ending July 2, with a Saturday matinee. Mr. Golden promises to return next season. The races have brought large crowds to the city last week.

JACKSON.—The billboards of our city look bare and neglected, and the spider weaves his web undisturbed across the doors of our opera-houses. Not even a Summer "snap" has made its appearance in a long time.

BESSEMER.—Andy and Jenny Adams, Annie Williams, Jennie Rosewood, May Fiske, Alda Armour, William Mitchell and others were at the Grand Opera-house week of June 27.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

"Keep it Dark," George Hoey's musical comedy, is now in its second season with that well-known and eccentric comedian and dancer W. T. Bryant, supported by the bright vocalist and actress Lizzie Richmond, at the head. In another column are a number of extracts of the press of this city and elsewhere, endorsing the play. Managers of first-class theatres throughout the country having once played it also speak in the highest praise of the acting of this company. They are now booking for next season, and managers desirous of securing "Keep it Dark" are requested to address Harry Clapham Jr., as per card.

C. G. Phillips' Pavilion "Uncle Tom" Co. wants lady and child performers, and musicians for band and orchestra. See card.

Madame Neuville and her son Augustin, in "The Boy Tramp, or the Maniac Mother," are now booking for next season, and request managers of first-class houses to send in their open time.

Good juvenile men and ladies, old-women, leading-men, comedians and singing-soubrettes are wanted by Frank M. Link, dramatic-agent, whose card see.

A full dramatic company to support Mattie Keene, and also a leader of band and orchestra, are called for in the attractive advertisement of Isaac Payton. People must double in brass.

Dramatic people in various lines are wanted for the Maggie Breyer Co.

An unexperienced young lady wishes an engagement with a dramatic company.

Marie Aimee can be addressed through her agents, Simmonds & Brown, in regard to engagements for next season.

Dramatic people in all lines are called for in the card of J. Al. Sawtelle.

Mrs. John Cushman is at liberty for next season for leads or responsible heavy parts.

George W. Mitchell can be addressed relative to booking time for his dramas, "Shadowed Crime" and "Returned to Life."

M. Freeman, light comedy and juveniles, can be engaged.

Wilbur M. Williams desires dramatic people for his "Little Duchess" Co. A pianist is also wanted.

"Ellis," soubrette, desires an engagement.

MUSICAL.

Musicians to double in string and brass are wanted by Litt & Davis.

Dobson's simplified banjo method and instruction book is advertised in another column.

Jos. H. Oliver, violin or clarionet, is open for an engagement for 1887-8.

A colored cornet and second-violin player wishes engagement to travel.

A band of six mouth-pieces, to double in orchestra, are wanted for the Gun Medicine Co. See Mart Franklin's address elsewhere.

A number of musical sleigh-bells can be seen at E. Tubb's music store, Bowery, this city. They are for sale.

A contracting-agent and business-manager is called for in the card of the Noss Family.

"Tenor" wants seaside or quartet engagement.

Alice Coleman, cornettist, is at liberty.

M. Witmark & Sons, music-publishers, advertise "You Know," with special rates for professional singers.

W. Till wants advance-agent for concert company.

Double-bass and tuba-player desires an engagement. See card of "I. I."

VARIETY.

Manager R. Fitzgerald publishes a second proclamation as to the merits and claims of his "Early Birds" Co. He has some open time left, and vaudeville caterers are duly notified. Address him at 10 Union-square, this city.

Gus Hill has secured for his next season's company a troupe of seven Japanese gymnasts.

The Central Theatre, Philadelphia, Pa., W. J. Gilmore, proprietor and manager, will open for the Fall season Aug. 6. Mr. Gilmore would like to hear from combinations relative to the inaugural opening and other dates.

Wm. H. McBride will arrive in New York early in September. He comes with a high reputation as a singer and dancer. R. Fitzgerald has charge of his business.

A specialty performer is called for in the card of Edward Werner.

Male and female jubilee-singers are wanted by Will J. Smith.

The Wallace Sisters, Agnes and Jennie, have reunited under the management of E. M. Gotthold, and want a few more actors to complete their company. They are also booking for next season.

John and Jeffreys Pendy publish the date of their New York arrival. Address communications care of their agent, R. Fitzgerald.

Variety performers in all lines are called for in the announcement of G. C. Guvernator.

Lady and other specialty performers are wanted at Cain's New Winter Garden, Steubenville, O.

MINSTRELS.

The sixth annual tour of McIntyre & Heath's Minstrels will begin Aug. 10. In another column the roster is published. It shows a strong makeup. The "call" is out, and musicians are wanted to complete the orchestra. See card.

CIRCUSES.

Scribner & Clements' New Colossal Show, No. 2, wants people in all branches of the circus business. Nelson Sinclair is the manager.

Circus billposters are wanted for the Forepaugh Show. Applications are to be made as per address in card.

P. T. Barnum & Co. desire one or two ground-acts, suitable for either ring or stage.

J. H. Gray, Willimantic, Ct., has an entire circus outfit to dispose of.

Concert and other people are called for in the card of Jas. R. Adams, director of amusements of Menches & Barber's Show.

A box and candy worker is wanted for the J. H. Rice Show.

MISCELLANEOUS.

O. C. Genther, manager of the Grand-opera House, Wheeling, W. Va., is ready to book attractions for the season of 1887-8.

Attractions are wanted for the opening and other dates at Foster's New Opera-house, Des Moines, Ia.

Race & Roley have openings for companies at Haynard's Opera-house, Pana, Ill., for the early Fall season.

The management of the Coldwater, Mich., Opera-house can be addressed relative to time for next season.

Attractions are wanted for the Rome Opera-house.

The address of Harry F. Seymour is requested by Harry Almar.

Lolo Gonzalez is requested to return home.

Mrs. Frankie Gonzalez, character-actress and old-woman, is at liberty.

Wax-figures for museums are offered for sale by Berthold Herr.

Outside attractions are wanted for the annual fair of the S. C. R. O. and B. Agricultural Society, Sept. 7, 8, 9. Secretary Gilbert N. Harding's address is given elsewhere.

Prof. A. Bohanna, with novelties of a sensational nature, can be engaged for next season. He also has a lot of magical apparatus for sale. See card.

The Grand Opera-house, Burlington, Ia., is now under the management of Jno. C. Minton, who will be at Taylor's Exchange, this city, about July 15, to arrange for attractions for the season of 1887-8.

Managers of halls, etc., are asked to communicate with Simmonds & Brown relative to all particulars concerning the tour of the Mrs. Gen. Tom Thumb Co.

Harry D. Brittian, property-man, is at liberty.

A scenic-artist is called for in the announcement of Capt. J. W. Decker.

C. B. Demarest & Co. have a lot of second-hand plush opera-chairs to dispose of.

An advance-agent is wanted by W. Till.

The People's Theatre (formerly American), New Haven, Ct., is now undergoing extensive alterations. C. B. Hale may be addressed in regard to booking attractions for the coming season.

William De Lacy wishes a lady-partner for contortion or flying-rings act.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 5, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Mrs. Langtry's Lady Clancarly Pleases the San Franciscans—Gus Williams in "Kepler's Fortune"—"Humanity" Underlined at the Baldwin—Opening of the Orpheum Theatre—"The Devil's Auction" All Right—First Performance of "She," etc.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., July 5.—At the Baldwin Theatre "Lady Clancarty" was done for the first time here last evening, Mrs. Langtry appearing in the title-role. The two weeks' engagement of this company has thus far been a most brilliant success, and should close in a manner eminently satisfactory to all concerned. Mrs. Langtry was unable to appear afternoon and evening of Saturday last, on account of illness. She has filed her first naturalization papers. The next attraction at this house will be "Humanity," which will receive its first representation in this country next week.

ALCAZAR.—Gus Williams opened last evening for the final week of his engagement. "Kepler's Fortune" was done.

BUSH-STREET THEATRE.—"Devil's Auction" commenced its second week last night. The clever specialties introduced are the strong features of the piece.

CALIFORNIA THEATRE.—Prof. Bartholomew's Equine Paradox opened the final week of their stay last evening. The engagement has been satisfactory.

THE ORPHEUM, under the management of Gustave Walter & Co., threw open its doors to the public for the first time evening of June 30. This new place is situated on O'Farrell street (between Stockton and Powell streets), and is one of the largest theatres in this country. It is constructed in a most substantial manner of brick and iron, and is claimed to be perfectly fire-proof. The entrances and exits are numerous and large, and the house can therefore be expeditiously emptied. The initial programme included Rosner's Hungarian Electric Orchestra. The orchestra proper contains twenty-five musicians besides an organ worked by electricity. The effects were grand. The rest of the bill comprises the following clever people: Mlle. Garetta and her trained pigeons; Ouda, the sensational aerialist; the Phoites in "A Night of Terror," Silvo in his artistic acts of equipoise, and Harry Le Clair and W. J. Russell in their one-act sketch, "A Practical Joke." An immense audience was present on the opening night, and the matinees and evening performances since have necessitated the display of the "S. R. O." sign at an early hour on each occasion. The general admission is twenty-five cents, with a limited number of reserved seats at fifty cents.

TIVOLI.—"She," an operatic and spectacular adaptation of H. R. Haggard's novel, by R. C. White and James O. Barrows, with music arranged and composed by W. W. Furst, was done for the first time on any stage last evening. The piece depends somewhat upon the electric and other novel stage effects for its success. The music is of high order. The stage business and arrangements of Mr. Barrows show to advantage. The libretto is of fair order, and, with judicious pruning, will answer its purpose nicely. The cast included W. H. West, Laura Clement, Tellula Evans, James O. Barrows, Ed. Stevens, H. W. Frillman, M. Cornell, Arthur Mesmer and others.

NOTELETS.—Moran and Nixon are late engagements at the Wigwam....Kittie Lillian and Loup Odell were recently married here. [Both names are unfamiliar to us. The wires may have played havoc with the spelling.—ED. CLIPPER.]

J. Newton Gotthold reads the Declaration of Independence—Wesley Webber to go on the Road—Steve Brodie to turn Fighter—Other Openings.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Pa., July 5.—Manager Wesley Webber of the Casino Musee has matched Steve Brodie to fight Patsy O'Leary for $300 a side, between July 13 and 15. A desperate effort was made to arrest Brodie yesterday as he was about to leap 100 feet from a scaffold on the steamer Mayflower, but he eluded the officers and made the leap....J. Newton Gotthold read the Declaration of Independence to 20,000 people in the city parks....Hettie Bernard Chase, at Harris' Museum last night, turned people away from "Rags."....Both the Casino Musee and the Tivoli were crowded....Manager Wesley Webber will take Helen Desmond on the road next season, and give up the management of the Casino Musee.

The Second Edition of "Arabian Nights" A Go—Aug. Daly's Co. Closes its Chicago Season—Other Performances.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., July 5.—In putting new clothes on "Arabian Nights" its interest has been revived, and both performances of the second edition were packed yesterday. There was a trifle roughness of the parts incident to a change in the cast and business, but as a whole the performance went off very smoothly.....At McVicker's, Brander Matthews' "Margery's Lovers" received its first Chicago presentation last night to a crowded house The work of Mr. Palmer's Co. was all that could be asked, but the play was voted a bit slow....."The Taming of the Shrew" was given by Mr. Daly's Co. at Hooley's for the last time, and the house was crowded.....The Night Owls" turned people away from the Casino.....Theodore Thomas' Summer-night concerts opened very auspiciously with a great flourish of trumpets, and the auditorium was packed.

Frank Girard Does The Heroic, and is Not Damaged—Boston Theatricals Quiet.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., July 5.—Frank Girard, who is E. J. McElroy's manager at the Seaside Pavilion, subdued a belligerent South Bostonian, who, while drunk, insulted several ladies at McElroy's Hotel yesterday. Girard arrested his victim, who goes into the hospital, where he is laid up for repairs.

.....Corinne at the Museum in "Arcadia," the Hennessy Bros.' Minstrels at the Bijou, "Iolanthe" at Oakland Garden (Brocoline Co.) and the usual changes at the dime houses formed our lay-out for the Fourth. The out-door attractions drew the big money, though.

Prof. Baldwin's Big Jump.

[Special Dispatch to the New York Clipper.]

QUINCY, Ill., July 5.—Yesterday afternoon Prof. Thos. Baldwin successfully made his two-thousand-foot parachute-jump. The attendance was fully thirty thousand.

"The Mikado" Still Drawing.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., July 5.—"The Mikado" was presented at the Cave last night, and the Ennis & Young's Opera Co. were at the People's Theatre. Both places were crowded.

"Patience" in Philadelphia.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, Pa., July 5.—George Appleby was the Lieutenant, Blanche Chapman Patience and Frank Deshon Bunthorne in the revival of "Patience" at the Casino last night.

"The Gall y Slave" Tur s People Away.

[Special Dispatch to the New York Clipper.]

ATCHISON, Kas., July 5.—Sells Bros.' Circus did big business July 2 .....Wilber's Comedy Co. opened in "The Galley Slave" last night, turning away people.

MISCELLANEOUS WIRINGS.

OMAHA, Neb., July 3.—Cole & Parrish's Olympic Theatre opened Saturday evening, turning hundreds away; the same to-night.

HICKSVILLE, O., July 5.—The two-act comedy-drama written for Delhauer, the frog-man, late of Thatcher, Primrose & West's Minstrels, by Ed. Marble, scored a success.

ADDITIONAL ROUTINGS.

DRAMATIC.

Adell's, Helene—Bradford, Pa., July 4-9, Titusville 11-16.
Franklin's, Carl—Dubuque, Ia., July 4-9, McGregor 11-16.
Rockwell's People's Theatre—Franklin, Mass., July 4-9.

MUSICAL TROUPES.

Templeton's Opera—Calais, Me. July 7, Eastport 8, 9, Moncton, N. B., 11, Quebec, Can., 13-16.

CIRCUSES.

Robbin's, Burr—Clinton, Wis., July 7, Neenah 8, De Pere 9, Iron Mountain, Mich., 11, Menominee 18, Oconto, Wis., 14.
Rice's, J. H.—Whitehall, N. Y., July 7, Fort Edwards 8, Caldwell 9, Middle Granville 11, Salem 12, Eagle Bridge 13.
Scribner & Clement's, No. 1—Akron, O., July 7, Warren 8, 9, Canton 11, 12.
Scribner & Clement's, No. 2—Pittsburg, Pa., July 11, indefinite.

MISCELLANEOUS.

Bartholomew's Equines—San Francisco, Cal., July 4-9.
Crocker's Equines—Montreal, Can., July 4-16.

DEATHS IN THE PROFESSION.

THE deaths of Billy Moore and Billy Kirkwood are referred to in Variety and Minstrel Gossip.

BENJ. K. MCCLURG's death is noted in World of Amusement.

AMY A. NOYES, for many years bookkeeper for Oliver Ditson & Co., Boston, Mass., died at Somerville, Mass., June 30. The Eastern musicians and concert singers who did not know her were very few.

JOSEPH PIERPONT, tenor singer, died at Preston, Eng., June 17, while on tour with Alice Barth's Opera Co.

RUDOLPH METTA is dead, as a paragraph in Circus and Sideshow Gossip tells.

LULU DAVENPORT's demise is referred to in Circus and Variety news.

VARIETY AND MINSTREL.

RAFFIN, the celebrated English performer, and his troupe of educated pigs have been engaged for next season's Marinelli Co. This will be a novelty for our vaudevilles.

LULU DAVENPORT of the Davenport Sisters (Lulu and Ollie) died of heart trouble June 25 at her sister's home in Louisville, Ky. She was well known in Cleveland, O., and through the Southern circuit of variety theatres.

THE orchestra-playing for the leading hotels in Manitou Springs, Col., comprises C. W. Wilcox (leader), L. D. Dickinson, C. E. Sherwood, Frank Schering, C. A. Rice and J. L. Seeley. Many of the above named will go with Heywood's Minstrels next season.

JAMES F. HOEY and Peter Daily will make their first appearance as a team next week at Tony Pastor's Theatre, this city.

FROM an unsigned note, dated June 30, we take the following: "Lee-o-net-ta, an expert rifle-shot, and wife of Dr. U-ta-wa-un, died at Racine, Wis., in her thirty-eighth year, after two months' illness. Her funeral took place from St. Luke's Hospital, and the interment was in Mound Cemetery."

PAVILLIO AND ROUSSILLION have been engaged for the Sheffer & Blakely Co., which will open its Fall tour Aug. 27 at Newark, N. J.

FLORA IRWIN will once more be seen in the vaudevilles next season. She goes with the Howard Athenæum Co.

MANAGER RICHARD HYDE, of Hyde & Behman, is being congratulated. It's a small-sized Hyde, and it was ushered in with cannon, for it came along July 4.

MANAGER R. FITZGERALD reports that very little time remains open for the season of his "Early Birds" Co.

CHARLES MERRILEES, father of the Merrilees Sisters (Carrie, Eda and Jess), sails from this city July 9 for Europe. He will return Aug. 25, bringing his daughters with him to make their American debut. Their act is said to be of the Wood Family order.

LEW DOCKSTADER has had E. N. Slocum as a guest at Sheepshead Bay during the past week.

CAPITOLA FORREST, at the residence of her mother, in Brooklyn, N. Y., has just undergone a painful operation. A tumor has been cut from her knee.

JOE HARDMAN, of Leslie and Hardman, is spending his Summer on a relative's farm at Haleyville, N. J., before going with Gus Hill's Co. next season.

LEW ROSELAND, of Roseland and May, in a jig-and-reel contest at the Grand Museum, Brooklyn, night of July 2, won the contest and a handsome gold medal.

GORMAN AND WARD and Daisy Kernell are engaged for T. H. Winnett's "European Sensation" Co.

NEW BRUNSWICK.

ST. JOHN.—Templeton's Opera Co., in "Mikado," "Pinafore," "Mascot," "Girofle-Girofla" and "Olivette," June 29, 30, July 1, and matinees, had large business.....The third performance of "Ours" by the Sixty-second Fusiliers, in the Exhibition Building, June 28, was fairly successful.....Fred P. Robinson was in the city July 1, *en route* to the Restigouche, on a fishing trip.....Robbins' Circus shows here 9.....Claire Scott, Katie Scott and S. K. Coburn, are summering in Charlottetown, P. E. I.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adell, Helene
Allen, Viola
Andrews, Pearl
Austin, Nellie
Atherton, Grace
Arnold, Tiny
Armond, Arzena
Abrams, Lillian
Adair, Marie
Bennett, Maude
Bannister, L.
Bishop, Frances
Briggs, Adah
Constantine, Lulu
Courtney, Edna
Carleton, Minnie
Crowell, Floy
Clifton, Ray
Cameron, Nettie
Cummings, Addie
Clark, Ethel
Coglan, Rose
Clark, Etta
Chambers, Augusta
Cook, Maude
Cushing, Belle
Corri, Pauline
Conley, Mamie
Coles, Mrs. E. J.
Clark, Estelle L.
Cassini, Louie, 12c.
Castleton, Kate
De Vere, Viviette
D'Elmar, Camille 6c.
Ducrow, Belle
Eller, Lulu
Elms, Lillian
Esmond, Lillie
Elliott, Pearl
Emmett, Gracie
Flynn, Minnie
Fory, Josie
Franklin, Clara
Grayton, Zoe
Glover, Kate
Gleason, Alice
Golden, Grace
Grubb, Lillian
Griffiths, Emma
Gilbert, Mrs. T.
Goodwin, Bonnie
Herndon, Agnes
Henderson, Ira
Hornby, May
Holman, Jennie
Howard, Hettie
Howard, Frankie
Haverly, Mrs. B.
Inman, Pearl
Jennings, Alice
Kittie, La Petite
Kelly, Julia
Knowlton, Amy
Laporte, Tillie
Lauretta, Mrs. A. G.
Langdon, Marion
Lockwood, Hattie
Lewis, Belle
Lang, Iona
Love, Kittie
Mines, Augusta
Matthews, Florence
Mendoza, Cleo.
Marsh, Fannie
Melrose, Ada
Morris, Lillie
Mackley, Emma
Martha, Mabel
Myborne, Millie
Natowitz, Eugenie
North, Victoria
Prescott, Marie
Potter, Dollie
Pearl, Mabel
Putnam, Katie
Patterson, Ray
Queen, Nellie
Revere, Lucy A.
Roberts, Nellie
Rostelle, Marie
Rennington, Daisy
Rhodes, Kittie
Russell, Lulu
Somerville, Berth
Sharp, Dollie
Sinclair, Alice, 12c.
Stoner, Lottie
Siddons, Ida
Sylvester, Jenny
Stokes, Ella
Thorne, Olive
Tucker, Emma
Townsend, Alice
Thompson, Maggie
Thomas, Annie
Thompson, Charlotte
Vane, Isabella
Vane, Alice
Wolf, Kittie
Watson, Ceni D.
Warner, Ada

GENTLEMEN'S LIST.

Abbey, J. E.
Atwater, Geo. L.
Allen, Jas.
Ayers, Wm.
Andrews, Chas. L. "A."
Appel, Frank
Atkins, Ed.
Aveling, Harry
Adams, Tom
Austin, R. G.
Bruns, H.
Babel, A. O.
Booth, Edwin
Burton, Prof. C.
Bigness, Nelson
Bean, Fred E.
Bruce, Harry C.
Bishop, Silas
Baker, Peter
Belmont, Joe
Blaisdell, W. B.
Bogardus, A. H.
Bartolines, L.
Baker, R. F.
Brooks, Harry
Blakeley, Harry
Buchanan, Robt.
Barbour, W. L.
Blanchard, —
Bourne, Ed. C.
Bush, Irvin T.
Barr, W.
Brant & Vernon
Bellair, Clarence
Bryant, W. T.
Byron, Al.
Barbour, Billy
Berger, Fred G.
Butters, Fred
Belmont, H. C.
Bruler, Gustav
Barbour, Edwin
Barth, Fred
Barrymore, Harry
Bell, Herman
Barnello, —
Bruns & Monroe
Carson, "Musical"
Collier, Geo. H.
Collins, Monte
Cutler, R. J.
Cassell, J. W.
Clifford, Mortimer
Cashatt, Frank E.
Clark, Burt G.
Carey, O. S.
Carleton, W. T.
Clark, H. M.
Clark, Kit
Clifford, Edwin
Claphan, H. J.
Coddock, C. W.
Chrissie, Ed.
Charlie, Doctor
Chase, Arthur B.
Cummings, Dick
Conklin, Jas.
Connolly, Ed. J.
Chick, John
"Ching On"
Carson, John
Cushing, Frank
Carter, John
Conway, W. J.
Clark, Duncan
Carroll, Lew
Charvat, Frank
Cuester, S. K.
Curtis, Frank
Che Mah
Choate, Harry
Connor, W. E.
Carter, John
Coley, A. B.
Carroll, J. W.
Clement, C. E.
Cronin, Wm.
Cummings, J. H. (of Delehanty & C.)
Crysler, Frank
Dunne, John W.
Duffy, Frank
De Bonnaire, L.
Danforth, H. C.
De Zamora, Juan
Dresser, Paul
Del Oro, Luigi
Downing, R. L.
Dennee, W. G.
Davis, C. L.
Daniels, Dr.
Draper's "U. T." Co.
Davis, De Forest
Donaldson, G. W.
Dorcey, A. F.
Dobson, W. T.
Dunne, J. W.
Denier, John
Duane, E. H.
Driggs, B. S.
Daily, Herbert
De Lorme-Neal Co.
Earl, Harry
Edwards, Col.
Everetts, The
Elmore & Emery
Edison, W. B
Eldridge, Press.
Edis, Billy
Elliott, Fred G.
Edwards, Willie
Evans & Hoey
Emmett, J. K.
Fox, Joe E.
Fay, J. D.
Fisher, Alex
Frost, Frank
Francis, Geo.
Frayne, Frank
Fleming, W. J.
Fisher, Frank
Fields & Hanson
French, A. B.
Flynn & Zitella
Freeman, W. F.
Forepaugh, A.
Fox, Eddie
Farrell, Billy
Favili, Will
Fremont, A. W.
Florini, R. F.
Fisher, Frank
Fisher & Hassan
Ferris, Theo.
Flynn, John
Fields, Al G.
Forbes, Chas.
Groves, E. W.
Goodhart, Geo.
Gannon, Jas.
Goldie, W. M.
Granger, Tom
Gies, Geo. H.
Graves, E. L.
Gardner, E. M.
Guiness, Chas.
Graham, R. E.
Gilbert, Chas. R.
Gifoil, Barry
Gallagher, Matt.
Gonzalez, Lolo H.
Gervaise, Ed.
Gilbert, Jas.
Grover, B. H.
Goodwin, Nat
Gotthold, E. M.
Giovanni, Sig.
Grau, Robert
Gilbert, —(Forepaugh's Show)
Gentry, J. B
Heath, Phil
Hill, Gus
Harding, Chas.
Howorth, John
Hedges, H. C.
Haynes & Ruby
Hanford, Edwin
Haynes, Chas. F.
Hoyt, Ed. N
Hall, Milt H.
Howe & Richardson
Hermann, Prof. A.
Henry, Hi
Hallen & Hart
Harris, Chas.
Harrison, W. D.
Hardman, W. J.
Hughes, Andy
Holladay & Co.
Howes, J. H.
Holland, Frank
Hayden, Geo.
Hazlitt, Geo.
Hart, Josh
Hoyt & Thomas
Hodgson, Fred A.
Harty, John R.
Hess, E. D.
Hall, John
Healey, John P.
Harvey, Edward
Huen, Wm.
Hutchinson, H. G.
Irving, Robt.
Irwin, Fred
Jack, Sam T.
Jackson, "Jim"
Jackley, Nathan
Jones, J.
Jueene, H. F.
Jerome, Fred
Jamison, F. E.
Jones, Chas. T.
Jenkins, T. J.
Jefferson, Joe
John on, T. W.
Jenison, Geo.
Johnson, J. C.
Kissell, —
Keefer, W. E.
Kersands, Billy
Keating, John M.
Kennette, M.
Kusel, M. H.
Kelly, D. A.
Kelley, Ed.
Keene, T. W.
Kibble, Harry
Krause, Otto
Kendall, Ezra
Kirke, Chas.
Kernell, H.
Kirally Bros.
Kenyon, F. J.
Knight, Geo. S.
Lexington, Fred
Ludwig, Arthur
Lawrence, J. F.
Love, Val. E.
Lake & Lexington
Langstaff, Chas. W.
Luba, Alma
Leavitt, Ben
Leon, J.
Leonard, J. F.
Littleton, G. W.
Lemily, —
Lamont, Steve
Leonard, J. E.
Lang, E. R.
Lesser & Williams
Lorraine, Chas. F.
Lauretta Bros.
Leonard, Jas.
Maloney, Pat
Marks, R. W.
McFadden Bros.
Montague-Turner
Moore, Jas. C.
Mygrants, Elmer
Menches & Barber
Week, W. H.
Monock, Chas. T.
McMurray, J. S.
Mills, W. J.
Melrose, P. C.
McCaull, John A.
Menard, J. A.
Miles, R. E. J.
Marsh, R. B.
Mack, Jas. C.
Maco, Al.
Melvilles, Three
Mace, Alfred
Marks, T. H.
Melville Bros.
Mackey, Geo.
Merrihan, Sam
McWade, J. E.
Morris, John
McGibeny Family
Marks, John J
Murphy, Edward
Marshall, W. G.
Mills, Geo. C.
Moore, J. C.
Marble, Billy
Moore, Lon
Murdoch, Mort.
McIntyre & Heath
Michael, Jacob
McEvoy, Larry
Mayers, Joel
Mayfield, Willie
Mortimer, Gus
Malcolm, F. B.
Miller, Geo. (cornettist)
Morris, Myles
Michael, J. J.
MacKey, John H.
Morley, John
Millis, Fred W.
Marion, Dave
McNish, J. S.
Nunn, Wm.
Nelson, Frank
Nobles, Milton
Neilson, Prof.
O'Connor, J. O.
O'Lynn, Bryan
O'Dell, Willie
O'Gorman, Rich'd
Orrin Bros.
O'Neill J
Oakes, H. N.
Onofri, Achille
"Orator"
Oehl, Peter
Ogden, J. E.
Orndorff, H. F.
Ordey, K.
Power, Tyrone
Pastor, Tony
Perry, Thos R.
Plunkett, Chas.
Polk, Joseph
Parcells & Membard
Powell, Chauncey
Powers, J. Alex.
Percy, E. S.
Powers, J. N. E.
Patt, Chas. A.
Parker, Prof.
Pearson, Chas.
Peters, Franx
Phillips, Jess.
Ross, Chas.
Rooney, Pat
Reilly & Wood
Rockwell, J. C.
Russell, W. J.
Rosenbaum, E.
Ranson, Robt.
Reeves, Al.
Ruble, Chas. S.
Rich, Prof. G.
Rice & Dixey
Rice, J. H.
Rowland, R. A.
Reed, Roland
Russell, S. S.
Russell, Chas.
Rassel, G.
Ritchie, G.
Rouclere, Harry
Scanor, Chas. W.
Sneffer & Blakely
Sedgwick, T.
Seeley, Billy
Stephens, W. T.
Sargent, H. S.
Sarsfield, Steve
Sarony, Gilbert
Strakosh, Max
Saville, Chas. A.
Skiff, O. E.
Snow, Scott
Sechrist, Harry
Sisson, O. P.
Stevens, Will
Summers, Ed.
Sovereen, A. W.
Summers & Walters
Shotts, Hugh
Sheridan, Phil
Stoner, D. P.
Sweetland, W. W.
Sweatnam, R. & F.
Sommers, Frank
Sturtevant, J. S.
"Shadows of a Great City" Co.
Silbon, E.
Spitz, Abe
Spangler, E. G.
Smith, Neil
Sprague, D. J.
Stewart, J. C.
Smith, Jas. S.
Symonds, J. H.
Stone, So.
Silbon, C.
Shipp, Edward
Shewell, — (manager)
Seymour, Harry F.
Scanlan, W. J.
Showles, Wm.
Semon, H. W.
Stevenson, Chas. A.
Sawyer, A. D.
Swift, Dan
Stout, John
Thorn, Eddie
Taylor, Ed. D.
Thomas, Theodore
Toner & Trobel
Thorn, John
Tatem, L. W.
Taylor, Jas.
Taylor & Carl
Thatcher, P. & W.
Thayer, Ed. H.
Todd, Harry
Thompson, Den.
Thorne's "B. F." Co.
Till, John
Thorn, Ed. F.
Turner, P. T.
Ureck, Capt. H.
Van Kinzie, —
Van Buren, Harry
Warren, Geo.
Wheelock, Jos.
White, Le Grand
Williams, Harry
West, John A.
Wheeler, W. O.
West, Jas.
Whiting, Fred
Woodward, Geo.
Wood, N. S.
Weir, L. D.
Wyndam, C. F.
Wolfe, Prof.
Walters, Lew
Wesley Bros.
Warner, Edwin
Woodworth, L. W.
White, Chas. E.
Wallace, Bob
Williams, Gus
Yaimatta, W. J.
Woodville, Jas.
Williams, C. J.
Wade, Jos. P.
Weston, Wm.
Wilson, John J.
Young, Edwin
Zamora, —

OHIO.—(See Page 261.)

CANTON.—Ada Devere, Frank and Lottie Granger, Kittie Smith, Jas. W. Thompson, Gallagher and Reynolds, Kittie Morris, Lottie Arlington and others were at the People's Theatre week of June 27.

CLEVELAND.—The Grand Central Theatre will be closed during July and August and will reopen for the season of 1887-8 Sept. 5.

TEXAS.

SAN ANTONIO.—At the Fashion Theatre: The Four Spanish Troubadours (the Ramirez party), J. J. Burke, King Children and others.

CIRCUS AND SIDESHOW.

THE SHIELDS SHOW will not go to Canada this season, but will play Pennsylvania, Ohio and then go South early in the Fall. The new people are the Three Mexican Marvels, Prof. Hooper's Dog-circus and Haley and Summerfield. The new leader is W. H. Eberly. Mr. Shields was home recently on a visit to his mother. Business continues good. W. H. Hopson is still on deck, and keeps "the boys" in good humor with his funny stories. The Ghost walks every Wednesday.

C. S. PHILLIPS' PAVILION "U. T. C." Co. are touring through Ohio, and report good business. A new cook-tent and horse-tent have been recently added. Jack Carroll and Frank Shear are late additions to the company.

MENCHES & BARBER'S, and Scribner & Clements' Shows met at Oil City, Pa., one on the North side of the town and the other on the South. There was lively but pleasant competition, and both shows did a good business.

WM. DE VAN and Eva St. John have joined Black Bros.' Show.

THE SHIELDS SHOW opened at Titusville, Pa., to a crowded tent. The business was so satisfactory that a week's stand was decided upon. The Marvels of Mexico and the Zamona Family were the strong features of the show.

RUDOLPH METTA, of the Metta Brothers, acrobats, was found dead night of July 2 in the hayloft of Henry Hamilton's stable, Bedford avenue and North Fifth street, Brooklyn. It is thought he died from a congestive chill. A coroner was notified. The Metta Brothers were well known among circus people, having traveled with Forepaugh's, Barnum's and other shows. Deceased was forty-one years old. Two sisters are among the surviving relatives.

PROF. MORRIS has retired to his farm, twelve miles from Indianapolis, Ind., where he is hard at work training ponies to take the place of those recently burned at Grand Rapids, Mich. The show will open at the Grand Opera-house, Indianapolis, Sept. 1. Last season was a successful fourteen months' trip, which would have lasted longer if fire had not destroyed eight of the sixteen ponies.

ADVICES from the Dock & Jordan Show indicate good business through Pennsylvania. The aerial apparatus used by Dock and Jordan gave way June 21 during the performance and threw the performers to the ground. The accident fortunately resulted only in slight bruises.

CHARLES W. FISH of the Barnum Show sends us the following: "A few incidents have occurred with our company of late that I am sure will be more than commonplace, the most important of which is the mysterious disappearance of Andrew Watrigant at Rockland, Me. He ate his breakfast at the cook-tent in the morning at that place June 20, and was seen once or twice in the town during the day. We all supposed he was enjoying himself and would turn up at the train before we left town or come on to our next stand the next day, but no news of him has reached us. We have telegraphed to the City-marshal, and also sent a letter giving a description of him, but have not had a reply as yet to the letter. If he is alive and able to do so he should send some word and relieve the anxiety of his friends. We all wish him well, and hope that nothing serious has happened to him.... Wednesday, 29, at Matawamkeag (or words to that effect), the weather became exceedingly hot, and towards evening thunder made itself heard, black clouds made their appearance, and indications of strong winds were visible. A blow-down and heavy storm of rain were looked for and preparations made accordingly. A kind providence hovered near, however, and turned the storm to one side of us. We congratulated ourselves on our lucky escape. I was walking towards the canvas when suddenly out of an almost clear sky the air cracked and sparkled all around me with electricity, and a report of deafening thunder tranfixed me to the spot and paralyzed for the moment my every function. A moment later I saw people running from every direction towards a common centre. I followed and found that lightning had struck the freight-house and ripped off a number of shingles and planking off some cars, after having passed through the freight-house. Mr. Gaffney and several others who were within one hundred feet of the building were knocked to their knees by the concussion. Later we learned that in the freight-house were 5,000lb of dynamite to be used by the railroad company for blasting purposes. Comment is unnecessary..... The next day was still hotter at Vanceboro. A young man named De Forrest was suddenly overcome with the heat; a few moments later another of the company was reported as suffering, and for two hours people kept dropping, one and two at a time, until there were thirty of our company being treated by a doctor who had been summoned. Before the day was over thirty-six were under the doctor's care. All departments of the company furnished their quota, of which the dressing-room furnished five—Mrs. Ryland (Elena Jeal), De Forrest, Wm. Smead, Andy Gaffney and Phil Milligan. All recovered and were able to appear the next day, but feeling very weak. The thermometer registered 108 deg. in the shade..... Outside of the above, nothing occured to disturb the monotony of our happy and prosperous journey through the country."

P. T. BARNUM celebrated his seventy-seventh birthday July 4 by giving a clambake at Waldemere, Bridgeport, Ct., to thirty of his children, grandchildren and great-grandchildren.

KATIE STOKES' change of name is noted in our Boston, Mass., letter. It is Mrs. John Stetson now, and she is a lucky girl.

WILLIAM SHOWLES has been divorced from his wife (Sallie Marks). The final decree was filed in the New Jersey court July 1.

THE Lewiston (Me.) balloon ascension, July 4, was a fizzle. Insufficient gas. Boston, Mass., also did nothing in the æronautic line this year.

AN action has been brought by the London (Eng.) authorities to restrain the Cody Wild West from rifle-shooting during its performances. The complaint says the rifle exhibition is a nuisance

FOREIGN.

A CABLEGRAM from Paris, Fr., dated June 30, says: "The Court has decided that Mme. Hading's contract with Koning is binding, under a penalty of 100,000f., and has rejected her appeal to enable her to accept an engagement at the Odeon.

THE LA FAYETTE THEATRE, Rouen, Fr., was burned last week.

SARAH BERNHARDT played "Fedora" in Dublin, Ire., June 29. During the trip across she was quite seasick. On the fourth day out two of her company were injured, but not seriously.

DURING the performance of "Claudian" at the Prince of Wales' Theatre, Birmingham, Eng., night of June 30, an accident happened to Wilson Barrett. It was during the earthquake scene. The pillars had fallen and Mr. Barrett was standing amid the ruins, when a heavy lamp fell on his shoulders, throwing him to the ground. After recovering from the shock he was able to walk home to his hotel.

BRONSON HOWARD'S "Old Love Letters" was played June 13, for the first time in England, at Baron Rothschild's house in London. The pretty little comedy was well received.

AMY ROSELLE'S recent benefit in London was liberally patronized. The occasion was marked by the *re-entree* of Genevieve Ward in London theatricals. Geraldine Ulmar and others were among the many volunteers.

"THE TRAVELER'S REST" is the title of a new operetta by Otto Booth (libretto by Percy Marshall), which received its *premier* June 23, at Ladbrooke Hall, Notting Hill, London.

"THE CAPITALIST" is the name of a new four-act play by Hans Wackenhusen.

RICHARD GENEE'S new opera "Thirteen" will be done in the Fall at Vienna.

"DONNA DIANA," Heinrich Hoffmann's new opera, will be heard for the first time at the Dresden Court Theatre.

"HELD BY THE ENEMY" was transferred July 4 to the Vaudeville Theatre, London, Eng. Kate Rorke takes the place of Alma Murray in the role of Rachel McCreery. The run which closed 2 at the London Princess was successful.

MRS. J. B. POTTER drew fair houses in London last week. She has decided to shelve "Civil War" and produce a new play.

ITALIAN OPERA divided the attention of London's music-lovers last week, at the Drury Lane (under Aug. Harris), Covent Garden (Albani as star) and Her Majesty's Theatre (Mapleson's Co.).

WORLD OF AMUSEMENT.

— Sisson & Cawthorn's "Little Nugget" Co. will open their Fall season Aug. 1. Their play is to be reconstructed and rewritten during the Summer.

— W. C. Sampson, having closed his season with Agnes Herndon's Co., is visiting friends in Boston.

— Cicofonte Campanini, brother of the tenor, and a conductor of note, was lately married to Eva Fetrazzini, the soprano.

— Here is a story from a Boston source worth repeating: "An anecdote in relation to a certain opera company that is going the rounds of the green-rooms bears hard upon a gallant manager who likes to have good performances, but rather objects to paying adequately for them. He had been rehearsing his company on a hot, sultry morning until the chorus were all tired and hungry. 'Now, then, once more,' said the manager encouragingly, after their somewhat lazy attempt at one of the choruses; 'sing right out now, just as you would if I had said I would raise your salaries if you did it properly. What would you do if I said that?' A small, weak female voice from the back line of the chorus replied: 'Drop dead!' Mr. Manager was no longer wearisomely facetious. He suddenly remembered it was dinner time."—*Evening Sun.*

— Ad. Neuendorff's opera "Prince Waldmeister" is to be done in Berlin, Ger., Sept. 3.

— Ella Girard made her professional debut last week as Jenny in "Muldoon's Picnic" at the Seaside Pavilion, City Point, Boston, Mass.

— Mr. and Mrs. Jas. K. Keane were in the city last week. During their stay here they received offers for next season from several managers.

— Under the management of John H. Russell the "Natural Gas" Co. will open their road season early in September. After a few single rehearsal performances on tour this company will introduce their new play in a Canadian city. The new engagements for the company are: May Yoke, Kate Allen, Katharine Howe and Fred Perkins, leader. J. C. Shattuck, formerly of the Bijou Theatre, this city, will assume a like position with the company. With the exception of two soubrettes this list completes the company.

— Gus T. Wallace is at Peak's Island, Portland, Me., for the Summer. He has been re-engaged for next season's Abbey's "U. T. C." Co.

— Branch O'Brien, for two years advance for the Helene Adell Co., has not closed for the coming season.

— A. M. Palmer will put out a road company the coming season to tour "Jim the Penman." Ada Dyas will head it.

— Katie Putnam writes from Paris, Fr., that she will start for home early in August. For next season she will make a feature of her new play "Erma the Elf," excepting on week stands, when "Lena the Madcap" will be added. She will open her season Oct. 6 at Kansas City, Mo. Matt L. Berry has been engaged for the advance work.

— Helene Adell will again be under the management of J. D. Walsh next season.

— Edgar Waterman will divide his Summer vacation between Elmira and Olean, N. Y.

— Ida Maussey and her son Tootsey will again be with the Hanlons' "Fantasma" Co. This makes their fourth season with that company. Mrs. Maussey and son are at Freeport, L. I., for the Summer.

— For Hoyt & Thomas' "Rag Baby" Co. Georgie Parker has been engaged for the role of Venus.

— Lester R. Jordan, who is summering at his home in Chicago, has re-engaged for the coming season to do the leading-heavy with Joseph J. Dowling and Sadie Hasson.

— At noon, June 30, while the lady members of the Vienna Orchestra left their rooms at the Cross Keys Hotel, Allentown, Pa., a sneak-thief entered the rooms of several of the party and stole articles and money to the value of $169. The proprietors of the hotel are doing all in their power to capture the thief.

— The roster of the Carl Franklin Comedy Co. includes John H. Nichols, Josie Colton, Foster Hutchins, Lettie Ford, Little Pearl Ford, Tet Colton, S. O. Donaldson, W. B. Sessions, H. B. Phelps, Tet Colton and Carl Franklin, star and manager. The company is now playing through Iowa.

— W. J. Sully and wife (Nellie Germon) will close their season July 9, at Low's Opera-house, Providence, R. I., with "Fun on the Bristol." They will Summer at St. James, L. I., and commence their Fall season Sept. 5.

— Augustin Neuville complains that some person is falsely representing himself to managers as the agent of the Neuvilles' Co. Mr. Neuville has no agent.

— Lillian Richardson goes to Maine next week for a rest.

— Frank Becker, who made a long tour with Mr. and Mrs. Gen. Tom Thumb, has been secured by Simmonds & Brown for their tour next season, as pianist.

— Clay M. Greene has left the wilderness of Patten, Me., where he went for a month's trip. He says the black flies and mosquitoes were too thick for him. He is now at New Presten, Ct.

— John Marble, who played Bob in "Mam'zelle" with Aimee the past season, has been engaged by Jennie Kimball for the role of Tupper in the same play.

— Al. Hayman has engaged Kate Forsyth and Eben Plympton for San Francisco, to produce "Clito." They go over in August, and produce the play there in September.

— J. H. Barnes does not make a tour next season under Hayden, Dickson & Co., as has been reported.

— Eugene Tompkins sailed from Havre July 2, and is due in this city 8.

— C. A. Chizzola intends to remain in Paris for some time, for the purpose of securing plays for American managers.

— Among the people engaged to support Jennie Yeamans, in "Our Jennie," are D. G. Longworth, Colin Varry, John T. Burke, J. J. Macready, Emily Howe and Kizzie Masters. Emil Fleisher will be the leader of orchestra.

— The roster of the Criterion Opera Co., now at the Grand Opera-house, Dayton, O., comprises: Lucille Meredith, Tillie McHenry, Clara Thropp, Della Schobert, Daisey Oakley, Kittie Seville, Carrie Demar, Fannie Stanley, Blan

stage) gave birth to a girl-baby June 23 at the residence of her husband's brother-in-law, Dr. E. G. Ruill, Markham, Can. Mr. Tavernier, who writes us of the event, adds: "Both mother and child are doing well—so well, in fact, that on July 9 we expect to leave for our Summer home on Gibraltar Island, Maskoka Lakes, Ont. Mrs. Tavernier will resume her professional duties Sept. 12 in 'Claire and the Forgemaster' (Mrs. Ettie Henderson's version), of which I have secured the right."

— Col. John J. Foster, the well-known press-agent and ex-journalist, has been engaged as the general advance-agent of the Mrs. Gen. Tom Thumb Co. for a two years' tour around the world. He signed the contract in THE CLIPPER office on Tuesday, July 5.

— Thomas E. Murray, of Murray and Murphy, will spend a week in New York City after the closing of "Our Irish Visitors," and will then go to Ocean Spray, Mass. He will be the guest of his brother-in-law, Col. Wm. M. Strachan, during his sojourn at this popular Summer resort.

— Annie Lewis, the talented soubrette, is now busy with dancing lessons. Barney Fagan is her instructor, and that means a thorough terpsichorean education. The clean and artistic work of this young lady in the present run of "Our Irish Visitors," at the Union-square Theatre, this city, has attracted the attention of many prominent managers who have made her some flattering offers for the coming season.

— A monument is to be erected in Tuttlinger, Wurtemberg, to the memory of MAX SCHNECKENBERGER, author of "The Watch on the Rhine." The Emperor and Empress of Germany contributed jointly $200 towards the object.

— A slight improvement was reported July 5 in the condition of Edward Lamb. During the past few days he has been able to retain small quantities of nourishment. This is said to be a favorable symptom.

— George D. McIntyre is engaged for Winnett's "A Great Wrong Righted" Co. Mr. Winnett is negotiating with Hamilton Harris for his "Passion's Slave" Co.

DAKOTA.

DEADWOOD.—At Pearson's Opera-house, Kempton's Comedy Co. playing "Peck's Bad Boy" and "Muldoon's Picnic" are billed for July 6, 7.

GEM THEATRE.—Ward and Lee, John P. Brace, Pauline Clare, May Smith, Hattie Wade and Lulu Roze are announced 4. Wilson and Cameron are to benefit 7 with a host of volunteers. A. W. Coles' dramatization of G. R. Sims' poem, "Ostler Joe," in one act and five scenes, was produced at this house June 27, with the following cast. 'Ostler Joe, C. J. Ross; Sam Baxter, Wm. Cameron; Lambert, A. W. Cole; Clara, Bessie Saunders; Mary, May Cameron; Annie, Joe's wife, Mabel Fenton. The piece was well received, Mabel Fenton and C. J. Ross particularly good as Annie and Joe, and the rest of the company was acceptable.

SIOUX FALLS.—Calburt & Cassaday's "Puck" Comic-opera Co. opened a four nights' engagement at Booth's Opera-house, June 30. They presented "Fun on Shipboard" to a packed house. On July 7 local talent will present "Ten Nights in a Barroom" for the benefit of W. A. Gregston, who was stranded here by the premature disbandment of the Standard "Uncle Tom's Cabin" Co.....S. H. Barrett's car, No. 1, arrived June 30, and covered the city with paper announcing the appearance of the Barrett Show on July 18.....Advance circulars have been received by the press of this city announcing the fact that Forepaugh's "New Olympia" will unfold its tents in this city some time in September.

RAPID CITY.—Tan-Ku (Geo. W. Bailey) occupies the Opera-house this week with his lectures on China. S. B. Hyers' Comedy Co. closed their Hills tour here Saturday, their trip not having been a success financially. Their baggage was detained here for a board bill. Kempton's Comedy Co. are the next attraction.

GRAND FORKS.—At Cline's Opera-house: Gus Garholt, Maggie Christie, W. B. Wheeler, Mme. Madeleine, Celia Iferd, Carrie Brown, Geo. Thompson, James Fitz, Joe Creamer, Geo. Nolen, Wm. Fenton and others.

KANSAS.

ATCHISON.—Since my last Manager Ham announces Wilber Comedy Co. July 4 and week, at cheap prices.....Car No. 2 of Sells Bros.' Circus, with C. W. Ransier in charge, and seventeen men, was here June 25, and did good work..... ..Ed. Brannan of Howe's Circus was here 27, and says business is immense..... ..Eunice Goodrich's Co. will play at Price's week of Aug. 8. Our home talent company gave the Hiawatha K's people the pocket edition of "The Little Tycoon" and "The Mikado" to big business.

LEAVENWORTH.—Dramatic business is slow. Crawford's has been open week of June 27-July 2, with the Wilbur Opera Co. at popular prices. The house will remain dark the rest of the season unless some straggling company appears..... Hoffman's Music-hall is completed, but will not be formally opened until the latter part of August..... "Diamond Dick" was here two weeks ending July 1. He brought down upon his head the abuse of the newspapers, but made money.

SALINA.—At the Opera-house, "Beauty and the Beast," under the skilled management of Mr. and Mrs. Chas. P. King, played four nights with increased interest. It was the Kings' last appearance here.

FORT SCOTT.—Sells Bros'. Show came June 27 to big business.....W. P. Patterson, manager of the Opera-house, makes the announcement that the house will be known hereafter as Patterson's Opera-house.

TOPEKA.—W. C. Coup's Equines commenced a week's engagement here July 4.....There are no attractions booked at the Opera-house.

BRITISH COLUMBIA.

VICTORIA.—Rhea played June 11 and week to remarkably small business. Her French accent did not take. The Winston-Pyke Opera Co. 18 and week to fair business. They play Vancouver 27, 28, 29, and New Westminster 30 and July 1. Lew Johnson's Colored Co. are booked at the Victoria June 28.

INDIANA.—[See Page 261.]

TERRE HAUTE.—At Naylor's nothing is booked for week of July 4. The Melville Sisters (Sam Young, manager) played "Peck's Bad Boy" to a fair house 2.....Alice Fisher is home for a few weeks' rest. She has signed with Frank Mayo for next season.....Hartkopff's Museum of Anatomy exhibited to fair business week of June 27.

IOWA.

OTTUMWA.—Sells Bros.' Circus will exhibit in this city July 11. Sam MacFlinn's Ten-cent Circus July 4, 5, 6. "Queen's Evidence" was presented at the Lewis June 30, to a good audience. It was a benefit to Manager W. C. Robyns and wife, who have made many friends during their residence in this city.....Your correspondent will represent Hiawatha Temple, No. 9, P. C., at the session of the Supreme Temple, at Milwaukee, Wis., 12, 13, 14, 15.

FORT MADISON.—Sam MacFlinn's Ten-cent Circus showed here June 27, 28, 29, to good business. Coming: July 4, 5, 6, Geo. W. Richards' Consolidated Ten-cent Shows. They come by boat, and will do well.

CALIFORNIA.

SAN DIEGO.—Things theatrical are at present quiet. Jolly Nash's "All for Fun" Co. appeared at Louis' Opera-house June 20, 21, to fair business. Mr. Nash reports business booming. Lida Gardner, Billy Arnold and Raymond Moore, with Jolly Nash, constitute the company. Cool Burgess joins in Los Angeles..... Osbourne & Stockwell's Comedy Co., from the Alcazar Theatre, San Francisco, presented "Harbor Lights" at Leach's Opera-house 20, to "Standing-room Only," many people being turned awa. Sam W. Keene will terminate his engagement with Osbourne & Stockwell's "Harbor Lights" Co. at the close of their road season (this week) and return to San Diego, having accepted a position on *The San Diego Daily Union*. Mr. Keene will be engaged in editorial work. Mr. K. is a thorough newspaper man, having been engaged on the leading dailies in Washington, D. C., before he took to grease-paint.

PENNSYLVANIA.

PITTSBURG.—At Harris' Museum, Hettie Bernard Chase is giving "Rags" this week. The advance sales show up well. Next week, "Our Minstrel Boys."

MUSEE.—Edward Martin, Rose Lonsdale, Ada Devere, Mamie Ryan, Clara Gibbs, Gallagher and Reynolds, Joe Natus, Mulloney and Mack, Dick Young and others are scheduled this week by Manager Wesley Webber. Notwithstanding the hot weather both the curio-hall and the theatorium are crowded day and night.

TIVOLI.—Manager Carlisle is so constantly changing his bill and improving his show that it is hard to keep run of the changes and the improvements. His bill this week is the strongest since he opened.

JOTTINGS.—Manager John A. Elsler retired from the management of the Opera-house last Thursday, and Chalet & Wilt will take charge. Mr. Elsler was tendered a serenade at the Monongahela House. .....Harris' Museum will not close till Aug. 15. .....R. M. Gulick of the Bijou has gone to Lake Mahopac for the Summer.....Scribner & Clements' Circus is billed for Allegheny this week..... Manager Schwab of the Bijou will spend several weeks at Key East, L. I.....Kate Stokes, who married John Stetson, is a sister of Mrs. J. B. Doris, who is with Doris & Colvin's Circus, at present in this vicinity..... W. L. Lykens, manager of Maggie Mitchell, was here last week for a day or two..... Persons who have been hoarding up old theatrical programmes for years are stumbling over each other in the newspaper offices of this city in their anxiety to get them reproduced. Souvenirs of Edwin Forrest, the elder Booth, Edwin Adams and others are abundant, and in some instances interesting.. .....The Grieves, and one or two who are with them, jumped an engagement at the Casino Musee two weeks ago, leaving the management short for one night..... "The Battle of Gettysburg" cyclorama has not yet "abundantly caught on," although it is an excellent reproduction of the battle.....Manager John A. Elsler will likely have a company of his own on the road next season..... *The Sportsman's Referee*, after a virtuous struggle for existence and independence, died last week. It was a very ordinary two-year-old, and its death removes the last local sporting paper..... Madam Seliska and her husband Samson Williams, Creoles, sang in a concert last week in this city to a pleased audience..... Local musicians and singers have nearly all gone "summering."..... The Bijou will not reopen till Sept. 1.....Manager Harry Williams of the Academy of Music is renovating and beautifying his already handsome place of amusement.

PHILADELPHIA.—The revival of the charges against the manager of the Forrest Home is not a surprise to persons familiar with the history of that institution for several years. A year ago I announced in THE CLIPPER that a committee of actors and managers was at work investigating the often repeated allegations of cruelty, abusiveness and insults made against Superintendent Wilson. Active in the work at that time was Stage-manager Daly of Brotherton's ill-fated Temple Theatre. It was expected that decisive action would be taken last Fall. Now a soubrette actress of more vim than fame has been out there on a visit to Dora Shaw, and has heard and seen, as she thinks, evidence of the correctness of the charges against Mr. Wilson. Mayor Fitler and Thomas Cochran, president of the Guarantee Trust Co., don't believe these charges. They are directors of the Home. They promise to investigate.....Manager Morton announces the definite engagement of Digby Bell and Laura Joyce for his Summer season, which he hopes will open about Aug. 1.....The Casino is drawing crowds still.

WILLIAMSPORT.—Walter L. Main's Circus arrived in this city June 30, and pitched tents on the old Pleasant Green lot. The performance was of the average, while some of the acts were exceptionally good, and the audiences both afternoon and evening were large.....Harry W. Bullard is in our city on a visit with friends.....George Cooper and Joseph Marsh, two of Walter L. Main's showmen, were arrested 30. They were charged with being disorderly, and Mayor Jones fined them. Cooper was permitted to go, and Marsh was committed to jail for twenty days.....Ernest Grove, drum-major of the Repass Band of this city, will leave for New York City July 17, where he will join the Sweatnam, Rice & Fagan Minstrels..... The festival being held by the Knights of the Golden Eagle at Ross Park under tent is meeting with success.

LANCASTER.—The King-street Theatre, to which the present managers, Hamilton & Meredith, have given the more high-sounding title of the Grand Opera-house, was reopened July 2, after having remained dark about a month. "Fogg's Ferry," with Adele Carleton in the leading role, was given to fair business. Capt. Hamilton himself appeared on the stage, and several local people assisted. Next week the company is announced to present "Hazel Kirke," "Romeo and Juliet," "Lady Audley's Secret," "My Partner" and "The Silver King."

MEADVILLE.—Bella Moore, July 4, 5, 6, in "Mountain Pink," "Engaged" and "Danites," respectively. June 28 the freshman class of Allegheny College presented a burlesque on the bogus Capt. Dutton, who visited his "Meadville friend," Maj. Fuller, last Winter. The house was crowded. The annual commencement concert, 29, had an overflowing house. This was the first public appearance of Mrs. Hull since she returned from New York, and she was heartily greeted.

ERIE.—At the Opera-house, week of June 27 Helene Adell's Co. at cheap prices played to large business and gave satisfaction. Packed houses would have been the order had not the mercury stood up in the nineties. This is the first party under the new management. Dark week of July 4 unless a surprise strikes us.....Jas. E. Butler is spending his vacation at his home in Erie, Pa. He has re-engaged for next season with Graham Earle's Co.

TITUSVILLE.—Bella Moore played to exceeding small houses at the Academy of Music June 27, 28, 29. Too warm weather was the principal cause, together with the fact that Shields' Ten-cent Circus had pitched its tents here for a week's stay. The circus was far above the average, and the evening performances drew fair-sized audiences.

CORRY.—At St. James' Opera-house, Bella Moore opens a three-night engagement, in "A Mountain Pink," June 30.....Walter E. Crosby, of the Julia Anderson Co., is in this city.

HAWLEY.—George Francis, in advance of Hurlburt & Hunting's Circus, called on me July 1. He was working up his show here.

MINNESOTA.

DULUTH.—At the Grand Opera-house, Jas. H. Keane did not play out the week, the business was so bad. Geo. S. Knight and wife will appear 30, July 1, 2, and on 4 Fannie Kellogg. The Spanish Troubadours will appear for one night soon under a guarantee.....Manager Jackson had a tip top show last week, the olio commencing with the Christie Bros. Minnie Dixon, the Mozarts, Sefton, Gibson and Murray, Joe Hayden, Ada Clifton, Jessie Danvers, Shannon and Haney, Sadie Norwood, Chas. Reese and company, in "No Pinafore," to close the show.

MINNEAPOLIS.—The Grand is closed.....At Pence Opera-house, "American Born" the first half and "After Dark" and "The Night Birds of London" the last half of this week. Business is good..... The Museum is doing a large business. The programme for this week includes the Willett & Thorn Comedy Co. in "Uptown Flats," and Hart & Allen's Specialty Co.....At the Theatre Comique, Alice Jennings, Eddie O'Brien, Bartlett and Lorraine, Gracie May, Flo Le Roy open July 4, and the Golden Comedy Co. present "Black Diamonds." This company have made an excellent impression.

ST. PAUL.—At Sackett & Wiggins' Dime Museum week of July 4: Curio-hall—Barney Wilson, Clay Moulders, Paper Queen, Japanese Village. Theatre No. 1—Newcomb Family. No. 2—Hamilton & Phillipi Co. in "Robert Macaire." This is the only place open at present. Business was good last week.

CANADA.

TORONTO.—At Jacobs & Shaw's Opera-house, "Zozo" opened July 4 for one week, and J. W. Ransone, in "Across the Atlantic," closed a week's engagement 2. Owing to excessive heat, business was rather light.....New buildings are now being erected to exhibit "The Siege of Paris." C. Shaw of the Toronto Opera-house will be general-manager.....'Zozo" closes the season at Jacobs & Shaw's. The venture, so far as I can learn of Jacobs & Shaw, has been eminently successful for a first season. The house will re-open about the last week in August, and in the meantime will be redecorated and thoroughly renovated. A. Davidson, the treasurer, will Summer in Detroit.

BRANTFORD.—In Stratford's Opera-house June 30, "Zozo" was given to a small audience—not a lady in the house.

BELLEVILLE.—Prof. Crocker held the boards here June 27, 28, 29, with his troupe of trained horses, and performed to good houses.

MISSOURI.

ST. LOUIS.—The gardens all drew well last week, except on Sunday, and then they were closed by order of the Police Board.

UHRIG'S CAVE GARDEN.—"The Merry War" drew well last week. "The Mikado" this week.

SCHNEIDER'S GARDEN.—"The Mikado" is being presented this week with new stage effects. George has recovered his voice, and harmony once more prevails with the Ennis & Young Opera Co.

PALACE THEATRE.—Jim and Tom Dalton, Alda Sidonia, W. S. Sandilands, Vic Ruthden, Ned Barry, Matt and Dave Lavarnie, Alfred Phasey, Clara Boyle and the stock are announced for this week. Business is fair to good. Manager Day desires your correspondent to announce that the Sam Holden who claims to have purchased a half-interest in the Palace Theatre must be mistaken.

PARAGON ELEVATED GARDEN.—The company organized to present "The Mikado" at this Garden went to pieces in Chicago, and another one is being formed here. The Garden was closed last week.

ESHER'S THEATRE.—Manning and Benson, Leo Morris, Emma Milton, Lillie Mason, Harry Bloomer, Lizzie Hastings, Anna Milton and Eva Howard are announced for this week. Business is good.

CHAT.—Harry F. Seymour is here, arranging to take out Martin Hayden and a company next season. Among the company so far engaged are Augusta Sherwood, Harry Jackson, Nellie Irving, W. J. Cogswell, A. W. Fremont and Harry Napier. The paper is being got out by the Great Western Printing Co.....MAX FIGMAN and wife (Miss Barrett) quit the New York Bijou Opera Co. June 27, and left for New York.....Pope's Theatre Building was sold last week for $280,000. This will not interfere with J. H. Havlin's lease.....W. H. Smith, manager of the Standard Theatre, left for New York July 1.....Doris & Colvin's Circus will Winter at the St. Louis Fair-grounds.....Wm. C. Mitchell, manager of the People's Theatre, has made most of his engagements for next season, but will take a trip to New York during the Summer to spend some of his money.....The Iola Pomeroy Comedy Co. is being made up here.

ST. JOSEPH.—At Tootle's Opera-house Ed. Harrigan's Co. appeared June 27 and 28, in "The Leather Patch" and "Cordelia's Aspirations," to big business. Haverly's Minstrels are the next attraction at Tootle's. .....Sells Bros.' Circus will exhibit here July 4.

CONNECTICUT.

NEW HAVEN.—At Lincoln's Rink, the Mexican Village and Aztec Fair continues its drawing powers far beyond the expectations. A grand exhibition will be given July 4. This is practically the only show novelty in the city, the theatres having closed their doors for the season.

ITEMS.—Manager Bunnell will spend the greater part of the season at his Southport house. His bookings contain some of the leading attractions for next season, and those who believe that the Grand Opera-house will suffer in any way will be treated to a surprise. His plans are too comprehensive for a rehearsal in THE CLIPPER, but generally speaking he proposes that the Hyperion shall be the leading house in New England.....J. P. Goodhart, the former CLIPPER correspondent has just received another degree at Yale and has entered into his chosen profession—the law. Mr. Goodhart retires after five years' service on the CLIPPER staff.....William Gay, the popular treasurer at the Grand, tells me that he is to make a short tour previous to his summering at the Adirondacks..... .....Manager Horace Wall was in town Tuesday.....Harry Lacy summers at Woodmount with his wife, and is very busy preparing for his new play, which is to be brought out in your city next season. Ex-manager Clark Peck is reported improved in health.....The Yale Glee Club concert at the Hyperion was the best attended in years. The manager of the house was personally complimented by the committee.....Marshal P. R. Carl has gone on a visit to Bangor, Me.....Tom Williams dropped in town last week, and spent a few hours with the boys.....It was rumored that the American Theatre is to come under management of Boston people next season.....Harry Bidell of Clark and Bidell is at home for the season.

BRIDGEPORT.—At Schutte's July 4-9: Matthews and Harris, Belle Dolan, Nellie Hague, Lillie Emmonds, Ed. Chrissie, Billy Williams.....Fanny Herring did nothing to brag of at Wagner's last week. This week, the Standard Opera Co. in "Mascot" and "Pinafore." Extra matinee 4.....The new Summer resort on Long Beach is almost ready to open.....Geo. Leslie of the Three Nondescripts doubles next season with Monte Collins in a new act.....T. J. Hefron is going to rest for a while on Coney Island. He is engaged for next season at the Odeon, Baltimore, Md.....H. H. Jennings and E. V. Hawes have had some trouble about "litho." boards. Jennings says it was Agent Pulver's (of the Barnum Show) double dealing that caused the trouble, and he will try to have it righted when the show returns to Winter-quarters.....Farini (Barnum's Lulu) has just displayed "on the outer wall" some artistic photos of Laura Dinsmore, Stanley Macy, Geo. Bruening and Benny Grinnell as they appeared in "The Kindergarten."....Anent Frey and Phillips winning $20, Geo. Leslie says he wishes someone would bet he could not black up in twelve seconds.....Ed. Chrissie is writing a "border-drama" for Kittie Love and her partner. Ed. has several offers for next season, but is undecided..... *Later.*—At Wagner's, the Standard Opera Co., comprising some of the best people that have ever been here, opened at a matinee 4 to more money than has been in the house on many a night this season, giving the "Mascot" in a manner that pleased all. The roster is: Pauline Harvey, Adele Reno, Rosa May, Emma Williams, Dan Packard, Lou Raymond, Henry Moulton, O. W. Kyle, Stanley Starr and a chorus of fourteen voices. The leader is John Hanau, and W. H. Arnold is looking after the front. In justice to the management I would like to say that while bad weather and other causes will sometimes prevent good business, good companies as a rule average well, although managers who come here expecting to make a mint will get left, as it can't be done in Summer. Snap companies cannot come here and rake in our shekels; we are not "jays".....About 2 A. M July 1 a waiter in the Elliott House (where many professionals have stopped) discovered fire in the cellar, which soon spread to the top story; but the prompt appearance of the fire department prevented much damage except by water. The guests all escaped, but had to do some lively hustling. Mr. McCool's loss is fully covered by insurance.

WILLIMANTIC.—Abe Spitz, manager of Barlow Bros. & Frost's Minstrels, was in town the past week. The company will open its season here Aug. 2. An uniformed band will be with the show..... Fred Wilson's Double "U. T. C." Co. under canvas showed in South Windham July 2, to a good house.....J. H. Gray has closed the Oriental Show, after being out seven weeks. He will either sell out, take a partner in, or put a twenty-five-cent wagon-show on the road for the balance of the season.

ARKANSAS.—[See Page 261.]

FAYETTEVILLE.—A new opera-house here is a settled futurity. For some months past, negotiations have been pending between Harvey Hudgins, of Hot Springs, owner of the Opera-house Block in this city, and John P. Wood, proprietor of the Auction Store. These finally culminated in a contract whereby Mr. Hudgins commences work at once on the hall, and will have it completed and ready for business between the middle of August and the first of September. When finished it will be known as Wood's Opera house, and turned over to the proprietor, John P. Wood, who has leased it for one year, with the privilege of five years. The building is two stories high, with walls well secured and floor of hall well supported, and located in heart of business centre of the city. The hall is 100x40 feet in size, with splendid acoustic properties, and will be furnished in the most modern manner. It will be seated with folding opera-chairs, and lighted by the latest improved incandescent lights. The stage is 48x30 feet in size, with two dressing-rooms, and will be one of the largest in State. The scenery is from the studio of Sosman & Landis. Fine border and footlights, with two trap doors and all modern stage machinery will be used, so that any play ever presented to the public can be placed on this stage. It will be neat and tasty in every respect, and something that the rapid growth of Fayetteville, with its long established reputation for amusement attractions, has long demanded. Mr. Wood's well-known enterprise and experience in theatricals is a sufficient guarantee that every thing will be of the highest order. He has secured the services of Damon Clarke as manager.

COLORADO.

LAMAR.—This is a new town, but has two first-class halls and a people who are great theatre-goers, and are willing to pay well for good amusements. Managers of small (yet good) companies would do well to look up this point while booking for next season.....Johnson's "U. T. C." Co. have been here for several weeks doing this and the small towns surrounding with such plays as "Peck's Bad Boy," "The Little Rebel," etc ...H. H. Arnold leaves Aug. 1 for a tour of Iowa, Missouri and Kansas.....The Adams Variety opened June 29 to a full house, with Johnny Hughes, James McDonald, Zitta Tuforne, Rose Lysle and others..... At Ecca's Opera-house July 2, H. H. Arnold; 7, Prof. Heine.....An amateur company are at work on "Fanchon," under Mrs. Brown (Clara Angelo).

LEADVILLE.—Jeffreys Lewis is booked at the Tabor Opera-house June 29, 30. The advance sale is large.....At Laura Le Clair's Theatre the following opened June 27: W. A. Mason, Jennie Mason and J. C. Twiller, Harry McCarthy, Theo. Price, the Mason Sisters, the Tudors, Terry Ferguson, Maggie Nagle and Lottie Rogers. Miss Le Clair met with what might have been a very serious accident. She was thrown from the back of her horse while out riding recently, and her shoulder was dislocated.....At Mike Goldsmith's, opening 27: The Williams Sisters, Alice Hamilton, E. H. Talbot, Dan Crimmins, Stella Anders, Rose Gore, Maggie Le Clair, Fannie Healy, Lillie Forrest, Billy Doyle and Joe Oliver.....At Ben Loeb's, Steve and Addie Lamont are still on. Opening 29: Geo. Peters, Jack Francis, Geo. Clow, Lawrence Farrell, Tom Fields, Fatty Duell, Dad Rolla, Pat Brady, Harry Conway, Jack Bruck and Hank Schilling are retained. "Biz" is very good.

NEW JERSEY.

NEWARK.—James M. Ward opened July 4 in "The Winning Hand" at Waldmann's to a very appreciative audience. The company is composed of James M. Ward, Winston Murray, John Sherman, J. Ferguson, J. Forhan, John L. Keelan, T. J. Reilly, Fred Stone, Carrie Clarke Ward, Leida De Renzie, Annie Fields, Julia Banks and John F. Fields.

FRAGMENTS.—Miner's and Jacobs' Theatres will both open for the season of 1887-8 Aug. 29..... Tommy Hindley and his orchestra have made a decided hit in their Summer concerts at Seiffert's Park.....The Ida Siddons Co. struck town last week dead broke. Billy Lester got out an attachment for $325. After this other members of the company put in claims, and when the settlement came on Saturday night there was quite a circus. .....All the arrangements for the excursion of Newark Lodge of Elks, Aug. 17, are completed. It promises to be one of the most enjoyable events of the season.

ATLANTIC CITY.—At the Casino "The Mikado" was given last week, instead of "Fra Diavolo," to light business. Week of July 4, "Olivette."..... Applegate's Pier opened as per announcement July 2, to big business. The bill was given last week, ...The Japanese Village, under the joint-management of George C. Brotherton and C. A. Bradenburg, opened 2. They jumped from Pittsburg on short notice June 30, and will probably stay for the season.....At Governator's Pavilion the new people for week of 4 are: Stanley Sisters, Cummings and Ornsdorf, Hughes and Wheeler, Victorelli Bros., Ada Dwinelle and Jos. Kelly. Remaining: The Three Comets, Chas. and Minnie Burroughs, Mortimer and Cushing, Lillie Allyn and the Sheerans, with a new first part. Business is very good.....At Keane's New Pavilion the bill given in my last letter remains the present week, with the exception of Lester and Williams, who did not appear,.....At Bowker's, last week's people remain over .....Barnett's Lafayette Excursion House opened 2 with Ada Jones, Bruns and Monroe, Murphy and Raymond, and the Primrose Quartet .....Pain's "Last Days of Pompeii" was given June 30 for the first time, and made an immense sensation, its success for the season being assured. The production will be given every Thursday and Saturday evenings, and on special occasions.....Every place reports good business, and the season has opened well.

HOBOKEN.—The Germania had fair business during the past week. The boxing tournament June 28 was a dead failure. The Three Electrics and Adolph Seeman's Electra made the hit of the week. The week of July 4 will be filled by Lottie Church in "Trix," with the following people: L. W. Nelson, Chas. Drake, Adolph Lestina, J. O. Hall, Lew Walters, Walter Fletcher, May Jackson and Josie Devoy. Week of 11: Ed. Chrissie, in "Rip Van Winkle." Leader E. L. Gorham has retired from this house, and Chapin Lucy, formerly of the Pat Rooney Co., is filling the position. Manager Cronheim will tender a benefit to the Widows and Orphans' Fund of the Hoboken Fire Department 14.....Frank Davis and the Vantines will have an "H. D." Co. on the Ocean Circuit week of 4. Callan, Haley and Callan take the same route.....Fanny Davis is sick, and has been ordered not to work during the Summer.

JERSEY CITY.—J. Wettlaufer opened his Pavilion show in this city June 27. The people with him are: Frank and Mamie Shepard, A. W. Gregory, Harry Clair, Nellie Granville, Inez Periere (formerly Mrs. Wright Huntington), W. C. Miller, Helen Russell, Jennie Christie, N. C. Barry, Arth. Livingston and Chas. Haynes. Barney and Smith, formerly with Nevada Ned, manage the canvas.....Prof. O. R. Gleason is billed for week of 4 at the Oakland Park, but up to the present writing he has not yet made his appearance.

PATERSON.—At Little Coney Island, the attraction this week is a seventy-two-hour race for a share in the gate money, between Noremac, Taylor, Hegelman, Sullivan, Day, Burns, Cox, Ross, Tillie, Adams, Whiting and a number of others. A variety entertainment is the feature at the Pavilion. Business last week was fair.

LONG BRANCH.—"The Rajah" was played last week on the Ocean Circuit—Long Branch, Red Bank, Asbury Park, etc.

MICHIGAN.

MUSKEGON.—At Reynolds' Opera-house, Fulton & Connier's Star Theatre Co. opened June 27, with "Queen's Evidence," to a crowded house. "The Private Secretary" 28, and "Fogg's Ferry" 29, drew good-sized audiences. They finish the week with "My Mother," from Will Carleton's "Over the Hill to the Poor-house," 30; "Van the Virginian," July 1; "Kathleen Mavourneen," matinee 2, and "Josh Whitcomb" evening of 2. Prof. Kennedy, mesmerist, is booked for 11 and week.

GRAND RAPIDS.—The bill at Smith's Opera-house for July 4 and week is: Fred Russell, Frank G. Mack, the Mortons, Will J. Flannery. Remain: Keating and Flynn, Emma Moulton, Susie Wilde, May Johnson, Florence Bascomb, Mollie Rice and Nellie Adams. This week closes the house, and Johnny Ray will benefit 8.

LANSING.—The Golden Opera Co. scored good success at Buck's, week ending July 2, with a Saturday matinee. Mr. Golden promises to return next season. The races have brought large crowds to the city last week.

JACKSON.—The billboards of our city look bare and neglected, and the spider weaves his web undisturbed across the doors of our opera-houses. Not even a Summer "snap" has made its appearance in a long time.

BESSEMER.—Andy and Jenny Adams, Annie Williams, Jennie Rosewood, May Fiske, Alda Armour, William Mitchell and others were at the Grand Opera-house week of June 27.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

"Keep it Dark," George Hoey's musical comedy, is now in its second season with that well-known and eccentric comedian and dancer W. T. Bryant, supported by the bright vocalist and actress Lizzie Richmond, at the head. In another column are a number of extracts of the press of this city and elsewhere, endorsing the play. Managers of first-class theatres throughout the country having once played it also speak in the highest praise of the acting of this company. They are now booking for next season, and managers desirous of securing "Keep it Dark" are requested to address Harry Clapham Jr., as per card.

C. G. Phillips' Pavilion "Uncle Tom" Co. wants lady and child performers, and musicians for band and orchestra. See card.

Madame Neuville and her son Augustin, in "The Boy Tramp, or the Maniac Mother," are now booking for next season, and request managers of first-class houses to send in their open time.

Good juvenile men and ladies, old-women, leading-men, comedians and singing-soubrettes are wanted by Frank M. Link, dramatic-agent, whose card see.

A full dramatic company to support Mattie Keene, and also a leader of band and orchestra, are called for in the attractive advertisement of Isaac Payton. People must double in brass.

Dramatic people in various lines are wanted for the Maggie Breyer Co.

An unexperienced young lady wishes an engagement with a dramatic company.

Marie Aimee can be addressed through her agents, Simmonds & Brown, in regard to engagements for next season.

Dramatic people in all lines are called for in the card of J. Al. Sawtelle.

Mrs. John Cushman is at liberty for next season for leads or responsible heavy parts.

George W. Mitchell can be addressed relative to booking time for his dramas, "Shadowed Crime" and "Returned to Life."

M. Freeman, light comedy and juveniles, can be engaged.

Wilbur M. Williams desires dramatic people for his "Little Duchess" Co. A pianist is also wanted.

"Ellis," soubrette, desires an engagement.

MUSICAL.

Musicians to double in string and brass are wanted by Litt & Davis.

Dobson's simplified banjo method and instruction book is advertised in another column.

Jos. H. Oliver, violin or clarionet, is open for an engagement for 1887-8.

A colored cornet and second-violin player wishes engagement to travel.

A band of six mouth-pieces, to double in orchestra, are wanted for the Gun Medicine Co. See Mart Franklin's address elsewhere.

A number of musical sleigh-bells can be seen at E. Tubb's music store, Bowery, this city. They are for sale.

A contracting agent and business-manager is called for in the card of the Noss Family.

"Tenor" wants seaside or quartet engagement.

Alice Coleman, cornettist, is at liberty.

M. Witmark & Sons, music-publishers, advertise "You Know," with special rates for professional singers.

W. Till wants advance-agent for concert company.

Double-bass and tuba-player desires an engagement. See card of "I. I."

VARIETY.

Manager R. Fitzgerald publishes a second proclamation as to the merits and claims of his "Early Birds" Co. He has some open time left, and vaudeville caterers are duly notified. Address him at 10 Union square, this city.

Gus Hill has secured for his next season's company a troupe of seven Japanese gymnasts.

The Central Theatre, Philadelphia, Pa., W. J. Gilmore, proprietor and manager, will open for the Fall season Aug. 6. Mr. Gilmore would like to hear from combinations relative to the inaugural opening and other dates.

Wm. H. McBride will arrive in New York early in September. He comes with a high reputation as a singer and dancer. R. Fitzgerald has charge of his business.

A specialty performer is called for in the card of Edward Werner.

Male and female jubilee-singers are wanted by Will J. Smith.

The Wallace Sisters, Agnes and Jennie, have reunited under the management of E. M. Gotthold, and want a few more actors to complete their company. They are also booking for next season.

John and Jeffreys Pendy publish the date of their New York arrival. Address communications care of their agent, R. Fitzgerald.

Variety performers in all lines are called for in the announcement of G. C. Guvernator.

Lady and other specialty performers are wanted at Cain's New Winter Garden, Steubenville, O.

MINSTRELS.

The sixth annual tour of McIntyre & Heath's Minstrels will begin Aug. 10. In another column the roster is published. It shows a strong makeup. The "call" is out, and musicians are wanted to complete the orchestra. See card.

CIRCUSES.

Scribner & Clements' New Colossal Show, No. 2, wants people in all branches of the circus business. Nelson Sinclair is the manager.

Circus billposters are wanted for the Forepaugh Show. Applications are to be made as per address in card.

P. T. Barnum & Co. desire one or two ground-acts, suitable for either ring or stage.

J. H. Gray, Willimantic, Ct., has an entire circus outfit to dispose of.

Concert and other people are called for in the card of Jas. R. Adams, director of amusements of Menches & Barber's Show.

A box and candy worker is wanted for the J. H. Rice Show.

MISCELLANEOUS.

O. C. Genther, manager of the Grand-opera House, Wheeling, W. Va., is ready to book attractions for the season of 1887-8.

Attractions are wanted for the opening and other dates at Foster's New Opera-house, Des Moines, Ia.

Race & Roley have openings for companies at Haynard's Opera-house, Pana, Ill., for the early Fall season.

The management of the Coldwater, Mich., Opera-house can be addressed relative to time for next season.

Attractions are wanted for the Rome Opera-house.

The address of Harry F. Seymour is requested by Harry Almar.

Lolo Gonzalez is requested to return home.

Mrs. Frankie Gonzalez, character-actress and old-woman, is at liberty.

Wax-figures for museums are offered for sale by Berthold Herr.

Outside attractions are wanted for the annual fair of the S. C. R. O. and R. Agricultural Society, Sept. 7, 8, 9. Secretary Gilbert N. Harding's address is given elsewhere.

Prof. A. Bohanna, with novelties of a sensational nature, can be engaged for next season. He also has a lot of magical apparatus for sale. See card.

The Grand Opera-house, Burlington, Ia., is now under the management of Jno. C. Minton, who will be at Taylor's Exchange, this city, about July 15, to arrange for attractions for the season of 1887-8.

Managers of halls, etc., are asked to communicate with Simmonds & Brown relative to all particulars concerning the tour of the Mrs. Gen. Tom Thumb Co.

Harry D. Brittian, property-man, is at liberty.

A scenic-artist is called for in the announcement of Capt. J. W. Decker.

C. B. Demarest & Co. have a lot of second-hand plush opera-chairs to dispose of.

An advance-agent is wanted by W. Till.

The People's Theatre (formerly American), New Haven, Ct., is now undergoing extensive alterations. C. B. Hale may be addressed in regard to booking attractions for the coming season.

William De Lacy wishes a lady-partner for contortion or flying-rings act.

WORLD OF AMUSEMENT.

— A letter signed by Fred W. Barnard, Maud Randall, Robert Drouit, Marion Deming, T. B. Bridgeland and Susie A. Townsend contains the information that the Harry M. Clark Comedy Co. stranded June 25, at Peoria, Ill. Charges of unpaid salaries and other managerial delinquencies are made.

— The Emma Wells Comedy Co. closed a long season July 1, at Perth, Can. The members of the company will spend the Summer at the cottage of Miss Wells, which is delightfully situated on Christie's Lake. Manager R. W. Marks has a fine yacht on the lake which he kindly places at the disposal of his company. The Fall season of Miss Wells will commence at Perth, Sept. 5.

— Graham Earle, Agatha Singleton and little Fern Earle are spending their Summer at Ferncliffe Cottage, Lake Manitou. Frank Gordon is spending his vacation with the Earles.

— Volney Streamer, with the Edwin Booth Co. last season, will retire from the stage for a season or two, if not altogether, so he says. He left for Chicago June 29, where he accepted a position, formerly held by him for many years, with A. C. McClurg & Co., publishers.

— Frank Peters and Vina Gordon, members of A. R. Wilber's Co., were married June 23 at Winnipeg, Man. The wedding took place at the Grand Union Hotel, Rev. D. M. Gordon officiating. The happy pair were the recipients of valuable presents from the management and members of the company.

— Charles Lovenberg is at Plymouth, N. H., writing the new music for the Daly Bros.' new piece, "Upside Down." Bobby Daly is at the same place, and is improving in health to such a degree that he is thinking of playing again next season.

— Mr. and Mrs. Al. Stinson will pass their Summer at Indianapolis, Ind.

— The Arthur Love Co. closed their season June 25 at Sharpsburg, Pa.

— Julian Mitchell is at the Rockbridge Alum Springs, Va., for the Summer.

— J. J. Rosenthal tells us Jennie Yeamans will surely go to England for the seasons of 1888-91. He is arranging with J. H. Havlin and J. H. Robb to give a press-dinner in honor of the opening of Pope's Theatre, St. Louis, Mo., and the initial performance of "Our Jennie."

— Nellie Free's season closed July 2, at Hillsboro, O. Next Fall she will add "On the Sahara," "Carny's X-roads," "Little Miss Johnston," etc., to her repertory. Nelson Compton will continue as her manager.

— Frank Lincoln, Mrs. Lincoln and baby are at Asbury Park, N. J., for the Summer.

— Sydney Armstrong is at the Mills Cottage, Asbury Park, N. J. Riding and fishing engross her Summer moments.

— Hon. G. H. Foker is at Long Branch, N. J.

— Eugene Tompkins and wife sailed from Havre, Fr., for home July 2.

— Booker and Leigh have signed for next season's "Mugg's Landing" Co.

— F. V. Hawley and wife are yaching.

— Elsie Moore will remain abroad another year.

— Willard Lee and Hattie E. Hawley have signed for Julia Anderson's Co.

— H. B. Bradley recently got judgment for salary against Frohman & Randall.

— Frank Mayo's tour in "The Royal Guard" will be managed by E. M. Gardiner. Alice Fischer is re-engaged as leading-lady.

— It is whispered that Laura L. Phillips will star next season in "The Lottery of Life."

— Herbert Kelcey and wife sailed for England July 2.

— H. E. Dixey and family are at New Rochelle, N. Y., for a fortnight.

— Col. and Mrs. W. E. Sinn are at Vinal Haven, Me., where Edwin Knowles will soon join them.

— Rachel Booth is said to be improving in health.

— Edna Courtney has left for the Far West, where John Maguire will star her.

— Edgar Smith is engaged to do libretto work for the Casino, this city.

— Wills, Henshaw & Ten Broeck have engaged Lizzie Hight for their company.

— The company secured for H. C. Miner's "Silver King," complete, is: Carl A. Haswin, Marie Hilforde, Sam H. Verney, Harry Dalton, Edward Denney, Cuthbert Cooper, George W. Larson, Milt. C. Bowers, Fred Jerome, J. G. Willett, Frank Seymour, Johnson Bryant, A. J. Craig, Richard Thornton, Lillian Wood, Mrs. Rose Adams, Jennie Oliver, William Ballert, Ed. J. Drugan, little Tonina and Lillie Adams. The executive force will be: George L. Harrison, manager; Geo. W. June, advance-manager; Ardennes J. Foster, agent; W. C. Ross, treasurer. The season will open in Chicago Aug. 20.

— Mattie Earle has signed for next season with R. L. Downing.

— Josie Fox benefited at City Hall, Sault Ste Marie, Mich., June 24, in "The Rightful Heir." The Fox Theatre Co. are now touring Canada, under J. W. Fox's management.

— There was a lively competition between the managers of T. W. Keene and Robert Downing to secure Harry Meredith for next season, but J. H. Mack came in ahead, and Mr. Meredith continues with Mr. Downing.

— Ella Baker, who has been Joseph Murphy's soubrette for several seasons, has concluded to try it one more season.

— Julia Stuart goes with Dion Boucicault's Co. next season.

— Edmund Gerson, who has been engaged by Brother-in-law Bolossy Kiraify for next season, arrived here with his wife and child June 29.

— Thos. A. Hall, the Philadelphia manager, returned from Europe June 30.

— R. M. Carroll Jr., who married Annie Sutherland last season, was made the father of a girl baby evening of June 25.

— Harry B. Greene, leader and violinist, died at his home, No. 8 Myrtle street, Boston, Mass., May 21, of consumption. He was twenty-four years old. He was leader for Chas. Atkinson, and was engaged to go with N. C. Goodwin's "Skating-rink" Co. last season, but illness prevented. He afterwards led for Frank Frayne and several others. Last Winter he played at the Globe Theatre, Boston. His last engagement was with the Duff Opera Co., at Providence, R. I., for one week. He then returned to Boston. The remains were interred at Woodlawn Cemetery.

— Virginia Marlowe has been engaged for leading business with John Murphy's Co.

— Gladys Graves will be in Frank Mayo's "Royal Guard" support.

— Edward Aronson will make a trip to the Thousand Isles.

— Mlle. De Rosa, the dancer, was quietly married in this city a fortnight ago to a member of the Magnani Troupe of Musical Favers. It is said she will settle in Italy and retire from the stage.

— Lizzie Evans' leading-man will be W. C. Donaldson.

— Grace Sherwood and her husband go with the Dalys' Co. next season.

— Delancy Barclay and wife have been engaged for the "Michael Strogoff" Co., the season of which commences Aug. 8.

— It is hinted that Louise Pomeroy may play Hamlet in the Fall.

— There is no foundation in the report that Helen Russell has signed for Arthur Rehan's Co.

— Amy Harvey and Arthur Percy have joined the Boston Comic-opera Co. in the West.

— James T. Lewis is re-engaged with Waite's Comedy Co., which closed a long season June 25. Mr. Lewis is at his home in Middleport, O.

— Charles E. Bloomer joined the Park Dramatic Co. at Brunswick, Me., to play leading-juveniles.

— Ed. Hurst has closed as representative of the Redmond-Barry Co. for next season. He will rest at Asbury Park, N. J., until about Aug. 20. The season will open Aug. 20, in Philadelphia.

— Mary E. Davis will play character business in J. B. Polk's Co. She is resting in Boston, Mass.

— Ignatius Donnelly's Shakespeare-Bacon book is promised for October next. Each book will contain an exact photo-litho of the old edition of the plays published in 1620, in which the alleged Baconian cipher is found.

— Mrs. Agnes Learock (professionally Aggie Lee, under which name she has played soubrette and child parts) has abandoned the stage and is devoting herself to rural pursuits at Rutherford, N. J.

— "Blanche De Varville" is the name of the emotional drama in which Blanche Meda will make her return to the stage.

— Mrs. Augusta Foster is visiting Mrs. Gen. Lander at Lynn, Mass.

— M. A. Kennedy will play W. Le Moyne's role in "The Highest Bidder" on tour (Daniel Frohman's Co.).

— Benj. K. McClurg, a veteran bandmaster, died at his residence in Philadelphia, Pa., June 30, aged fifty-five. He was born in Trenton, N. J., and was a printer by trade. He began as a bandleader in Trenton, and went to Philadelphia about 1862, organizing there, in 1865, the Liberty Cornet Band in opposition to Beck's Band, then the leading parading musical association of the city. This finally resolved itself into McClurg's Band. With this organization he paraded in every procession of note in Philadelphia, besides visiting with his band, along with fire companies, soldier companies and political organizations, nearly every city in the country. Of late years he gave excursions to New York and other points. He was an excellent musician and prominent in securing for his profession a just reward for their services. He had been in failing health for the past year.

— T. J. Toedt and Marie G. Lusch left for Europe July 2.

— F. Mitterwurzer has abandoned his South American trip, and will shortly return to Europe.

— Emanuel Lederer is to sail for Germany soon. He will return in September.

— Manager H. C. Miner and his family started in their steam-yacht Bessie June 28 for a tour of the Thousand Islands. Recorder Smyth in his yacht joined them 29. The party will return about Aug. 15.

— Prof. George R. Cromwell sailed for Europe June 28. He will return in September.

— The Meyer-Thorne Co. closed season June 29, at Danville, Va. J. H. Thorne and wife (Bonnie Meyer) went to Brooksfield, N. Y., A. C. Noyes and wife (Mabel Moolton) to Altoona, N. H., and Marah Ellis Ryan, Homer Granville, J. E. Osbourne, W. A. Knight, R. E. L. Tanner and J. Brownell to New York.

— Mr. and Mrs. Will J. Banks are at Plymouth, Mass., the guests of the Spauldings, of bellringer fame.

— Frederick Strampfer left this city June 30 to settle in Germany as correspondent for Western newspapers. Formerly he was in the theatrical business in Vienna.

— H. E. Abbey expects to be in New York Aug. 12.

— Kitty Cheatham has joined McCaull's Opera Co. in Baltimore, for a special engagement.

— Amy Ames is engaged for the tour of "Natural Gas."

— Helen Blythe will be starred by C. R. Gardiner, who has a three-year contract with her and will put her out in a play now being done in England. Marion Abbott will be the star of the "Only a Farmer's Daughter" Co. Mr. Gardiner is rusticating at his Noroton, Ct., farm. His brother, E. M. Gardiner, will control "Zozo" next season.

— Gilbert Ely has been engaged for the Cora Van Tassel Co., whose Fall tour begins Aug. 15 at Jamestown, N. Y. Mr. Ely will have charge of the stage.

— Adolfine Zimaier-Modjeska sailed for Europe July 2.

— Will Lackaye, the clever young comedian, will be with Annie Pixley's Co. next season.

— Gustav Amberg will sail for Germany within two weeks. He will pass a portion of his time at Vichy. It is probable that he will bring back with him some new dramas and operas.

— Harry T. Wilson, who was in advance of Oliver Byron last season, is now steamboating between Providence and New York.

— Charles L. Davis (Alvin Joslin) started early this week for the fishing haunts of Minnesota. Judging from his outfit of fine and expensive tackle, his catch will be great. A diamond-mounted rod figures conspicuously in the array of piscatorial paraphernalia displayed by Mr. Davis.

— Sam Alexander sends us *The Jubilee Guide* from London, Eng. It seems to have been a big day for England and Sam.

— Charles H. Hoyt arrived in this city June 30. He will remain a few days, and then depart for Charleston, S. H.

— Gus Williams will close his engagement at the Alcazar, San Francisco, Cal., July 9, and return East.

— Charles H. Young, of Murray & Murphy's Co., will join the colony at Mt. Clemens, Mich., next week. A formal reception is to be tendered him on his arrival.

— Cora Rapp leaves Cincinnati, O., Aug. 18 to join E. E. Rice's Co.

— Dion Boucicault will play an engagement at the Baldwin Theatre, San Francisco, Cal., in August. He will be supported by a company from the East, and will, it is said, produce a new play.

— Louis Harrison, at the head of a company, is touring in California. Sam Harrison, his brother, has sufficiently recovered to go in advance.

— Sam Sothern returned from England July 1.

— Janish closed her season June 25, at Cheyenne, Wyo.

— Eugene O'Rorke paid the city a flying visit last week. He has been spending his leisure at the Manhattan Fishing Club.

— W. D. Reed, with Barnes "Peck's Bad Boy" Co. last season, will pass the Summer in New England.

— Asbury Park and Mt. Clemens, Mich., will catch Mark Murphy for his Summer vacation.

— Thomas A. Sweeney, business-manager of Murray & Murphy's Co., will be at his home in Lawrence, Mass., after the closing of his company.

— James G. Burnett, son of the old comedian of that name, has been awarded the McArthur gold medal for the best senior examination at the National Law School, Washington, D. C.

— Prof. Herrman will not sail for Europe this week, as he had intended, but Mme. Herrman will take the Wisconsin July 5.

— M. Lacombe's opera "The Marquis" will probably have a new title when it is put on at the Casino, this city, in the Fall. It will be called either "Marianne" or "Mae, Marie and Marion."

— Treasurer Al. Reeves of Niblo's Garden is at Long Branch, N. J.

— Louis J. Cornie, the orchestra-leader, and Lulu Blankenhorn were married in this city June 29.

— The Actors' Fund is caring for Mrs. Fuller (Miss Stanton), the old actress, who is suffering from cancer of the stomach.

— Lester Victor has been engaged for the character-role in "Le Voyage en Suisse."

— Howard P. Taylor's comedy-drama for Maggie Mitchell is called "The Little Sinner."

— Anton Seidl has acquired the American rights of Wagner's symphony.

— Waldorf H. Phillips' new burlesque, "By Jupiter," is likely to get a metropolitan hearing next season.

— Rice & Dixey have purchased "Circus in Town" for J. A. Mackay to star in. Ed. Holst is credited with the authorship.

— R. C. Hudson will Summer at West Hampton, L. I.

— Mrs. E. L. Fernandez and Little Bijou Fernandez will sail for Europe July 16.

— Maurice Grau and Mr. and Mrs. Harry Mann were at the Hotel De Bade, Paris, Fr., July 2.

— W. T. Carleton and family sailed for England July 2. Mr. Carleton will return Aug. 6. He has resumed his contract with Rudolph Aronson for the Western and Southern rights of "Erminie."

— J. W. Herbert has signed a five-year contract with O. B. Shephard, and will train under that manager's control, beginning Sept. 1, 1888.

— George H. Raveshide has been engaged for next season's "Lost in London" Co.

— Thos. H. Kane is announced to star next season in his own drama, "De Chavique, or Wounded Honor."

— James E. Murdock is to spend a few weeks in New England with relatives.

— Werlein Hall (formerly the National Theatre), New Orleans, La., was destroyed by fire at midnight July 1.

— "An Editor's Troubles," by D. T. Churchill, will be toured in the Fall under D. C. Tevis' management.

— The tour of the "Across the Atlantic" Co., under T. H. Winnett's direction, will close at Rochester, N. Y., July 9.

— The Ronaldos and the San Francisco Quartet are engaged for the "Rene" tour of Wm. Redmund and Mrs. Thos. Barry, opening season Aug. 29 in Philadelphia. The company will do the Southwest and Pacific Slope.

— Arthur Westfall, the agent, is now with the Riverside Printing Co. of St. Louis.

— Mrs. J. B. Potter will leave Europe for this country Aug. 16.

— Charles H. Stanley, late of Atkinson's Comedy Co., is a guest of the Hotel Bradley, Atlantic City, N. J.

— F. B. Warde's Co. will arrive in this city July 12, after a long tour. Next season Mr. Warde will add to his repertory a play adapted by Celia Logan from a French source.

— E. S. Tarr and Annie Cox are engaged for H. W. Johnson's "We, Us & Co."

STAGE FACT & LYRIC FANCY.

THIS is a fair likeness of Manager William Foote, of Sweatnam, Billy Rice & Barney Fagan's Minstrels. He was born in Utica, N. Y., Feb. 22, 1844. Five years later he removed with his parents to Buffalo, and subsequently was placed in Ferguson's Preparatory School, in Lockport, whence he was graduated in 1857, one of his fellow graduates being Charles A. Stowe, since well known as a press-agent and writer for circuses. In 1859 and 1860 he was engaged in an extensive livery-stable business in Buffalo. He was engaged by M. C. Campbell as treasurer, and traveled with the M. C. Campbell Minstrels during 1861 and 1862. The following year he acted as agent for Sam Sharpley's Minstrels, and in 1864 held a similar position with Haverly & Mallory's Minstrels. In 1865 he had his first experience in the circus business as general-agent for Alex. Robinson's Show. The next year he was agent for Burgess, Prendergrast, Hughes & Donniker's Minstrels, and later for La Rue's Minstrels. He was agent for Skiff & Gaylord's Minstrels in 1867 and 1868. He passed the season of 1869 in this city and in Boston, Mass., as agent for John Stetson, then manager of the Howard Athenæum. He returned to the circus business in 1870 as writer for Thayer & Noyes' Circus, and in 1871 was the press-agent and bill-writer of Rosston, Springer & Henderson's Circus and Menagerie. He returned to Buffalo in 1872, and there managed a billposting company and a local dramatic-agency. In 1873 he became the newspaper and bill-writer of Montgomery Queen's Circus and Menagerie, and in 1874 he rejoined Sam Sharpley as agent, and traveled with him until within six weeks before Mr. Sharpley's death. In 1875 he was writer for Burr Robbins' Circus. In copartnership with J. H. Haverly Mr. Foote reorganized the New Orleans Minstrels Jan. 1, 1876, and continued to manage them successfully until Oct. 21, 1878, when all Mr. Haverly's minstrel shows were consolidated under the title of Haverly's Mastodon Minstrels. He remained with Mr. Haverly for the season of 1879-80. Since then Mr. Foote has managed a number of minstrel attractions, traveling extensively with them and taking in England in several of his tours. At present he is directing the Sweatnam, Rice & Fagan Minstrels.

EVAN R. RIALE continues to look at play-titles in a sometime ambiguous way. This is his latest batch:

"A Run of Luck."—When you break a faro bank.
"Under the Lash."—Chicken thieves in Delaware.
"A Box of Cash."—The bookmaker's winnings.
"Bound to Succeed."—Small boy stealing an orange from a fruit-stand.
"Dreams."—Believing a chorus-singer is young and beautiful.
"Fortune's Fool."—A millionaire-dude.
"Harbor Lights."—Redheaded longshoremen.
"Nobody's Child."—The policeman's find.
"Keep It Dark."—The side-door on Sunday.
"The Deacon's Daughter."—The church flirt.
"The Bells."—Music for the Sunday-morning sleepers.
"The Private Secretary."—President Cleveland's proxy.
"The Streets of New York."—Elevated and surface railroads.
"Our American Cousin."—Chief Buffalo Bill.
"The Missing Link."—Billy Moloney.
"The Pulse of New York."—The Board of Aldermen.
"Forbidden Fruit."—A grass widow.
"The White Slave."—The husband who is compelled to carry up the coal and start the fire.
"The Skating-rink."—The giddy girl's paradise.
"The Romance of a Poor Young Man."—Taking a girl to Coney Island and spending $15 for a dinner and wine.
"Youth."—The age of a ballet-dancer.
"The Guv'nor."—A college student's support.
"My Sweetheart."—Another fellow's girl.
"The Banker's Daughter."—The coachman's bride.
"Marked for Life."—The woman with pierced ears.
"A Remarkable Woman."—The one who never spoke an ill word about another. She is now with the angels.
"Our Soldiers."—Cash-boys and counter-jumpers.
"Fashion."—Aping others.
"Natural Gas."—John Sherman's political speeches.
"A Dark Secret."—A bashful colored man's love.
"The Golden Giant."—Cyrus W. Field.
"The Commercial Tourist's Bride."—She is many and in numberless places.
"Divorce."—Permission to try marriage again.
"Investigation."—Hunting for flies in the dried currants.
"Creatures of Impulse."—Pickpockets.
"The Leather Patch."—A baseball catcher's breast shield.
"That Dreadful Doctor."—The man who charges $25 for experimenting on you.
"Old Lavender."—My lady's discarded gloves.
"The Step-sister."—The girl who deprives you of an inheritance.
"Chaperoned."—Mary Anderson, by Step-father Griffin.
"Twixt Kith and Kin."—The last contested will-suit.
"Much Ado About Nothing."—The excitement caused by a decline in the market value of Manhattan Elevated R. R. stock.
"That Little Frenchman."—Gen. Boulanger.
"The Amber Heart."—Possessed by the cigarette smoker.
"Gone to Canada."—Our expert financiers.
"A Close Shave."—The treatment that lambs receive at the hands of Jay Gould.
"The Bridal Trap."—The clergyman's front parlor.
"A Wife's Peril."—Asking for a new bonnet.
"Old Cronies."—"Hungry Joe" and "Kid" Miller.
"Upside Down."—A man on the morning after a racket.
"The Silver King."—Ex-Senator Jones of Nevada.
"A Still Alarm."—Your wife's reminder to lock the front door.
"The Gipsy Baron."—The dusky horse-thief.
"Caprice."—A peculiarity of women.
"Another Man's Wife."—The woman who flirts with you on Broadway.
"American Grit."—Being duped by an English adventurer.
"A Pair of Kids."—John L. Sullivan's boxing-gloves.
"The Maid of Erin."—Bridget the cook.
"Our Boarders."—The prisoners on Blackwell's Island.
"The Merry War."—That between the members and the management of the American Opera Co.
"Sweethearts."—Ice-cream fiends.
"Partners in Crime."—The New York private detectives.
"A Soap Bubble."—The Madison-square Garden "Pinafore."
"The Highest Bidder."—The Cable Railroad.
"Two Fine Ducks."—O'Donovan Rossa and Herr Most.
"Meddle and Muddle."—The Broadway franchise.
"The Gold Band."—Something that makes you marry or pay damages for failing to do so.

GRANT PARISH, the subject of illustration on our first page, is the well-known journalist of Washington, D. C. He was born in St. Louis, Mo., March 25, 1863. His father was a large government contractor, furnishing ice to the Union Armies. In 1870 the family took up their residence in Washington, and in that city young Parish grew to manhood. At an early age he was for a brief time page on the floor of the House of Representatives. At the age of 18 he started *The Poultry Review and Stock Journal*, which eventually became profitable and largely circulated. In 1881 Hon. Frank Hatton, then First-assistant Postmaster-general, and part owner of *The National Republican*, offered Mr. Parish a position on the staff of that paper. Subsequently he became attached to *The Daily Post*, and later on started the *The Sporting World*, which, however, met with a dismal failure. This was followed up with the first funny paper in Washington, *The Tornado*, which, after eight issues, disappeared from public view. Somewhat discouraged, Mr. Parish went to Pittsburg, Pa., and became a reporter on *The Leader*. We next find him in Cincinnati, as manager and theatrical-editor of *The Sporting and Dramatic Journal*. After a successful career there he came back East, and was engaged by the late D. Herzog to manage the correspondence and press-affairs of his theatrical enterprises. When Robert L. Downing began the season of 1886 he engaged Mr. Parrish as advance-agent. At the end of the season *The National Republican* sent him as special correspondent to Europe to interview the American consuls for its foreign edition. Returning to this country he embarked in the publishing of an organ of the Knights of Labor, but, after a brief time, seeing, as he says, that "capital was yet king," he sold out his interest in *The World's Rent* at a profit, and purchased "The Oaks," a fruit and stock farm in Maryland, a few miles from Washington. Mr. Parish is now, we believe, closing arrangements for a theatrical venture of some magnitude for next season.

WALTER STANDISH, who is, as we know, a good actor and something of a playwright, now drops into blank verse, and, considerably after Longfellow, sings of "The Summer:"

Oh, the long and gloomy Summer!
Oh, the hot and sultry Summer!
Not a snap the live-long Summer—
Ever faster, faster, faster,
Comes the faker to Manhattan;
Gathers on the square called Union,
Tells of his successful season—
Forty weeks he got his boodle—
Tells of criticisms glorious
Of the hit he made in Denver,
Of the mash he made in Pittsburg,
Of his fights with leading-women,
Of his offers for next season;
Then he works the free-lunch counters,
Haunts the swift, fleet-footed agent,
Pawns his overcoat in August,
Wears his wardrobe in September,
Walks the railroad in October,
Catches on in dark November;
In December gets his ulster.
Harken, harken, to his stories!
Listen, listen, to his chestnuts!
Softly blow the winds of Summer,
Thro' the faker's Winter chestnuts,
E'en the statue over yonder
Blushes thro' its bronze to hear them—
Patient horse and patient rider,
Must ye ever stand and listen
To the faker's Winter chestnuts?

MLLE. SIGRID ARNOLDSON, whose recent debut at the London Drury-lane made her so many friends, is the daughter of the late Oscar Arnoldson, who was the leading lyric tenor of Sweden. Christine Nilsson, during one of her visits to Stockholm, heard Mlle. Arnoldson sing, and spoke highly of her to Maurice Strakosch, who at once advised her to study under Mme. Padilla-Artot. She made rapid progress, and fulfilled her first engagement last season at the Italian opera in Moscow, Rus., where she sang in "Lakme," "Dinorah," "Il Barbiere," "La Traviata," and "Don Giovanni." In all these operas she is said to have achieved unbounded success. We hear from afar that America is destined to hear her at a not very distant date.

WE are authorized to state positively that Marie Aimee is not engaged for Manchester & Daniels' "Night Owls" Co. for next season. It is true that she desired to tour in opera-bouffe, but she vows that she would never for a moment entertain an offer from the vaudevilles. She will sail for France July 16, and expects to return to this country late in August.

MANAGER GUSTAVE AMBERG has received a signed contract from Ernest Passart, director of the Court Theatre, Munich, stipulating for a two months' engagement in the United States. The season of this eminent actor will commence at the Union-square Theatre early in January. The initial bill will be "Richard III." The engagement is an important one, and necessitated an advance deposit of 25,000 marks. Herr Passart is to receive $350 for each performance, we hear.

IT is told of Meyerbeer that at the grand rehearsal of his "Le Prophete" at Vienna, a passage for the kettledrum was played too loud, according to his opinion, and was repeated many times always to be received with the exclamation: "Kettledrum, more piano!" Hentschel, celebrated as a timpanist, remarks in a provoked tone to his confreres [: 'To-day the old man finds fault with everything; I shall not play at all." The passage is played over again, but while Hentschel's eyes are fixed upon the conductor-composer, his hands lie idly upon the drum. "Bravo, dear Hentschel, just a little more piano and it will do nicely," is the encouraging call of the master.

VARIETY AND MINSTREL.

MAY TEMPLETON, wife of James Reilly, arrived in this city from San Francisco, July 3.

FRED HALLEN sailed June 29 for Europe. Mr. Hallen will probably engage some striking foreign vaudeville novelties for his next season's company.

J. H. SMITH'S MINSTRELS will start on their Fall tour early in September.

ALF. CHRISTIE writes us that his late partner, Billy Kirkwood, died June 4. They were together five years, and separated on account of the illness of Mr. Kirkwood.

BILLY MOORE, leader of the orchestra at the Tivoli Garden, Pittsburg, Pa., died at the Homœopathic Hospital in that city, June 25, of quick consumption. He was the son of the late Julius Moore, and the brother of Cora Ritchie. Deceased was thirty-three years of age.

CONROY AND DEMPSEY are at Mr. Conroy's cottage, Ozone Park, Woodhaven, L. I.

MRS. DAY of the Three-and-a-half Days presented her husband June 30 with a handsome Elk pin. It was Harry Day's birthday.

CHARLES EMMETT and wife (Rose Sydell) are enjoying a month's rest at their home in Washington, D. C. Later they go to Atlantic City, N. J., for the Summer.

KELLY AND WATSON will travel alone next season, having separated from the Sheridans.

SHARPLEY AND WEST are going with Hyde's Novelty Co. They write us that they have a new poodle—a wonderful worker. Aimee, their ceiling-walking dog, was taken to the dog-pound, together with their Irish setter Sweeney. It cost $6 to get them back. Prof. Harry Parker has four of their dogs up at Pleasure Island, but they do not hitch with with Mr. Parker's monk.

BARLOW BROS. & FROST have secured Bertini the juggler for their next season's company.

THE AMERICAN FOUR for next season will be made up as follows: Pettingill, Gale, Haines and Vidocq. The new team will play their first date Aug. 29, at the Howard Athenæum, Boston.

J. BARD WORRELL, representing Manager W. J. Gilmore, will be in the city July 7.

ELLA AND KITTIE LOVE are once more together.

CHARLES HARDING is with the Goodwin & Milo Bros.' Show. Mr. Harding joins Charles Geyer next season.

M. B. LEAVITT was at last accounts at Milan, Italy. His health had much improved since he arrived in Europe.

W. P. SWEATNAM AND BILLY RICE arrived in the city last week. They commenced rehearsals of their company at Niblo's July 5.

BILLY AND FRANKIE GRAY are summering at their new home at Mt. Clemens, Mich.

CLARK & NAFTZGER'S Co. closed their season June 28 at Bryan, O. G. Ed. Naftzger and Effie Hunter will spend their vacation at Edgerton, O.

THOMAS HAYWOOD, of Haywood and Moore, has leased the Alexis Cottage at Atlantic City, N. J., for the Summer. The following performers are at the cottage: Frank Goldie, Dollie St. Clair, Needham and Kelly, Lillie Ellis, Mr. and Mrs. J. B. Mackin, Sullivan and Crowley, and Landis and Ward.

JOLLY NASH'S "All For Fun" Co. are touring through Southern California. The company includes the Three Solitaires, Lida Gardner, Raymon Moore, Billy Arnold, Louise Kenyon and Prof. Kickhofer (leader).

THE youngest brother of Eddie Leslie won a swimmer's championship in Boston, Mass., week of June 20.

LESTER AND ALLEN are booming "The Early Birds" in their peculiar but taking way. They have great faith in their new venture.

W. J. WAINRATTA, "King of the Wire," arrived July 1, per S. S. Chicago from Australia via London, Eng. He has been on an extended tour of the world. It is three years since Wainratta appeared in America. He will be with McNish, Johnson & Slavin's Minstrels the coming season.

VETA, the new Australian cosmopolitan specialty artist, arrived from that country July 1. He will tour next season in the vaudeville theatres.

TONY PASTOR will likely bring back a novelty from the other side. He is enjoying his trip, he writes.

J. F. MITCHELL'S song, "The Faster they Pluck Us, the Thicker We'll Grow," was purchased July 1 by Harding, the music-publisher.

EDD BROWN has been making profitable use of his vacation at Clinton, Ia. A little eight-hour trip the other day to an adjacent town netted him $40, and he's going to try it again.

KENNETTE is doing his act at Oak Point, N. Y.

J. MARCUS DOYLE and John T. Keegan are engaged as comedians with Wilson & Rankin's Minstrels for next season.

THE mother of M. J. Crimmins, of Crimmins and Doyle, is seriously ill at No. 321 Hudson street, Jersey City, N. J., and is anxious to hear from that performer.

WILLIAM SMITH of the Big Four informs us that their title is copyrighted, and should be rightfully used by none but themselves.

THE DARE BROS. and Mrs. T. S. Dare have been engaged for next season by J. D. Hopkins. Under the name of Mlle. Ada, Mrs. Dare was well known in Continental Europe. She is an attractive lady, and is accounted a clever bicyclist. Her American debut will be made with the above company.

ANNIE BOYDEN, who made her vaudeville debut at the London Theatre, this city, July 4, is a relative of Fred Hallen.

THOMAS J. RYAN arrived in the city last week, after a successful stay in Chicago.

E. ROSENBAUM received a letter last week from Martinelli, stating that the latter had appeared at one performance in London, but considered the London audience too cold to suit him, and he left immediately for Berlin.

MR. AND MRS. PAT REILLY are in the West, taking a needed rest after their extended road season.

BOBBY CARROLL of the Carroll Bros. writes us that he was married June 28 at Oil City, Pa., to Minnie Kelley.

THE GEM MEDICINE CO. are traveling through Pennsylvania. The company comprises the following people: Des Rochers & Franklin, proprietors; Mort. Franklin, business-manager; Dr. J. B. Des Rochers, Mrs. Dr. Des Rochers, William Winney, Billy Ellis, Fred Weigle, Frank Morton, Master Paul, Master Athol, Garing, Stack Brothers, Garing Family (five in number), Harry Fries (stage-carpenter), Drs. McLane and Guntner, and A. W. Gibson's band and orchestra. Sommers and Walters are to join soon.

MOVEMENTS OF THE MINSTRELS.—Add Weaver is in the city.....Lew Dockstader will Summer at Long Branch and Atlantic City.....Add Ryman has returned from Australia, and is daily on the Rialto.....Manager L. P. Phelps of McNish, Johnson & Slavin's Minstrels is at Lake Mahopac..... Bob Slavin is in Baltimore and will spend a few weeks at the Japanese shore on Chesapeake Bay. .....Rumor has it that John Gilbert, the basso, will sing with one of the large minstrel troupes next season.....Hughey Dougherty goes with Carncross' Minstrels next season.... ...Billy Birch sports an elegant silver-handled umbrella, the gift of his Scranton admirers.....George Thatcher is at his home in New Jersey and is enjoying himself hugely in a straw hat and seaside shirt.....Frank Sheppard is to be seen on the Rialto every fair day..... Dave Wambold is gaining in flesh, and although given up as a candidate for the grave, is apparently good for a dozen years.....George Primrose is summering at his cottage at Mount Vernon with his charming wife, and the latch-string hangs on the outside of the door.....Frank McNish will take a run or two to Niagara Falls during the Summer to brace up on for the Fall campaign.....John Hart runs in and out every day. He and Senator Ryman will double up next season.....Carroll Johnson, of McNish, Johnson & Slavin's Minstrels, is in the city doctoring his throat and taking an occasional flyer on the races and the baseball games.....Arthur Moreland is at the Elks' Club every afternoon, trying to find out where a man can enjoy himself during the heated term.....The Manhattan Quartet, of which J. M. Woods is a leading feature, will job it next season.

W. S. CLEVELAND, manager of J. H. Haverly's

new show, says the company will be as strong as, if not stronger than, any minstrel show on the road. Among the people already engaged are Geo. H. Wood, Hilton, E. M. Kayne, W. F. Holmes, Joseph Norcross, Lew Spencer, Queen, Stowe and Randall, Howe and Doyle, the Four Musical Kings, Eddie Manning, Harry Howard, Master Percey, T. L. Brady, Wm. Rowe, F. D. Bloomfield, Hugh Chatham, H. C. Pfaff, H. Bohm, Prof. Rhinehart, R. C. Barbour, W. Pilling, Chas. Weisheit, Leo Van Fleet, Chas. McCann, Oscar Bovee, Frank Homer, Eustice Harley, Fred Rowland, Rich. Roberts, Herbert Baker, Geo. Thomas, Albert Lewis and Ed. Garrow. Besides the above, there will be three agents. The season will open at Joliet, Ill.

W. J. CONWAY is at Mt. Clemens, Mich., for the Summer. Laura Garland is also stopping at same place.

DUN. CLARK'S MINSTRELS are laying off for a fortnight for a much-needed rest. Wood and Healey visit Boston and Providence professionally, and rejoin Mr. Clark July 18.

THE latest addition to T. H. Winnett's European Novelty Co. is Layman, the man of many faces.

SAMUEL LYNCH, a speculator, was arraigned in Jefferson Market Police-court, this city, July 3, charged with having too many wives. In 1882 he married his first wife, and in 1885 Fannie L. Meserole, the song-and-dance artiste, was married to him. He pleaded not guilty, and was held for examination. Miss Meserole is now in Philadelphia. Her brother, Charles, was her complainant.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Arnot's, Louise—Providence, R. I., July 4-9.
Atkinson's, Maude—Decatur, Ill., July 4-9.
"Arabian Nights"—Chicago, Ill., July 4, indefinite.
"Adonis," Rice & Dixey's—Chicago, Ill., July 11, indefinite.
Boston Theatre—Providence, R. I., July 4-9.
Clark Sisters'—Alamosa, Col., July 4-9, Dorango 11-16.
Chase-Bernard—Pittsburg, Pa., July 4-9.
Daly's, Aug.—Chicago, Ill., July 4-9.
DeLorme-Neal—Hastings, Neb., July 4-9.
"Devil's Auction"—San Francisco, Cal., July 4-9.
"Esmeralda"—Boston, Mass., July 11-16.
Flint's, Adelaide—Brockport, N. Y., July 7-9.
Goodrich's, Eunice—Dubuque, Ia., July 4-9, Cedar Falls 11-16.
Harrigan's, Edward—Salt Lake City, U., July 7, San Francisco, Cal., 11-Aug. 13.
Hamlin's, Georgie—Grundy Centre, Ia., July 4-9.
Harrison's, Louis—Los Angeles, Cal., July 4-9, San Diego 11, 12, Pomona 13, Riverside 14, San Bernardino 15, 16.
"Held by the Enemy," W. H. Gillette's—Oakland, Cal., July 4-9.
Keene's, T. W.—Halifax, N. S., July 4-9.
Langtry's, Mrs.—San Francisco, Cal., July 4-9.
La Fayette's, Ruby—Newton, Kas., July 4-9, McPherson 11-16.
Maddern's, Minnie—N. Y. City July 4, indefinite.
Murray & Murphy's—N. Y. City July 4-9.
Mansfield's, Richard—N. Y. City July 4, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., July 4-16.
Nannary & Fyffe's—Halifax, N. S., July 4, indefinite.
Negrotto's—Vinton, Ia., July 4-9.
Pomeroy's, Louise—Saratoga, N. Y., July 4-9.
"Peck's Bad Boy," Kempton's—Deadwood, Dak., July 7.
"Puck," Calburt & Cassidy's—Madison, Dak., July 7-9, Howard 11, 12, Mitchell 13-16.
Ransone's, J. W.—Rochester, N. Y., July 4—9.
Rhea's—Helena, Mon., July 4-9.
Southers', Edwin—Nappanee, Ind., July 4-9, Avilla 11-16.
Star Theatre, Felton & Connier's—Whitehall, Mich., July 4-9, Manistee 11-16.
Smith's, Sid.—Evansville, Ind., July 4-9.
Switzer Comedy—Berlin, Wis., July 4-9, Portage 11-16.
Stetson's, E. T.—Wichita, Kas., July 4-9, Garden City 11-13, Cimarron 14, Dodge City 15, 16.
"Sam'l of Posen"—N. Y. City July 4-9.
Stuttz's, J. G.—San Bernardino, Cal., July 7-9.
"The Highest Bidder"—N. Y. City July 4, indefinate.
"Two Fine Ducks," H. & J. Kernell's—Louisville, Ky., July 4-9.
"Under the Lash"—Cincinnati, O., July 4-9.
"Uncle Tom's Cabin," C. G. Phillips'—Darbyville, O., July 7, Holland 8, Clarksburg 9, Frankfort 11, Greenfield 12, New Vienna 14, Lynchburg 15, Martinsville 16.
Wilber's, A. R.—Atchison, Kas., July 4-9, Omaha, Neb., 11-16.
Wilber's Madison-square and Lyceum—Winnipeg, Man., July 4-9.
Wood & Blossom's—Oshkosh, Wis., July 7-9, Appleton 11-13, Manitoba 14, 15, Two Rivers 16.
Williams', Gus—San Francisco, Cal., July 4-9.

MUSICAL TROUPES.

Amy Gordon's Opera—Atlantic City, N. J., July 4, indefinite.
Boston Opera, C. S. Baldwin's—Escanaba, Mich., July 7, Negaunee 8, 9, Ishpeming 11, 12, Marquette 13-15.
"Black Hussar," etc., McCaull's Opera Comique—Baltimore, Md., July 4, indefinite.
Corinne's Opera—Boston, Mass., July 4, indefinite.
Criterion Opera—Dayton, O., July 4-23.
Ennis & Young's Opera—St. Louis, Mo., July 4, indefinite.
Fitzgerald Opera—Washington, D. C., July 4, indefinite.
Gilbert Opera—Milwaukee, Wis., July 4, indefinite.
McCaull's Opera Comique—N. Y. City July 11, indefinite.
McCollin Opera—Cincinnati, O., July 4, indefinite.
N. Y. Bijou Opera, H. M. Williams'—St. Louis, Mo., July 4, indefinite.
Starr's Opera—Philadelphia, Pa., July 4, indefinite.
Standard Opera—Bridgeport, Ct., July 4-9.
Thalia Opera—N. Y. City July 4, indefinite.
Wilbur Opera—Toledo, O., July 4, indefinite.

VARIETY TROUPES.

Hennessy's—Peoria, Ill., July 4-9.
Locke & Long's—McComb, O., July 9, Bairdstown 11, Arcadia 12.
"The Night Owls"—Chicago, Ill., July 4, indefinite.

MINSTRELS.

Hennessey Bros.'—Boston, Mass., July 4-9.
Johnson's, Lew—New Westminster, B. C., July 7, 8, Mission 9, Kamlooks 11, Revelstoke 12, Rogers Pass 13, Donald 14, Medicine Hut 15, 16.

CIRCUSES.

Andress', Charles—Greene, Ia., July 7, Rockford 8, Northwood 9, Albert Lea, Minn., 11-13.
Barnum's—Keene, N. H., July 7, Fitchburg, Mass., 8, Marlboro 9, Lowell 11, Haverhill 12, Lawrence 13, Lynn 14, Salem 15, Gloucester 16.
Barrett's, H. S.—Schuyler, Neb., July 7, Grand Island 8, Kearney 9, Norfolk 11.
Bartine's—Williamsport, Ind., July 7, West Lebanon 8, Hedrick 9, Alvin, Ill., 11, Hoopston 12.
Doris & Colvin's—Decatur, Ill., July 7, Mattoon 8, Lincoln 9, Pekin 11, Peoria 12, Canton 13, Kewanee 14, Princeton 15, Mendota 16.
De Haven's, George—Poplar Bluff, Mo., July 7, Dexter City 8, Charleston 9, Cape Gerado 12, Jackson 13, Bismark 14.
Dock & Jordan's—Pinegrove, Pa., July 7, Tremont 8, Lykens 9, Selins Grove 11.
Forepaugh's—Erastina, S. I., July 4, indefinite.
Holland & McMahon's—Escanaba, Mich., July 7.
Hurlburt & Hunting's—Port Jervis, N. Y., July 7-9.
Irwin Bros.'—Providence, R. I., July 4-9.
Lee's, Charles—Philadelphia, Pa., July 4, indefinite.
Miller, Stowe & Freeman's—Bridgeport, Ct., July 7.
Menches & Barber's—Youngstown, O., July 7, Niles 8, 9, Warren 11, 12, Leetonia 13, 14, Salem 15, 16.
Main's, Walter L.—Bloomsburg, Pa., July 7, Berwick 8, Shickshinny 9, Nanticoke 11, Plymouth 12, Kingston 13.
Robbin's, Frank A.—Canterbury, N. B., July 7, Fredericktон 8, St. John 9, Sussex 11, Amherst, N. S. 12, Truro 13, Halifax 14, 15, New Glasgow 16.
Robinson & Heike's—Nokomis, Ill., July 7, Peru 8, 9, Shelbeyville 11, 12, Mattoon 13-16.
Robinson's, John—Greeley, Col., July 8.
Shields'—Ridgeway, Pa., July 7-9, Emporium 11-13.
Sells Bros.'—Creston, Ia., July 7, Charlton 8, Des Moines 9, Ottumwa 11, Fairfield 12, Burlington 13, Galesburg, Ill., 14, Rock Island 15, Davenport, Ia., 16.
Tribbey & Co.'s—South Bend., Ind., July 4-9.

MISCELLANEOUS.

Goodwin & Milo Bros.'—Manchester, N. H., July 4-9.
Leroux & Wilton's Pavilion Show—Portland, Me., July 4-9.
"The Fall of Babylon"—Staten Island, N. Y., July 4, indefinite.
Whitney Family—Orwell, O., July 7, Andover 8, Linesville, Pa., 9, Evansburg 11, Adamsville 12, Jamestown 13.
W. C. Coup's Equines—Topeka, Kas., July 4-9.

ILLINOIS.

CHICAGO.—The first edition of "Arabian Nights" ran its course July 2 after a wonderfully successful four weeks, and the second edition was put on 3. Louise Paulin, a most sprightly and winsome Aladdin, left to prepare for a season in opera, her role being filled by Emma Chambers. Mlle. Rosina Aslegiano becomes premiere-danseuse in place of Mlle. Brambilla, and Dorst and Oreste are giving the grotesque dances that created such a sensation at the Eden Theatre, Paris. Jennie Ellison is added to the company in Miss Sutherland's role of Fol-Dol, in order to introduce some new dances. Among the new songs is "Fancy That," for Gilbert and Carroll. Two new scenes have been added in the third act to provide for new business and the nautical ballett, introducing the cutlas drill.

McVICKER'S THEATRE.—A. M. Palmer's Co. played "Saints and Sinners" last week to excellent houses. "Margery's Lovers" was introduced this week—the first new piece Mr. Palmer had vouch safed to bestow upon us, though several had been promised. "A Foregone Conclusion" follows.

HOOLEY'S THEATRE.—Aug. Daly's Co. finished two weeks of "The Taming of the Shrew" to slightly diminished audiences. The sixth and last week of the engagement is devoted to "A Night Off" and "The Country Girl." H. E. Dixey opens 10 with what he announces as a reconstructed "Adonis," the eight weeks' engagement of N. C. Goodwin's "Little Jack Sheppard" having been canceled. Mr. Hooley tells THE CLIPPER correspondent that his time is booked solidly up to May.

COLUMBIA THEATRE.—Though she played for a charitable purpose—the Policemen's Benevolent Association—Lillian Lewis was not complimented with large houses. Three weeks of opera commenced 4 with "Amorita," by Hermann & Baner's Co., at cheap prices—15 to 75 cents.

CASINO THEATRE.—"Little Jack Sheppard" wore itself out in two weeks, and the "Night Owls" came back with "A-Donis."

OLYMPIC THEATRE.—"Scenes in Gooseland" turned out well for the company headed by Hawkins and Collins.

GRENIER'S GARDEN.—The First Regiment Band concerts have proved popular, and are still running.

LYCEUM THEATRE.—"The Night Owls" made "A-Donis" a hit last week.

KOHL & MIDDLETON'S MUSEUM.—The long-haired Sisters, Perrins' Curios, the Water Pedestrian, Pepper's Ghost Show, Welsh and Sell's Meteors.

EPSTEAN'S MUSEUM.—The Hurst Family, Juvenile Quartet Band, Mme. Leroy, long-haired lady; Moss-haired Midget.

ABOUT TOWN.—Five weeks of Summer-night concerts by Theodore Thomas opened 4 to big crowds.....Sally Williams has returned to New York after an experience with the Bijou Opera Co. that was not very gratifying, the company failing to strike the popular fancy.....May Waldron is spending the Summer with Chicago friends..... The local theatrical managers were asked to subscribe $1,000 each to a military review to be held in October, but all declined save J. M. Hill, who said he would if the rest would.....Mrs. Aug. Daly has joined Mr. Daly, and will accompany him to California.....The list of closed theatres in the city now includes the Grand, Standard, Academy of Music, Criterion, Windsor and People's.....J. S. Kusel and J. T. McCarty of the Academy of Music staff are running "Uncle Tom's Cabin" under a tent on the west side.

QUINCY.—The dramatic season just closed has been only a fair one, financially; but then there are a great many reasons why it did not hold out better, one being that the class that attend the Opera-house were out of work and had no money; another, that the several strikes of moulders, bricklayers and carpenters proved very disastrous for both the mercantile and show business. Maud Atkinson, who was booked for the week of June 27, canceled. .....Prof. Thos. Baldwin will inflate his mammoth balloon July 3, preparatory to his jump 4 at the Fair Grounds. If the weather be fair, there will be thousands here. He will join Forepaugh in New York City 8.

JACKSONVILLE.—Strawn's Opera-house was burned June 27.

INDIANA.

INDIANAPOLIS.—Mrs. W. H. Riley's Co., at the Grand Opera-house last week, played to light houses, and the variety attraction at the Eden Musee fared similarly.....The annual musical festival and music teachers' convention will be held here July 5, 6, 7, and, judging from the advance sale, Tomlinson Hall, with its seating capacity of 5,000, will be packed. A chorus of 400 voices (local) and Frank Van Der Stucken's Orchestra, together with the following soloists, will take part: Organists—J. C. Batcheider, Detroit; John White, New York; S. A. Baldwin, Chicago. Pianists—Alex. Lambert, New York; Mary Andrus, Detroit; Neallie Stevens, Chicago; W. H. Sherwood, New York; Louis Maas, Boston; Arthur Whiting, Boston; Julia Rive-King, New York; Aug. Hyllested, Chicago. Vocalists—William Courtney, New York; Mrs. Emma Thurston, Brooklyn; Hattie J. Clapper, New York; L. G. Gottschalk, Chicago; Effie Stewart, New York; Marie Groebl, New York; Sallie Bingham, Boston.

EVANSVILLE.—Several changes have been made in the bill for Albecker's Ice Palace July 4 and week. The Klines, Van and Wilson, M. and Pedro Garcia, Emma La Mause, Maj. Johnson and Thorn (juggler) are announced.....The Fourth will be duly celebrated by Dr. Charley and his band of Indians at Bedford's Park.....The new people for 4 at Cahn's Winter Garden are: Grace Atherton, Lillian De Gray, Maggie Laveen and the Oatley Sisters.....Willard the wizard will be among the performers at Salt Well Park afternoon of 4..... J. E. Stuckey is organizing a dramatic company here to play Fair dates West and South, opening Aug. 1.....Martin Golden, the veteran actor, attended the Knights-Templar banquet here June 30. .....Gus T. Brannon, the Owensboro, Ky., correspondent of THE CLIPPER, visited our city July 1.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Janish canceled her dates July 4 and 5 on account of sickness. This was to have been the closing attraction.

OLYMPIC THEATRE, formerly Buckingham, opens July 2 with Seth T. Cole and Henry A. Parish, proprietors; J. J. Sellon, manager. The following list will be the opening: The Whitneys, Fernando Fleury, Clifford and Hickey, The Powers, Annie Clifton, The Two Emeralds, John H. Mack, John J. Magee, Hazel Chester, Minnie Houck, Grace Monroe, Dollie Sheldon, Mollie Cole, Kittie Mansard, Nellie Leonard and Prof. Morrison, leader of orchestra. Cole & Parish are both well-known here, and it is safe to say that everything will be run in the best styie.

LINCOLN.—At Funke's, Edward Harrigan's Co. in "Cordelia's Aspirations," June 29, pleased a large audience. This closed the season at this house. The indications for next season are very flattering. Haverly's Minstrels open early in August..... Warner & Browne of the People's tell me that bookings for next serson are filling in rapidly..... Barrett's advertising-car, No. 2, was here June 28. .....Walter Clements of the Harrigan Co. is an old friend of Manager Browne of the People's. They traveled together two years with Hagnes' Minstrels.

MONTANA.

BUTTE.—Fred Warde filled the week June 20-25 at the Grand Opera-house in "The Gladiator," "Virginius," "Richard III" and two comedies. Geo. C. Miln, supported by Adele Payn and a poor company, opened for a week 27 in "Richelieu." .....Louis R. Villiemaire, the able assistant of Manager Maguire, is visiting Butte after an absence with Maguire's Comedy Co. of some four months.....At Renshaw Hall July 1, 2, the New York Philharmonic Club will give musical entertainments.....At the Comique, John Merritt and Bertha Waring, and Mullen and Barron opened June 27.....Manager Gordon is confined to his room from the effects of a sprain which he received while getting out of a buggy at Greyson Springs last week.....Lilly Morris is laid up with rheumatism.....Mons. Eddys sustained a painful fracture of the wrist night of 27 while breaking the fall of Mlle. Zerena, who fell from the trapeze while doing a back fall. She was not hurt.

MASSACHUSETTS.

BOSTON.—The blistering breezes that were wafted over the Hub last week put a damper on biz everywhere. Such excessively hot weather rarely afflicts we Eastern Yankees, but we "got it full in the neck this time," and no mistake. After a benefit performance to Sam Hodgdon at the Windsor, Sunday evening, July 3, that place was added to the list of theatres "closed for the season." It is just as well, I think, for no theatre makes it a profitable venture to remain open during such thunderingly sizzling weather. An exception to this appears to have arisen in the case of the Boston Museum, where Corinne has really drawn excellent audiences. How long it will last I will not assume to prophecy. Corinne is very clever in her character of Tom-Tom. She works hard enough and dances splendidly. Think of it. Dancing in a place with the "thermom" bubbling at the 100 point! Johnny Braham is trying, with the aid of the law, to prove that Jennie Kimball is using his melodies that he wrote for Gill's "Arcadia" without recompense to him (Braham). Jennie's lawyers are trying to prove that Johnny composed the music while employed by Miles & Barton and, receiving wages, was of course paid for everything he accomplished. Recourse to the courts looks inevitable. Meanwhile I believe the music is sung just the same.

BIJOU THEATRE.—The Hennessey Bros. Minstrels began a week 4. Louise Arnot closed 2 in "Ireland As It Is." She was here for two weeks. "Esmeralda" next week with Charley Stedman and Johnny Horne, both Boston favorites, as, respectively, Old Rogers and Esterbrook.

KEITH & BATCHELLER'S MUSEUM.—New appearances here are: Emma Brennan, Udell and Pearce, Chas. French, Frank and Nellie Howe, Wesley B. Norris, DeForrest and Saunders, Pusey and Lester, Harry Leopold and Ed. Slocum, and Donnelly and Mack.

AUSTIN & STONE'S MUSEUM.—Performers here are: Gilbert Saroney, Larry Tooley, Lewis and Le-Mack, Richard Watson, Powers and Hall, Sophie Thorne, Haynes and Redmond, Carrie Brower, Little Totman, Macken Sisters, Wilson and Walker, Lancaster Bros., and Al. Haynes and Tom Lewis.

WORLD'S MUSEUM.—The stage fun this week is furnished by the Four Emperors, Howard Russell, Seeley and Talbert, Maggie and Lucy Daly, the original Black Swan, Koroly Order, Josie Rivers, Marion Bros., Lillie Billington, Julia Kelley, Thomas and Watson.

OAKLAND GARDEN.—"Iolanthe" was played for a change 2. It runs through this week, and for all I know it may run like the brook, forever.

MCELROY'S SEASIDE PAVILION.—Those old-timers, Luke Schoolcraft and George Coes and Billy Carroll are at this place this week. Other performers are Kelly and Watson, Joe and Annie Burgess, Alex. Davis, Love Sisters, John L. Manning.

GRAFT.—John Stetson and Katherine Stokes were married by Charley Pattee at 11 o'clock Thursday morning, June 30, and at 4.30 o'clock that same afternoon your correspondent bade them good-bye on the deck of the Cunarder Pavonia, bound for Liverpool. It was a kind of surprise for almost everybody in the "profesh" that Mr. Stetson got hitched, but he has secured a beautiful and womanly mate for the rest of his voyage through life. Manager Stetson told me that he would perhaps secure some prominent European celebrities for America. He had the Kendals in mind. His stateroom was loaded with flowers, and he got the heartiest send-off of any European traveler that has left the Hub this year.

PITTSFIELD.—At the Academy, June 27, 28 and matinee 29, with an extra performance July 2, "Pinafore" was nicely rendered (under the management of the Sherlock Sisters) by local talent, assisted by Carl Tolman as Josephine and Prof. Roberts as Sir Joseph Porter. The audience was small but highly pleased.....Mr. Stevens of the Boston Ideals sang "With Joy My Heart" at the extra production of "Pinafore" 2. The scenery was first used by Gilbert and Sullivan, now owned by the Sherlock Sisters, to whom we acknowledge courtesies received.

FALL RIVER.—At St. George's Concert Hall Frey & Phillips' Co. closed a successful four weeks' engagement and have been secured by the manager of the Casino to remain two weeks longer in Fall River. They are great favorites here. This week: Lewis and Markey, John Saxon, Joseph Cooper, Marion Follett, Georgie Roberts and Milly Trixey.

FITCHBURG.—John W. Ogden, for several years past connected with the Opera-house, the past two seasons as treasurer, has assumed the entire management of the house. All contracts made by the late managers, F. A. Currier and G. E. Sanderson, have been turned over to and assumed by him.

NEW BEDFORD.—Barnum's Circus, June 28, had a fine day, and about ten thousand admissions afternoon and six thousand evening.

SPRINGFIELD.—At Springfield Musee, "Olivette" was played June 27, 28, 29, to fair business..... There is no doubt but that Barnum will draw his usual large crowd July 2.

OREGON.

PORTLAND.—At the New Market Rhea played a return engagement of one week, June 20-25, to excellent business. The engagement of Baird's Minstrels, June 13 and week, was an immense success. The coming attraction will be Daniel Sully, July 14, one week.....The Casino is still closed, and no combination seems anxious to play there.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's the Summer season was brought to a close July 2. "The Bohemian Girl" had fair attendance. Manager Fort was losing money, but outsiders were none the wiser until his announcement of the closing.

NEW NATIONAL THEATRE.—Fitzgerald's Opera Co. inaugurated its fourth week with filled houses and an excellent rendition of "The Mascot." John Howson was a mighty funny Lorenzo. Miss Jarbeau acted Bettin nicely. C. J. Campbell and Alice Johnson are additions to the company. "The Sorcerer" is likely to be the next opera.

KERNAN'S WASHINGTON THEATRE AND SUMMER GARDEN.—Grieves' Opera and Specialty Co. opened July 27 with the burlesque "Pin-A-A," which was well received by good audiences. The company do "The Mascot" this week. The new arrivals are: Clara Franklin, Ella Carlington, Lillie Costello, Babe and Pansy Reynolds, and Jennie Cook.

NOTES.—It was noised about last Saturday that "Patience" will be the last opera W. H. Fitzgerald would do here, as there had been a "scrap" between Managers Rapley, Fitzgerald and Herman. Mr. Rapley and Mr. Herman hung a notice on the stage call-board stating to the company that they had resigned all connection with it. If such be the case, the company now here will go to one of the Baltimore houses, under Mr. Fitzgerald's management, and Mr. Herman will manage a party in Chicago. Miss Lane, Harry Standish and two of the chorus left Mr. Fitzgerald 2.....Tim Murphy and Burt Riddle are home for the Summer.

ARKANSAS.

FAYETTEVILLE.—The opening of Wood's Opera-house will take place about Sept. 1. It is a beauty, nice scenery (10 sets), opera folding-chairs (250), good dressing-rooms, etc., and will seat 500 people. Size, 100x48ft.; stage, 48x20ft.; opening, 20ft.

NOVA SCOTIA.

HALIFAX.—The Templeton Opera Co. closed a big week's business at the Academy of Music June 25. Their rendition of "The Mikado" was fairly successful, while "Girofle-Girofla" and "Pinafore" were horribly mutilated. T. W. Keene's Co. open July 4, in "Richard III," for one week.

LYCEUM THEATRE.—Nannery & Fyffe's Co. still control favor at this popular resort, and play to well-filled houses. "The Rival Sisters" was admirably put on June 27, under the direction of C. J. Fyffe.

FRANK GAYLER, press-agent of Frank A. Robbins' rous, spent a day or two with us in the interest of that show, which opens July 14.

OHIO.

CINCINNATI.—The past week was so dull theatrically that the material for a CLIPPER letter is hard to find. The city was never so full of actors unemployed.

ROBINSON'S OPERA-HOUSE.—John and Harry Kernell are presenting, for the first week, "Two Fine Ducks." The first act has some merit. Business has been very good, and the audience takes kindly to the specialties. Opening for one week (and last week of the season), July 3, Walter Sanford, in "Under the Lash."

QUEEN CITY THEATRE.—Manager Gabriel continues to keep open. His show last week was a good one.

HIGHLAND HOUSE.—The McCollin Opera Co. are presenting "The Mikado" to large and constantly increasing business. The opera is beautifully staged, and the orchestra is very fine. Manager John H. Havlin announces for July 5 "The Merry War."

ZOOLOGICAL GARDENS.—The Zoo is doing its share of good business, and, under the management of Mr. King, is proving a financial success. Henry George is announced as the Fourth of July extra attraction.

CONEY ISLAND OF THE WEST.—This resort is doing a great business. The attractions prepared for the Fourth of July are splendid.

CRUMBS.—Havlin's Theatre is now dismantled in front to make way for the new improvements, which, when completed, will transform this popular place into a lovely theatre. Its redecorations will be of a costly kind. The prevailing colors will be blue, white and gold. A beautiful white satin drop-curtain by J. S. Hutton is being prepared. .....The rebuilding of the Vine-street Opera-house has been abandoned.....Manager W. T. Winterburn of the Chas. Erin Verner "Shamus O'Brien" Co. has returned home from the East. He has booked some splendid time.....Manager James E. Fennessy has returned from Mount Clemens, Mich.....Theo. Mitthof is out of the city. .....The local Elks who visited Detroit for the reunion of the order speak in the highest terms of the way the Detroiters entertained them..... Theo. Mitthof was in the great wheat deal and was a loser.....Uncle John Robinson's loss in the Fidelity National Bank failure has at least cured him. He is up and "hoppin" mad.....Manager R. E. J. Miles has gone East.....Fannie Louise Buckingham is summering at Ludlow, Ky..... Annie Boyle goes with T. W. Keene as leading-lady next season.....Sally Cohen, of this city, is resting in Boston.....The infant daughter of Watty Hydes, the musical-director of the McCollin Opera Co., died last week of cholera infantum, and was buried in Spring Grove Cemetery, this city..... J. T. McAlpin of the T. J. Farron "Soap Bubble" Co. is at home, after a successful season of forty-three weeks.....Frank Roberts and wife are summering here.

COLUMBUS.—At the Metropolitan Opera-house, "Taken From Life" opened a week's engagement July 4.

EICHENLAUB'S AMUSEMENT-HALL.—Business continues large, crowded houses being the order. Arrivals 4: The Two Howards, Virto, Hattie Ainslie, Lizzie Morris, Tommy Adams, Emmerson and Clark continue one more week.

STEUBENVILLE.—At City Opera-house, "The Chimes of Normandy," by local talent, July 1, 2, is the first attraction for some time. Manager Gardner is rapidly booking for the coming season.

CAIN'S NEW WINTER GARDEN.—This new house will be opened July 4 by the following: Lowery and Johnson, the St. Auburn Sisters, the Brooks, Emma Leon, Gerome, and Ed. Moran, stage-manager. Manager Cain has built a commodious house in connection with his hotel, and fitted it up in elegant style. He intends keeping it open the year round.

TOLEDO.—The Wilbur Opera Co. are giving "The Three Black Cloaks" this week to the patrons of the Presque Isle Opera-house. The hot weather last week brought thousands daily to this pleasant resort. Each one of the eighteen railways entering Toledo brings in an excursion every week from points along its line, and the citizens of Toledo patronize it abundantly.....An amateur rendition of "The Union Spy" was given the last four nights of last week at Wheeler's Opera-house for the benefit of Co. A, Sixteenth Regiment, Ohio National Guards. The weather being extremely hot the audiences were light.....At the Erie, the company this week is: D'Alberti, the Montagues, Wright and Zimmer, Fannie Barrington, Lottie West and Billy McCollum. The last-named gentleman is now stage-manager of this house. The closing for repairs, announced last week, has been reconsidered, and has been postponed indefinitely.

LIMA.—Faurot's Opera-house is dark.....Great preparations are being made for a monster Fourth of July celebration here. The city is to be illuminated with electric lights—various devices of the incandescent light are being strung on the principal streets. The new electric street-railway lines are in full operation.....Doris & Colvin's Show arrived July 1, and made about the best parade, so far, this season. The performance, afternoon and evening, was very good, considering the extreme hot weather. Thomas R. Perry, late with Farron's "Soap Bubble" Co., as manager, has charge of newspaper gentlemen.

MARIETTA.—Morris and Avery, Fred Gardner, Jessie Bernard, Mamie Sullivan and others opened for a week July 4 at the Park Theatre. Business continues good.

KENTUCKY.

LOUISVILLE.—Just at present there is a lack of indoor attractions, all the theatres having closed for the season except Harris' Theatre, where "Bound to Succeed" was given last week to very good audiences. This week, the Kernells in "Two Fine Ducks.".....The Grand Central closed July 2 for the season. The liberal patronage bestowed on this place has induced Proprietor W. B. Mann to thoroughly renovate the theatre, and make it one of the coziest in the South. He will play only first-class variety performers, thus assuring his patrons the worth of their money.....The title of Harris' Museum was last week changed to Harris' Theatre. .....*Later.*—Harris' Museum displayed a sign in front of the house June 30 announcing that no performance would be given on account of the sudden illness of the leading-lady, Lottie Blair. Further developments proved that the company had suddenly collapsed, owing to the lack of confidence which the performers placed in the manager, Harry Doel Parker. It appears the trouble arose by some members fearing that their salaries would not be paid in full, and notified the manager that they would not play their parts unless he guaranteed their last week's (the present one) salary. Mr. Parker, however, refused to do so, as he had heretofore paid every member of his company his salary when due, and he expected to fulfill his obligations to them in the future; but this was not satisfactory to three of the members, and the consequence was no performance was given the remainder of the week.

PADUCAH.—The Australian Dime Circus opened June 21 for a two weeks' stand, and have been doing only fair business. The show is exceptionally good for the price. Westfall and Besly made the hits of the concert. On 24, during the concert, Manager Scott presented the Dean Band of this city with a nice hanging-lamp, in return for courtesies shown them during their stay here.....Thomas, Dalton and J. W. Schauntz, scenic-artists, are in the city, and will probably retouch the Opera-house.

OWENSBORO.—There is nothing booked at the Opera-house until Sept. 24. Our next season promises to be our best in the way of first-class attractions. A large number have already been booked. A show can now leave Evansville at 8 o'clock A. M., arrive here at 1 P. M., leave after the performance at night, and arrive at Evansville at 2 A. M. This town can be made from Louisville, Henderson, Paducah, Bowling Green and Hopkinsville, Ky., and Madison, New Albany, Vincennes and Evansville, Ind., without losing a night. It is the best show town in the State outside of Louisville..... The amateur opera company will not produce "Red Riding-hood" at Rockport, Ind., June 30, on account of not getting Masonic Hall.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"American Grit," George Hoey's adaptation of George Manville Fenn's novel "The Vicar's People," was acted for the first times in New York, at the matinees June 29 and July 2, at the GRAND OPERA-HOUSE, during Henry T. Chanfrau's week-stand at that theatre. The cast included Mr. Chanfrau, as the heroic young mining engineer who seeks fortune and a wife in the Cornish mining-district; Thomas G. Patton as John Treganna, the villian; Luke Martin as Thomas Paul, E. M. Day as Mr. Penwynne, R. McNair as Old Cranch, E. J. Ratcliffe as Rev. Edmund Lee, Mamie Heaton as Madge Mullion, Bertie Willis as Bess Paul, Carrie Reynolds as Miss Pavy, Marion Alexander as Mrs. Mullion, and Emily Bancker as Rhoda Penwynne. "American Grit" was received with a good show of favor, and Mr. Chanfrau's impersonation of the hero was at times excellent. The play, however, stands in need of careful revision and reconstruction before it can be justly accounted a success.....An unfortunate event of an exceedingly warm week was the trial matinee at DOCKSTADER'S, June 28, of "Tom Craig's Wife," by Ardennes J. Foster. The cast and something of the plot were given in last week's CLIPPER. As Irene Craig, the heroine, Delia Stacey made her professional debut. She gave some evidence of fitness for her task, but it would be cruel to criticise her under the circumstances of her appearance, for, at the last moment, she had become involved in a dispute with Mr. Foster, which must necessarily have unnerved her. It was against Mr. Foster's wishes, so he took occasion to tell the audience before the last act, that "Tom Craig's Wife" was produced. It had been insufficiently rehearsed, he claimed, and during the forenoon of the day of the performance he made vigorous efforts to have the production abandoned. But Miss Stacey was obdurate, and, in spite of an absence of programmes and properties, "Tom Craig's Wife" was done. It was an instant and an utter failure, as might have been expected under the circumstances. Miss Stacey had the valuable assistance of a wise friend in Gen. W. T. Sherman, an' old companion of her father, who did all in his power to help her, and certainly afforded her needed protection. The matinee was a lamentable affair, however, in spite of the old soldier's enthusiastic work in behalf of the debutante.

... There were no changes of bill at the CASINO, MADISON-SQUARE, LYCEUM, DOCKSTADER'S, NIBLO'S BIJOU, UNION-SQUARE and WALLACK'S. "Travers House" was acted at Niblo's 2 for the last time, closing the season of that house. T. B. Macdonough's experiment with the drama (now said to be an adaptation by him of M. E. Braddon's novel "Cut by the County") has in a measure satisfied him that the piece will prove acceptable on the tour, though it is true the fortnight at Niblo's was quite unprofitable to him and might well have discouraged any hopeful manager. "Jacquette" was sung for the last time at Wallack's July 2, and the McCaull Co. are resting this week..... The PARK, STANDARD, ACADEMY, THALIA, METROPOLITAN, FOURTEENTH-STREET, STAR, FIFTH-AVENUE, DALY'S, H. R. JACOBS' THIRD-AVENUE, PEOPLE'S, POOLE'S and HARLEM COMIQUE were dark... Week stands were ended 2 by Nunez's "False Steps" Co. to light business at the WINDSOR, Henry T. Chanfrau in "Kit" at the GRAND (where Matthews & Bones' Summer season closed with two special performances 4 by the Chanfrau Co.), and John W. Jennings and a special company at TONY PASTOR'S in "Bijah Frisby." Trouble occurred at Pastor's night of 30, when J. B. Brown of the cast made a demand for his week's salary. H. Wayne Ellis, who was backing the piece, was not in the theatre, and Manager H. S. Sanderson was indisposed to pay Mr. Brown. At 8.30 o'clock, therefore, the audience were dismissed, and the house was dark the remainder of the week.....German opera, and plenty of it, continued at TERRACE GARDEN to quite good business.

SYLVESTER BLEEKER has been engaged by Simmonds & Brown as stage-manager and lecturer for the Mrs. Gen. Tom Thumb Co. Mr. Bleeker will be a valuable man with this company, for he has been identified with Mrs. Gen. Tom Thumb since 1869, when he was engaged by P. T. Barnum for the tour around the world.

RICHARD MANSFIELD will withdraw "Prince Karl" at the Madison-square after July 9. On 11 he will play, for the first time on any stage, a three-act comedy called "Monsieur," and announced as from his own pen. In it D. H. Harkins, Josephine Laurens and Helen Glidden will make their first appearance with Mr. Mansfield's Co.

WALLACK'S is dark this week. The McCaull Co. are rehearsing "Indiana," which will be put on July 11, with Laura Joyce-Bell, Digby Bell, Marion Manola, Annie Myers, E. W. Hoff, J. E. Brand and Jeff D'Angelis in the cast.

UNION-SQUARE THEATRE.—This is the last week of the Murray & Murphy Co. in "Our Irish Visitors," and will close a large and profitable engagement for these clever comedians and their able supporting company. The house will most likely remain dark until Aug. 29—the opening of the Fall season. During the intervening weeks the theatre will undergo many alterations and repairs. The entrance is to be transformed, new chairs are to be put in the orchestra, the boxes will be changed, etc. When the work is completed the house will be more comfortable and attractive.

AT TERRACE GARDEN business continues large. Managers Heuman and Amberg are well satisfied with the support given them in placing high-class opera attractions at this comfortable Summer resort. "The Beggar-student" was sung evening of July 4 to large attendance. The repertory for the balance of the week is: Tuesday, "The Black Hussar;" Wednesday, "Czar and Carpenter;" Thursday, "The Gipsy Baron;" Friday, "Girofle-Girofla;" Saturday, "Fatinitza."

AT the Old London Street the Tichborne lectures, Hercat illusions and sacred concerts are profitably continued.

JOHN LAVINE will on Sunday, July 16, inaugurate a series of popular Summer-night concerts at Madison-square Garden.

A CABLEGRAM from London, Eng., dated July 2, says that Manager E

meeting of the employes was held afternoon of 2. A telegram sent to Theo. Thomas, asking him to co-operate with them in securing their salaries, was replied to by that gentleman, who said that the directors owed him nearly six months' salary, and he has put his claim in his lawyer's hands.

THE BEETHOVEN MÆNNERCHOR SOCIETY will give its first vocal concert in Central Park, Sunday, July 10.

FOREPAUGH'S NEW OLYMPIA.—After months of hard work in making preparations for the big show's opening, Adam Forepaugh's New Olympia started on a seemingly successful season at Erastina, Staten Island, Tuesday afternoon, June 28, to a large audience. Precisely on time the caravan of armored knights and fair dames on horseback and a complete array of performers, elephants, horses, ponies, chariots and animals of every description, started, and a brilliant spectacle it presented, too. This was followed by a brief concert by the military band, succeeded by Captain Bogardus, with his rifles and pistols. Then came the Wild West concert and "Money Musk" dance, Herr Drayton in feats of strength, and a troupe of dogs exhibited the fine training they had received. The clever Melrose Family showed what they could do in the way of feats on the bicycle. Adam Forepaugh Jr. here introduced his rope-walking pony, which raised the enthusiasm of the vast audience to a high pitch. Daisy Belmont then did some excellent juggling on horseback, while William Showles displayed his riding capabilities as an English rider. After this came the Donaldson Brothers, the contortionists, and very clever ones, too. Cardella and Videlia, on the horizontal bars, were next, with, simultaneously, the Siegrists on the lofty wire and a troupe of performing dogs, under Prof. Watson. Johnny Purvis' trained donkey showed himself well, and Mlle. De Granville revealed her strength of jaw to advantage. The antics of the clown-elephant caused much amusement. Adam Forepaugh Jr. then exhibited his skill with his five large trained elephants. Millie Tournour followed on a flying trapeze and Julia Lowande in a bareback act. The rings were then respectively occupied by Adam Forepaugh Jr. and Robert Stickney in five-horse acts. These were followed by a dozen other features by a number of well-known artists, when the hippodrome races with charioteers, jockeys, monkeys, elephants and ladies engrossed the attention of those present and the wildest enthusiasm prevailed, which wound up by young Forepaugh again displaying his skill by riding and driving thirty horses at one time. Among other attractions were Marshall's Japanese Tourists in juggling, etc., in which they repeated the performance lately given by them at the Standard Theatre, and in which they were enthusiastically received, and wrestling by Wm. Muldoon and Matsada Sorakichi. It is impossible to specify every act which took place, but the impression prevailed at the close of the performance that Forepaugh's New Olympia is one of the greatest combinations in the country to-day. This is the first time that Mr. Forepaugh has exhibited his entire show in this city, and he feels that his venture should be amply repaid. The transportation facilities have been largely increased, and the show can now be easily reached from every part of New York and adjacent cities. Next week Duncan C. Ross joins the show, and that daring aeronaut Prof. Baldwin is also coming soon. The attendance on the Fourth was truly great, and Adam Forepaugh estimates that about 43,000 people saw the two performances on that day.

O. H. HASSELMAN, of the Hasselman Journal Co., Indianapolis, Ind., is in the city busily engaged in taking extensive orders for the coming theatrical season.

MINER'S BOWERY THEATRE.—The glorious Fourth was duly celebrated by an extra matinee on the afternoon of that day. The two performances given July 4 attracted only small-sized audiences. The list this week includes such popular favorites as Prof. Wallace, Clara Purvis, Nellie Anderson, Sheridan and Flynn, Geo. W. Earle and Paddy Miles, Lottie Gilson, Thomas J. Ryan and Mai Richfield, Four Tourists (Joseph F. Campbell, Lou F. Shaw, Maggie Evans and Lizzie Haywood), and Edward Barnell. Dick Morosco, assisted by J. R. Glidersleeve, J. R. Lewis, Dave Posner, Nellie Sandford and Daisy Norwood, made things lively in a taking farce. Thomas J. Ryan and Mai Richfield made their first appearance in this city as a team on the above date. Their clever and artistic work and changes in "Dr. O. B. Careful" secured for them marked commendation. They are a talented pair, and work exceedingly well together.

HARLEM PAVILION.—There was a large audience afternoon of July 4, when a company headed by those well-known performers Sheehan and Coyne, opened for a week, together with these people: Jack Farrell and Jack Hopper in a fistic display, Conroy and Thompson, Frank Livingston, Queen Sarbro, George Wood, Kittie Sheppard, Earle and Mills, Geo. Shannon and Pete Gardner. "Sawdust Bill" closed the show, in which all the company appeared. Friday night is now amateur-night.

JAMES DONALDSON JR., manager of the London Theatre, took a severe cold last week, and was confined to his room. He was much better July 4.

LONDON THEATRE.—The bills this week read "Grand Holiday Programme," and it is no misnomer, for Manager James Donaldson Jr. has put on an exceptionably strong company. At the two performances given on Monday, July 4, the outside attractions were too strong; in consequence, the house held light audiences. The Lamont Trio opened the bill in fine shape, in graceful gymnastics; the Melrose Sisters—their first appearance in the city as a team for a long time—in a pleasing sketch; Frank Bell addressed his friends in a happy manner; Hines and Remington came in for a liberal share of attention for their work in "The Pawnshop;" George Murphy was seen and heard to advantage; Achmed-Ali-Bey, in his unique entertainment of illusions, verified the good things said of him. He is a skilled worker, and did his tricks with ease and rapidity, though frequent repetition made some of them a trifle tiresome. The Glenroy Bros. came in for a liberal share of attention for their work with the bones. Howe and Doyle were as usual high up in their terpsichorean endeavors. Annie Boyden made her debut as a vocalist in the vaudevilles, and her pleasing appearance and well-cultivated voice won for her hearty and deserved recognition. George Murphy, assisted by John A. Toole and others, closed the show in rattling shape with a timely Teutonic piece. Next week: Marshall's Japanese Tourists, Jack Daly, Annie Devere and Fitz and Webster.

TONY PASTOR'S THEATRE.—Evening of July 4, "Sam'l of Posen" was played before a light house with the following cast: Sam'l Plastrick, Frank Howard; Frank Bronson, George Granger; Jack Cheviot, Wm. Johnson; Mr. Winslow, Geo. A. Parkhurst; James Delilly, Fred E. Queen; Uncle Goldstein, Charles Rosene; Ffolliott-Ffotlight, B. P. Warring; Mr. Fitzurze, Eugene Predicks; Quinn, Wm. Carlisle; Celeste, Blanche Millen; Rebecca, Eme Lascelles; Ellen Winslow, Josie Meyers. Frank Howard, in the title-role, came in for a liberal share of approval. The specialties introduced by Messrs. Queen and Waring, Eme Lascelles and others were strong features of the entertainment. Next week: Callan, Haley & Callan's Minstrels.

WINDSOR THEATRE.—Manager Murtha's experiment of producing a series of old plays by old players is not, judging by the size of the houses of July 4, likely to prove profitable. In "La Tour De Nesle" credit can only be given to Mrs. W. G. Jones, who represented Margaret with dignity and considerable force. J. P. Winter was gloomy and monotonous as Capt. Buriden. Maurice B. Pike, as Landry, was fair. The afterpiece, "An Irishman's Home," afforded some amusement. In this, Mr. Winter, as the American Skipper, was manly and made the most of what little the part contains. The balance of the cast did well. This is the last week of the Summer season at the Windsor.

ONE of the results of H. E. Dixey's assumption of the management of the Bijou Opera house is the making of a new play, which is being gotten ready for the preliminary fall season there. Mr. Dixey will then be traveling with "Adonis," and the aim is to provide a bill for the Bijou, which will subsequently be put on tour. J. A. Mackay will act the leading comedy role. The new piece is entitled "Amanuensis," and it has for its theme the pretty girl typewriter in a law office. The author is Frank Lynd, and there will be original music by E. E. Rice, while Mr. Dixey will have a hand in devising the fun as well as staging it. Dixey has had plenty of opportunity to study the relative values of funny things with audiences, and he declares his moral certainty that "Amanuensis" will hit hard. There is a rage for mystery, and no fad in society is more general than hypnotism, the new form of mesmerism. Discussions and experiments are in high vogue in semi-literary circles, and results quite wondrous are accomplished. The subject is dealt with incidentally in "Amanuensis." The principal character is a comic lawyer, who has for a client a frightened chap, who has been sued by the soprano of the church choir in which he is the tenor. The girl believes that he has outrageously treated her, while for a fact he is devotedly attached to her. It is a puzzle until the lawyer demonstrates convincingly that the supposed offence is all imaginary. The fact was that the soprano dozed in the choir-loft while the pastor preached about the devil; she got into a hypnotic condition, wherein she thought that the tenor was as demonstratively devilish as the being whom the preacher was describing; and so it was only in fancy that she was maltreated. This novel idea is used by the playwright to produce much topsy-turvy fun, for the lawyer in his experiments hypnotizes himself, the other characters and even the audience. Inanimate objects, too, become abnormally sensitive, and when one of the very loquacious personages talks volubly—this occurs on the roof of a house—the weather vane indicates that a high wind is blowing from his direction, the draught of a tin chimney-top whirls its broad end away from him, and garments are whisked off his companions, one after another, as he faces them. This scene is about as weird in its hilarity as any of Herrmann's achievements, and beats an old-fashioned pantomime for mechanical trickery. The man in the moon walks out and sings a song, the broom-straddling witch rides in from the sky, and all sorts of wild absurdities ensue. Play-making has come to be as ingenious in devices as it used to be in a literary way, and "Amanuensis" is the acme in that kind of work. A trick suggested by the old-fashioned necromancers, who used to invariably be ventriloquists as well as sleight-of-hand men, is in "Amanuensis." The scene is on the roof of a tall office building. The principal comedian, Mr. Mackay, is there to meet some acquaintances, and the Irish janitor is expected to come up the stairway. The comedian goes to the top of the stairway and calls down. The Irishman's voice is heard far below, then nearer, and slowly nearer, just as the ventriloquist is accustomed to bring up his imaginary characters by "throwing his voice." In this case, however, the listener supposes that the brogue he hears is actually spoken by the Irish character, and that the ventriloquial manner of the comedian is a mere pretence, so clever is the imitation; but lo! just as the Irish voice seems to have arrived at the top of the stairs, the Irishman emerges silently from the opposite side of the stage. It is a trick that depends largely on the imitative faculty of its operator, but it is also very ingenious in its conception. But the most elaborate piece of foolery is a cat which disports on the roof. It isn't likely that any other part in the piece is being more carefully studied for, although in this instance the actor is a dog, engaged from a canine-circus troupe for the duty, but assiduously drilled in appropriate action. He is to be disguised as a cat of huge proportion, and his antics will beat anything feline ever seen or imagined in quadrupedal night-prowlers. The most elaborate moon ever constructed is being contrived for "Amanuensis." In the course of the hypnotic experiment the full, luminous moon becomes abnormal to the eyes of the character and the audience. Suddenly it is a huge eye, which winks with solemn humor; then it discloses the man who is supposed to inhabit it, but who turns out to be one of the personages of the play; and after he has stepped out to sing a song, the typical witch is seen to emerge, astride a broom, and she, too, is a woman of the farce. There is a tradition that a Broadway manager once actually had a drama written up to a mechanical moon which he happened to have on hand. In the present case the moon is at least a very important feature in one scene. The first act is straight comedy, on a level considerably above farce, and affording to Mackay an opportunity for fine work. The second is a mixture of burlesque, farce and operetta, with spectacular features.

A BASEBALL game will be played on the Polo Grounds early next week between two rival Thespian clubs. The proceeds will be sent to Rachel Booth as a kindly compliment from those interested. The affair is in able hands, and a tidy sum should be realized.

ALBERT HIAL and wife sailed for Europe July 6. Mr. Hial will look for gilt-edged musical noveities, and Strauss will be preferred.

THE Steinway employes will picnic at Bowery Bay Beach July 23. R. Fitzgerald is getting up special amusement attractions for the event.

E. F. KENDALL'S "Pair of Kids" Co. gave their final performance of the season July 4 at Dockstader's. That house will remain dark some weeks, it is now likely. Mr. Kendall's engagement did not net him much money.

ON July 5, Theodore Moss was elected secretary of the Board of Electrical Controll.

ROCHESTER.—At Jacobs & Proctor's Academy J. W. Ransone in "Across the Continent" is the concluding attraction for the season. Smith's "U. T. C." Co., June 27-29 and matinees 30, July 1, 2, drew good houses, considering the extreme heat. Gracie Emmett in "Karl's Promise" June 30, July 1, 2, had large audiences. The play was well rendered, and gave excellent satisfaction.

PERSONALS.—Joe Chenet, business-manager for Jacob & Proctor's place of amusement at Syracuse, was in the city the past week calling on his friends. .....J. J. Lehnen, busine-s-manager of the Grand Opera-house in this city, was married June 29 to Minnie Hill. After an extended wedding tour they will return to this city for a short space of time, when they will move to Chicago, Ill., where Mr. Lehnen will make his home, managing the Windsor Theatre for his brother, Phil Lehnen, of Syracuse. The bride and groom were the recipients of many valuable presents.....Stuart Taylor, stage-manager, and the attaches of Jacobs & Proctor's Academy will benefit July 11.

SARATOGA.—At Putnam Music-hall, July 4, the regular Summer season was opened with Catharine Nelson's Metropolitan Novelty Co. for a week..... At Town Hall, 26, Sweatnam, Rice & Fagan's Minstrels are booked. The entertainment will be without doubt, first-class. ....The Juvenile Opera Club gave its first performance June 30. The attendance was good.....Prof. Lothian's orchestra (from the Boston Theatre) will open the musical season at the Grand Union 5.....Gartland's Tenth Regiment Band will give its first concert in Congress Spring Park 9.....Prof. Puerner's orchestra is expected at the Clarendon 6 .....Joyce's orchestra will return to Congress Hall 11 for its third season.....Prof. August Eisner, violinist of the Brooklyn Theatre, and Thomas G. Austin and Prof. Ali, the cornetist from the Brooklyn Tabernacle, will become part of the orchestra at the Kensington.....Charles Stowe, Barnum's agent, arrived here June 30, and, with his corps of men, decorated all the available bill-boards. The show will arrive Aug. 8.....Jerome Eddy is here at the Columbian taking a rest.....Mr. Bernard, the minstrel, is sojourning at the Grand Union. ....Chas. Reeves, for many years the treasurer of McCaull's Opera Co., is the cashier at the Clarendon Hotel this season, and in the Fall he expects to be with Neil Burgess for a season.

NEWBURG.—Miller, Stowe & Freeman's Circus showed here to good business June 30, July 1 and 2. Notwithstanding the low prices of admission (ten and twenty cents) they gave an excellent, old-fashioned, one-ring performance, the leading feature of which was the riding of James Robinson, or "the man who rides." They also have a well-equipped menagerie.....The King of Dentists' Concert Co. will be here under canvas during the entire month of August .....Forepaugh's agent was in town last week arranging for a date the fore part of September.....R. L. Scott, late proprietor and manager of "Mugg's Landing," was also here making a date for Marguerite Fish, whom he will star the coming season in "A Chip of the Old Block."..... Although the Opera-house is closed for the season, an attraction came July 4 that was not on the bills. It was no holiday snap, either, but a real, genuine vocalist, weighing 10½ lb, and respectfully dedicated to Mr. and Mrs. Daisy Cameron of the Opera-house saloon and restaurant. THE CLIPPER correspondent takes this opportunity to let their many professional friends know that Daisy has his wish after all. It is a girl.

GLENS FALLS.—At the Opera-house July 4, the Leland Opera Co. began a three nights' engagement to fair business.... Miss Carpenter, the accomplished daughter of W. O. Carpenter, the well-known dramatic-critic of *The Troy* (N. Y.) *Times*, was in town last week.....W. E. Davis, of the Boston Theatre Co., is summering here.....Rice's advertising car passed through here 2. The surrounding towns have been painted a dazzling crimson, announcing the Rice Circus at Fort Edward, N. Y., 8.

SYRACUSE.—A benefit will be tendered to Georgia Gardner at Jacobs & Proctor's Grand Opera-house, July 9 .....At Cal Wagner's Theatre, 4, Cal Wagner's Minstrels .... The benefit to Manager Chenet and Treasurer Plummer of Jacobs & Proctor's Grand, June 29, was a big success..... W. J. Brand, Utica correspondent of THE CLIPPER, was in the city last week.

BROOKLYN.—At Phillips' Pavilion: O'Brien's Co. had a successful opening July 4.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, the third and last week of the season under George H. Batcheller's management opened July 4, with Louise Arnot in "Fun on the Bristol," to fair attendance. Lizzie May Ulmer, in "Dad's Girl," closed a wretchedly poor week's business 2, although the play was finely presented. The hot weather did it.

SANS SOUCI GARDEN.—The Boston Theatre Co. began the second and closing week of their engagement 4, opening with a special matinee in "The Silver King" to big business. "The World" drew well last week. "Sam'l of Posen" next.

KEITH'S NEW GAIETY MUSEUM.—The current week opened to immense business 4, with the following attractive bill: Booker and Leigh, Frank Woodson, Idella Colburn, Hogan Bros., Marion and Belle, Nellie Howard, Lew Baker, Victor De Lacy, Wood and Healy and the stock in "An Old Man's Darling." Dale Armstrong, the deservedly popular manager of this house, is winning hosts of friends here, and the fact that Mr. Keith seldom visits Providence now is a sure indication that that gentleman has implicit confidence in Mr. Armstrong's abilities as a manager.

CIRCUS.—Irwin Bros.' Ten-cent Circus opened on the Messer-street ball grounds for a week's stay 4, when three performances were given to well-filled tents. The show is excellent. I desire to thank Business-manager Ed. C. Cullen for courtesies extended.

MANAGER FRANK TORRENCE has engaged O. M. Remington, a well-known journalist of this city, as press-agent, and Ed. Hurst, also of this city, as advance-agent for the Redmund-Barry Co., next season. A better selection could hardly have been made. These gentlemen understand their respective duties thoroughly. The company leave for Halifax by steamer from Boston 9.

WESTERLY.—J. Fred Pendleton has closed with he Lizzie May Ulmer Co., and returned to his home in this city.....Mr. Bliven of the Opera-house is booking some very fine attractions for next season.

MARYLAND.

BALTIMORE.—The capacity of Harris' Academy of Music was fully tested July 4, when "Falka" was produced in the excellent style which has characterized all the productions of the McCaull Co. during the Summer. De Wolf Hopper (who was seen for the first time here in opera), Alfred Klein, Kittie Cheatham, Harry McDonough and others were in the cast, and made a great success with it. This company on 9 close an engagement of eight weeks, during which time the following operas have been given: "Indiana," "The Crowing Hen," "Ruddygore," "The Mikado," "The Black Hussar," "Don Cæsar" and "Falka." The house has been full at nearly every performance, and Digby Bell, Laura Joyce-Bell, E. W. Hoff and Annie Myers have established themselves as prime favorites. Mr. Harris has organized an opera company for the balance of the season, which includes Vernona Jarbeau, Alice Vincent, Jennie Reiffarth, Grace Vernon, Minnie Galloway, Wm. Fruette, Joseph Greensfelder, Walter Allen, Charles Drew, Edward Torpey, Fred Leon and Frank David. They open 11 in "Nanon," and follow with "A Night in Venice," "Gasparone," "The Gipsy Baron," "Erminie," etc. Nearly all time is filled for the regular season, opening in September. Three matinees will be given weekly then, and prices will range from 25 cents to one dollar. Tunis F. Dean, who had charge of Harris' Bijou Theatre in Washington last season, is treasurer of the Academy and Mr. Harris' private-secretary.

KERNAN'S SUMMER GARDEN.—The new people July 4 were Balabrega and Emma Lynden.

ODEON THEATRE.—Lillie De Boyer, Billy Watson and the Three Franklins were the arrivals 4. Business was large.

NOTES.—John T. Ford Jr. has returned from a business trip to New York.....Rankin Duvall, a prominent member of the Kenilworth Club, will join the professional ranks next season.

WISCONSIN.

MILWAUKEE.—With very few exceptions all persons theatrically interested are off on a vacation and news is scarce.....In a letter received, E. H. Babbitt states that he did not leave Holland & McMahon without their knowledge, they being fully aware of his intentions. Mr. Babbitt writes from Indianapolis.....John Jack is managing the Amusement Hall at Waukesha. "The Lady of Lyons" was put on July 1 with Archie Foster as Claude Melnotte.....Fred Wright and Jas. Gorman were here last week on business connected with their minstrel venture.....Sherman F. Brown will be found with Jacob Litt's forces next season. .....I hear that Jacob Litt is interested in Minnie Madden's season at the Bijou Theatre, New York. ....John Hogarty got home June 28....Charley Bell and wife, and Edward Cooke are enjoying themselves near Burlington, Wis .....For the first time in many years Milwaukee will be without an attraction on Independence-day.

ASHLAND.—The Theatre Comique after July 2 will be known as the Olympic. Ed. Smith is proprietor and manager. Opening 4: May Fisc's "English Blondes," composed of May Fisk, Maud Cleveland, Effie St. Clair, Mamie Dillon, Freddie Spencer, Lillie Thompson, Wills and Barron, Smith and Weston, Jerry Cavana and Tillie Russell. James Davis is stage-manager. On 1 the entire receipts were donated by Manager Smith to aid the sufferers of the Marshfield, Wis., fire.

APPLETON.—Lockwood & Flynn's Circus canceled June 27, 28, 29.....Holland & McMahon's World's Circus came 27, 28, 29, to packed houses. Chas. McMahon is just recovering from a severe illness, and is not able to work yet. The management wish to be remembered to THE CLIPPER..... Nothing is booked at the Opera-house.

ASHLAND.—At the Theatre Comique last week: Orville, Effie St. Clair, Clark and Williams, Winchell Twin Sisters, Grace Barron, Lillie Russell, James Davis, Sadie Burgess, Viola Wray and others.

WYOMING.

CHEYENNE.—Ed. Harrigan's Co. is booked at the Opera-house July 4. Janish played "Camille" at the matinee and "Princess Andrea" at the evening performance June 25 to large audiences.....John Robinson's Circus comes July 9.

TENNESSEE.

MEMPHIS.—The De Haven Circus drove stakes on the Bluff June 27, and showed to the full capacity of the tent the first three nights at ten cents admission. Mr. Hickey reports good business in nearly all the interior towns.

MONTANA.

HELENA.—Leaton Sisters, Nettie Holland, Georgie Arthur, Devere C. Keiton, Jennie Fowler, Walsh Bros. and others were at the Coliseum Theatre week of June 27.

"WHY don't you try the hot-water cure?" asked Tompkins of a friend who was complaining of indigestion. "Drink a cup of hot water every morning." "I do," was the reply. "I drink our boarding-house tea every morning."

MAN (to friend)—I have a supreme contempt for that fellow Johnson. *Friend*—Why so? "Because he played me a contemptible trick. I took him a petition the other day and—" "And he refused to sign it, eh?" "Oh no, but he insisted upon reading it before he put his name down."

A FRANCO-AMERICAN LAIT.

A maiden quite sweet and *au fait*,
Was admired by all, 'till one dait
She made a *faux pas*,
By saying "*tas, tas*,"
To Algernon over the wait.

Now Algernon's reverend *pere*
Had instructed his scion and heir,
That to flirt on the strite
With a maiden *petite*
Was no pleasure for which he should cere.

So Algernon raised his *chapeau*,
And straight on his way did he geau;
While the maiden so *chic*,
Grew suddenly mich,
For her pride had received a sad bleau.
—*Life*.

PROFESSIONAL SLANG.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

The indiscriminate use of slang is becoming almost general in every walk in life, from the gay butterfly who is about to make her "first season out" to the vivacious beauty who stands behind the counter dispensing smiles and goods; from the lady who "receives" in the upper-crust to the belle of the kitchen; from the dignified judge to the barroom hanger-on—it is used alike in the palace and the hovel, in the parlor and in the street, in the pulpit and at the bar, in fact, everywhere.

Of its origin no one can tell. Like the mushroom it springs almost instantaneously into existence. Although not of the classics, the slang word is very expressive—it speaks for itself. It gets right at the meaning of the idea to be conveyed, soon becomes of general use, and is then incorporated into the language as a good English word.

The stage furnishes most of the slang to the public, as it is through this vehicle it is brought prominently before the people. To the uninitiated the conversation of two professionals, who are adepts in the use of slang, would be unintelligible. What with their technical terms for almost everything applying to their profession and the words manufactured to fit almost every conceivable object and thing, their every-day talk would sound to the "outsider" like Choctaw.

Stage slang springs from no one knows where, but in most cases it is brought to light in the variety, minstrel or circus business, is adopted by the dramatic and operatic people, and then by the general public.

To enable my readers whose thoughts are inclined stageward and who wish to be able to make themselves at home when in the company of members of the profession, I will give a list of some of the words used by the "holders up of the mirror to nature."

In the first place the delineators of the mimic passions are not actors and actresses, but are "professionals" and "belong to" or are "in the profession." The characters to which they are assigned in the various plays are "parts," subdivided into stars, leads, heavies, juveniles, soubrettes, chambermaids, old-men, old-women, comedians, walking-ladies, walking-gents, responsibles, utilities, ballet-women and supers. Besides the above there are connected with the profession managers, property-men, advance-agents, stage hands, advertisers and the attaches in front.

The costumes worn all come under the one head of "wardrobe," divided into "ancient and modern," the latter for plays supposed to be of the present day, and the former of any time as far back as the mind of man reckoneth; but the actor of to-day will tell you that the "ancient" is a "dress piece," and the "modern" a "clean-shirt play."

"Cues" are the last few words of the speech preceding the one to be spoken.

A "length" is forty lines of written matter, supposed in the past to be just the number of lines on a foolscap sheet of paper—the size on which plays were generally written. Hamlet is said to contain more lengths than any part yet played.

A long part is called a "soaker," a lively one a "screecher" or "hummer;" one of which much can be made a "fat" one; one that amounts to nothing but to assist a better part to success is a "feeder;" one that is no good at all is "bum;" one that is left to the discretion of the party playing it to supply his own language is a "fake part," and a small but good one is a "bit."

A play or part that is successful is a "hit" or a "go," and one that has failed is "shelved," "dumped" or "knocked out."

When an actor fails to remember his lines and supplies others till he can bring to memory the right ones he is "fishing for lines;" when uncertain as to his knowledge of the part he is "shaky in his lines;" when he supplies what he thinks funnyisms he is "gagging;" a failure to remember is a "stick," a "fluke" or a "funk;" "winging a part" is to have the lines read to you from the wings and then deliver them as you receive them. The action required by the part is "business."

The committing of the lines to memory is "study," and a rapid committer has a "quick" or "good study," and asslow one a "bad study."

For his personal effects the professional has for each and every article a name that is not to be found in the dictionary, and is understood by but few beyond the pale of the footlight. His hotel is his "hashery," "caravansary" or "chuck mill," his room is his "den," his trunk a "bumper," his clothes his "togs" or "duds," his hat a "cady" or "dicer," his overcoat a "ben," his coat a "topper," his shirt a "smish," his pants his "kick," his shoes are "skates," his handkerchief a "wipe," and his diamond-pin a "spark" and ring a "circlet."

Money has a thousand and one names, such as "glue," "wealth," "stuff," "brass," "coin of the realm," "melty," "wherewith," "dust," "rhino," "brads," "rocks," "ducats," "shekels."

Silver dollars are known as "plunkers," "rollers," "iron dollars," "noble Susquehannas," "whites," "cartwheels," "buzzards" (on account of the queer eagle adorning one side of the dollar), and small silver pieces as "pegs."

Whiskey has also numerous terms, a few of which are "dynamite," "lush," "juice," "red-eye," "ruby," "red liquor," "licker," "tanglefoot," "bug-juice," "booze," "hot stuff," "hardware," "pizen," "alco.," "care-killer," "pain-killer," "lightning," "soul's solace," "mountain dew," "destroyer," "annihilator," "fire-water," etc.

Beer is denominated "conversation water," "the foamy" and "the German decoction."

Wine is "grape juice," "exhilerator" and "headache foundation."

When a man has been drinking too much he has been "lushing too hard," "taking on too big a cargo," "bit off more'n he could chew," "hitting the ruby," "crooking his elbow," "studying snakeology," "tampering with booze," "saturating himself with juice," "deadening his conscience," "histing the elegant" or "holding close communion with spirits."

When broke and trying to get drinks from the bartender on his manly shape and slick tongue, he is "singing a song," "sparring for drinks," "bracing the bar," "stifling his jaws," and when trying to borrow beer money from his friends he is "panhandling." When waiting for something to turn up when his face and talk will not produce, he is "looking for angels."

"The ghost walks" is synonymous with saying that salaries are paid. Shakespeare was the first man to make the ghost walk in the profession (vide Hamlet), and in the later day he is a very welcome visitor to them, although in the past few seasons he has not been any too regular in his spiritual tramps.

"The ghost is dead" when salaries are not forthcoming.

When a company can go no farther on account of bad business and a want of money, it is "busted," "stranded," "stuck," "wrecked" or "gone up the flume." Then each member has to take care of himself, if he has not laid up something for the rainy day that has overtaken him, and proceed to "hustle." If he has to walk out of town he "hoofs it," "pounds sap out of the ties," "pedestrianates," "collars the pike," "walks on his uppers" or "kicks up the dust on the road."

With no money he is "broke," "cleaned out," "strapped," "busted," "down at the heels" or "struck bed-rock;" but generally, although his pockets are empty, like our old friend Pat Malloy, his heart is filled with joy, and the road has no terrors for him, for he has probably been there before.

People not of the stage are classed as "outsiders." In the city the outsiders who are eager to mingle with the male members and are soft on the females of the profession are called "gills," "guys," "chappies," "suckers," "chumps," "lugs" and "junkheads." The one sweeping term of "jays" covers all our country cousins.

A small company doing small towns is a "water-tank show," a "cross-road concern," a "snap," a "fly-by-night," a "jim-crow affair" or a "barn-storming gang."

A bad actor is "queer," "dizzy," "tart," "crude," "a ham," "crushed" or "rotten."

Anything productive of bad luck is called a "Jonah."

When a professional is teasing anybody it is termed "kidding;" "guying" is making fun of anyone; "backcapping," "raking" and "turning over" is talking behind the back, and of the latter there is, we are sorry to say, too much of it done, the males being not one whit behind the females in gossiping.

When an audience take very kindly to a play they are "hit hard," "knocked silly," "paralyzed" or "laid out cold" by the efforts of the actors.

The adjectives meaning and used instead of good and fine are "great," "immense" and "huge," as "It's an immense play," "She's a great actress," etc.

Died is known as "croaked," "plumed," "passed over," "gone to that bourne," "gone to push clouds," "winged his flight," "cashed in," "made his exit," "last curtain," "handed in his part," "gone to swell the chorus." They may read harsh in the slang, but we have heard them given with as much tenderness of heart and tongue as though they were spoken in the choicest of English, for, with all his faults, the professional is known to have a large and sympathetic heart.

When things are working all right and everything is playing into his hands, they are "coming smooth," "velvety" and "slick," but when vice versa they are "rocky," "tough" and "thorny."

A berth in a Pullman car is a "hider," a passenger car is a "velvet coach," an express train is a "flyer," a freight (caboose) is a "snail," a steamboat is a "float," a carriage is a "close," a 'bus is a "rack," and a buggy is a "fly."

When an actor has obtained an engagement he is "placed," "fixed" or has "caught on;" while negotiating he is "still fishing," if disappointed in his negotiations he has been "thrown over."

A successful party is a "humper" and an unsuccessful one a "dead rabbit."

Union Square is the Rialto, named so not because merchants most do congregate there, but because it is the Mecca of ye actor, wherein he can dilate to his brothers of his ups and downs, his conquests and defeats, and display his elegant stride and noble pose to ordinary mortals of his own sex and the bevies of the fair maids who visit the Square to see how the footlight favorites look in the noon-day glare of the sun.

THE AQUA-ORAMA YEARS AGO.

At the Birmingham Theatre, in May, 1825, in which a reservoir was used containing some 2,000 cubic feet of water, according to *The Gentleman's Magazine*, "The last scene," says the playbill, "exhibits a waterfall and a lake of water, into which the dog Carlo is seen to plunge and save the life of the child Julio." At the Adelphia, in October, 1841, was produced a penny-plain-and-twopence-colored melodrama called "The Tower of the Rhine," with a stupendously farcical sensation scene, in which a moonlight lake was represented by the genuine element.

Perched on a high rock on the side of the stage was a massive German castle, the stronghold of a titled depredator, who is presently seen flinging a presumptuous page into the water for making love above his station. The rescue of the immersed being attempted by a faithful friend, a couple of diabolical mercenaries jump into the lake with the intention of drowning Messrs. Damon and Pythias. After an extraordinary series of struggles in the water the contumacious youth is pronounced victorious, and proceeds to climb to the window of his lady love, just as the fair one succeeds in implanting a dagger in the bosom of her remorseless parent. Then the curtain swiftly descends on the lovers posed *a la* Romeo and Juliet in the balcony scene.

In or about the year 1834, Paris herself became slightly water-bitten, owing to an attempt being made to transfer the effete glories of Sadler's Wells to the boards—or rather tanks—of the Salle Ventadour. When the "Theatre Nautique" first opened its doors the bill presented two novelties in the shape of a slight fairy spectacle, "Les Ondines" and a three-act aqua-drama of Chinese life, entitled "Kao-Kang." One of the earlier scenes in the latter piece disclosed an elaborate interior with an immense aquarium in the centre of the stage, surmounted with numerous *jets d'eau*; but the final tableau was in reality "the draw."

It is night, and the bright beams of the moon shine down upon a spacious canal, crossed at one end by a heavy wooden bridge, beyond which a picturesque town looms mysteriously forth. Suddenly, just as several gayly-painted barges glide upon the scene, all the houses become illuminated and the portion of the stage behind the canal is peopled with a myriad of joyous holiday-makers, carrying different-colored lanterns. A lively dance then ensues, in the course of which the mingled lights and swiftly-moving figures cast many weird shadows and fantastic glummerings upon the waters. Short-lived, however, was the reign of the aqua-drama in Paris; the novelty soon were off and the theatre became forsaken.

AN Ohio widow owned a large gravel bank which a certain railroad company was very anxious to secure. Several propositions were made and rejected, and the president finally sent his private secretary down with instructions to offer up to fourteen thousand dollars. The young man returned after a couple of days, and, when asked how the business had turned out, replied, "I will accept your offer." "You?" "Exactly. I married the widow, and own the bank."

"WHAT a delightful existence it is, Farmer Robinson," said his city guest, "out here in the country. How crisp and beautiful the air, and the fragrance of new-mown hay pervades all. I should think you would feel like chanting psalms of praise to the Creator the year round." "It is sort o' nice, miss, I grant. But I never feel quite so much like thanking Heaven as I do when I've scrimmaged about an' got money enough together to pay the taxes."

THE wages of sin is death, and we never hear of a strike to have them raised, either.

SWEET CHILD OF LIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Why steep your eyes,
Sweet child of light,
In sullen shade
And gloom of passing night?
Why bend your head
And rear the silent fain?
The sun will rise
And day will dawn again.
Wring not your hands
And spill the bitter tear;
To-morrow stands
And becks another cheer.
To-morrow waits—
And yesterday is dead:
The closing gates
Shut out joys fled.
Sweet child of light,
Go steep your eyes
In shadowed night—
No life's sweet paradise.

MY RACKET
WITH AN UNBOILED LOBSTER.

WRITTEN FOR THE NEW YORK CLIPPER.

I bought it in Fulton Market late one afternoon, intending to play it on my side-partner—better half—for an alligator in the tadpole state, having heard her express a wish for a pet alligator. Women take up with strange pets sometimes, baby saurians among them.

It was a corker of a lobster, and, as I proceeded up Fulton street with the wriggling beast in hand, I found I was the cynosure of all eyes, a find to which I objected, and so decided to "drop in somewhere" and break the monotony of the multifarious gaze.

As usual in places where the drug store is not the sole dispensary, the "somewhere" was not far away, and the lobster and I "dropped in." Prone on the marble slab I laid the beast, thinking it would appreciate the coolness thereof, and find a welcome rest after its fitful fever of uneasiness. But my confidence in the brute that he would lie in quiet on the cool marble and get his second wind, as it were, was misplaced. Reader, put not thy trust in unboiled lobsters! You may monkey with the boiled variety in the shell, and be happy; but the unboiled and unbridled specimen, fresh from his native subaqueous wilds, I would advise you not to trust, but to steer clear of, even if you have to go round a block!

That black-and-tan devil-bug of the sea laid quietly enough on the marble slab for a period of about six seconds, when he flung out one of his arms and heavy dukes to the slab's inner edge, and in an instant was gone from sight, a crash and smash of glass and heavy splash following the disappearance of the treacherous, untamed monster of the deep! I knew well what had happened—the beast had plunged into the glass-cleaning tank, carrying a number of glasses with him, raising a little merry hades on his own account!

"Blue Moses!" wildly ejaculated the ordinarily reserved concoctor of art mixtures—the reader is informed that this happened in an "art gallery"—as the black-and-tan, crawling monster went over the edge of the bar, headforemost into the tank. "Blue Moses, but that's a bloody go, now!" glaring then at me with murder in his eye, if I am any judge of optical expression. Assuring him quickly that all damage would be met with spot cash, the glare faded away, but an instant later, with fear-whitened face, he jumped backward and sideways fully three feet, wildly exclaiming, as he held his arms aloft, "Take him off! take him off!" when followed a sharp thud, a grating and clawing sound, and then a lively shaking up of bottles. What had happened was this: The playful beast had clambered up the side of the tank, sent out one of his dukes on an exploring expedition, got a grip on the apron of the beverage artist, and been yanked from the tank as the artist sprang away, the latter's apron tearing as the beast flopped against his legs, the weight and struggles of the monster being too much for the material; and falling, the beast had sought cover among the bottles under the bar.

"Holy smoke!" ejaculated the bar artist, as I rushed in to his relief, his eyes bulging like boiled onions—"holy smoke! what sort of hell-bender is that?—ugh!" ["Hell-bender," reader, is not a cuss word; see Webster.] I told him it was only a lobster—his eyes seemed to bulge more than ever at this, but from surprise and not fear—secured the untamed sea-bird, after much trouble, ordered art mixtures for the artist and myself, paid the damages and departed with the firm resolve never again to enter an art gallery with an unboiled lobster.

To avoid further accident, I went into a hardware store and got some paper about as thick through as home-made wheat cakes and tough as boarding-house specimens, in which I rolled up my companion, leaving one end open for air. Before going home I dropped into an uptown place for a game of billiards, and there a most laughable thing occurred, and one long remembered by the habitues. I had been playing for an hour, the sea beast reposing quietly under the table, when a piercing, unearthly yelp startled the ears of all present, fairly frightening the room from its accustomed propriety. I alone guessed what was up; but all saw in a moment, when a setter dog backed hurriedly out from under the table on which I was playing, a long paper package following the canine nose, from which protruded one of the huge dukes of my sea-slugger—"Sullivan," as I had determined to call him. The fun then commenced. With yelps and whine the dog skurried backwards in and out among the tables, and under, here, there and everywhere, upsetting two or three gentlemen, chairs and tables without number, and creating a high old excitement, generally.

Now and then the worried dog stopped and tried with his paws to free his nose, but to no purpose; shook his head, howled with pain from this demonstration, and then took up the back-action movement again, the whole room, barring the owner of the dog, in a roar. It was fun for the human and lobster, but rough on the dog, who was paying dearly for his inquisitiveness. The owner of the dog wanted to smash the lobster, but the on-lookers would not allow him to do so; and the worried canine kept up his eccentric movements with yelp and whine accompaniments, bets that the lobster wouldn't lose his grip being freely offered, with no takers.

The unusual wrestling match completely paralyzing business, the proprietor gave me notice that I must call off the scadog, or he would be obliged to kill him. With the assistance of others, and the aid of an ice-pick, I managed to release the dog, who went out flying and ki-yi-ing, his master following in no pleasant frame of mind. He glowers at me to this day, whenever we chance to meet, forgetting that his dog had no license to be nosing into my packages.

On the way home in the train another macrourous episode occurred. "Sullivan" laid across my knees in his harness of thick paper, and I was reading. Suddenly, with a howl of affright, intoned with pain, the man on my right jumped to his feet and bolted for the rear door of the car, "Sullivan" jumping up, too, and accompanying the flyer!

"Stop that man!" I shouted, hardly able to keep from laughing heartily. "He's running off with my lobster!" The man was stopped before he reached the door, when it was seen why he was running off with my property—he was obliged to, if he ran at all, for "Sullivan" had fastened his vise-like grip upon his forearm, holding on for keeps, the ludicrous occurrence occasioning much merriment, which increased when the victim, pale and horrified, yelled out: "Shake off the baste! Tear the divil off—och! murther!" Several of us, with the aid of a trowel, kindly loaned by a bricklayer, finally succeeded in breaking "Sullivan's" grip, Paddy, the victim, fairly groaning with the great relief that came to him. Every one had to have a look at "Sullivan," including several females, two or three of whom squealed and screamed, and ran out to the platform.

Without any more scenes by the wayside I got home with "Sullivan" finally, wondering as I entered the house how high a degree of joy my side partner would manifest when I trotted out the puissant crustacean to her notice, she not knowing that I had overheard her expressed wish for a pet alligator, but knowing now that I had secured one for her.

"What have you there, Si?" she queried, as I laid the shrouded "Sullivan" on a side table in the dining-room. "Some hardware I should judge by the paper."

"Yes, my dear; you have guessed it," said I "It is surely hardware, and *fear*, too, if you ——"

"Mercy! it moves—what is it? what is it?" she fairly shrieked in the key of G, starting for the door.

"Hold on, my dear?" said I. "It is nothing you need fear, when properly tanked. You remember you told Mrs. Clapperton, the other day, that you wished you had a little pet alligator?—my dear, I have brought you one!"

"Oh, mercy!—heavens!—ouch!—uncle!—murder!—police!—Mary Ann! Mary Ann! [the hired girl]—fire!—fire!—fire!—oh!—oh!—oh!—horrible!—an al—al—oh, I shall die! Merc——" and down she went kerflop on the floor!

I was staggered, nonplussed, flabbergasted! Had she merely been "talking" to Mrs. Clapperton? Had she, just for bravado, wished for something that would frighten the life out of her? It looked like it, certainly. I carefully gathered her in, and, after a while, brought her to something like a normal condition, when, to my dismay, I learned that she had expressed no wish for a pet alligator—of all things in the world, one of the last she would wish for!—but had said to Mrs. C., who was speaking of a turtle-shell set of table mats she possessed, that she would like an alligator set—alligator skin, you know—and my thick ears had taken in "pet" for "set;" hence the trouble and expense I had brought upon myself that day, and for days later! Just as she told me this, "Sullivan" clawed himself out of his paper prison, and in an instant went sprawling to the floor.

With a scream of wild affright, my side-partner bounded into the kitchen, rushed to the stationary-tubs, lifted the cover of one and—well, how she ever did it, I don't know, but into that tub she went, and with a splash—it must have been half full of water—and pulled down the cover! That was a state of things, truly; she must have gone daft! But, before I went to her relief, and upon the impulse of the moment, I caught "Sullivan" below the belt and, raising the window, launched him forth to death or captivity in other hands!

Instantly, almost, a screech that would have shivered all our glassware had it been vented indoors, pierced the quiet evening air, tearing it into ragged shreds, as it were. Looking out, I saw a flying, screeching female, and on the walk a shawl spread out, on which "Sullivan," apparently none the worse for his drop, was clawing fiercely about, mad clear through, evidently.

Reader, it would take me a month to tell of the time I had in bringing my side-partner back to her normal condition—it took me nearly a month to do it—and I spare you the infliction. Suffice to say that, when she was herself again, and I had told her of the innocent deception I intended, she declared I was a fraud and had intended to scare her to death!

In conclusion, let me say that never since that day have I monkeyed with a live macrouran. No more unboiled lobster in mine. Lobster salad is good enough for me! SI SLOKUM.

WANTED—A CLUE.

CHAPTER I.

"Companion required for a young lady; must be cheerful, musical, and of good family; salary, £60 per annum." Such was the advertisement my Aunt Margaret read out to me one morning as we sat at breakfast in her neat little house in London.

I am the orphan daughter of a missionary, and my aunt's was the only home I had ever known. For the past three years I had been resident governess for a wealthy family in Yorkshire, but my employer's purse-proud arrogance was too much for my self-respect, and I had to leave, resolving if possible to try and obtain a post as companion.

Tempted by the excellent salary offered I at once wrote to the address indicated. Promptly I received a reply from Mr. Foster of Great Gorton Hall, Westernshire. He stated that companionship was required for his stepdaughter, Miss Thorndyke, a delicate girl of eighteen, who resided with him and his widowed sister, Mrs. Morrell; her mother, his dear late wife, having died the previous year. He added that my acquirements and credentials were satisfactory, and requested to know whether I had ever been in Westernshire, and if I had any friends or connections there.

I replied that I was an entire stranger to the county and to all the people in it, and in a few days I was overjoyed at receiving the nomination to the post, for I was unwilling to be a burden on my aunt's slender means.

Gorton Hall was a fine building of gray stone, standing in beautiful grounds on the outskirts of a pretty country village. I was shown into a spacious drawing-room, where a middle-aged lady in black greeted me very pleasantly, introducing herself as Mrs. Morrell. She kindly bade me be seated and sent a servant in search of her brother.

Mr. Foster was a fine-looking man, with iron-gray hair and a keen and searching expression—a man whom I instinctively felt it would be dangerous to offend. His manner to me, like his sister's, was courtesy itself. He explained the duties expected from me. "And one thing more I must add, Miss Armitage," he said in conclusion, "although willing to concede everything reasonable, there is one thing I cannot permit in members of my household—gossiping with strangers concerning my family. I prefer that my daughter's companion should have no friends or acquaintances in this neighborhood; and I must request that during your residence here you discourage any intimacy which people at Gorton or any of the neighboring villages may seek to establish with you. I have seen so much mischief caused by gossip and tittle-tattle that I am obliged to request this."

The stipulation seemed a very reasonable one, and I readily acceded to it. Mr. Foster then went on to speak of his stepdaughter.

"Our darling Edith is not so strong as we could wish, and, indeed, is frequently confined to the sofa. The doctor orders her to keep early hours and avoid all excitement; she therefore goes out but little into society; but we hope the companionship of a bright and lively girl will prove beneficial. Keep her amused and happy, Miss Armitage, and we ask no more from you."

I found my future charge in the drawing-room when I descended dressed for dinner. She was a fragile-looking creature, with light hair and large blue eyes. She greeted me very kindly. Her manner was childish, considering her age; but I was much relieved not to find her a fine fashionable young lady. She was still in mourning for her mother.

We had a musical evening. Mrs. Morrell and I executed several duets on the piano, accompanied by Mr. Foster on the violin, which he played very well. Edith kissed me very kindly as she said good-night, and before I went to rest I sat down and wrote to my aunt in glowing terms, saying that Gorton Hall was an earthly paradise.

Nor did I see reason to change my opinion for many weeks. I soon felt perfectly at ease in my new home. Edith was so gentle, so unassuming, and so considerate that it was impossible not to love her; and Mr. Foster and his sister were most kind. I was treated as a gentlewomen and an equal, and my duties were very light, being chiefly to drive Edith in a pretty pony carriage, to play duets, and occasionally to read aloud.

We did not mix very much in society, although Mrs. Morrell received a fair amount of calls from the ladies in the neighborhood. A few quiet garden parties and dinners were the limit of our dissipations on Edith's account. I was always included in any scheme of pleasure and Mr. Foster made quite a point of introducing me to all visitors.

There was a fine old church in the village, to which we all went on Sundays. It was a mile and a half across the fields; but we usually drove, on account of Edith. I had been nearly six months at the Hall, when one fine Sunday morning in July it fell to my lot to go to church alone, for the first time since my arrival. Mr. Foster was in London, Edith had a headache, and Mrs. Morrell would not leave her, although she was urgent that I should go. The service over, I was returning across the first field, when I heard steps behind me, and a gentleman's voice said: "Miss Armitage!"

I turned round in surprise, to see a young man who was a perfect stranger to me. Lifting his hat politely, he begged for the honor of a few words with me.

I was both amazed and indignant, and somewhat lordily informed him that I was not in the habit of conversing with total strangers; so saying, I was walking off, when he interrupted me, and begged me to listen, for Edith Thorndyke's sake.

"My father, Dr. Archer, was her father's oldest friend, Miss Armitage. My family is well known in this neighborhood, and I live in the next village, Little Gorton, where I am in partnership with Dr. Selby. You are well known to me by name, and for some time I have endeavored to contrive an interview with you in vain. I could not come up to the Hall," he added, no doubt seeing amazement written on my face. "The fact is, Miss Armitage, I love Edith Thorndyke; but her stepfather considers my position inferior to hers and refuses to allow me to see her until she is of age. Doubtless you are aware that she will inherit a great deal of property."

"I strongly disapprove of discussing these family matters with a total stranger, sir," I said, trying to move away. "Also, Mr. Foster has absolutely forbidden it. Good morning."

"One moment!" he pleaded. "Edith Thorndyke's very life may depend upon it! Have you heard the terms of her mother's will?"

"They are nothing to me, sir."

"Oh, but please, Miss Armitage! I entreat you! Do listen to me! When Mrs. Foster's first husband died he left her some thousands a year, in addition to Gorton Hall and the estates, entirely at her own disposal. She married again, and died last year, when it was found that she had left her husband Edith's sole guardian until she should be twenty-one, when she would enter into the possession of the Thorndyke property. In case she died before attaining her majority, one half of the property would devolve upon Mr. Foster and half upon relatives of the Thorndykes. Even the half is a very large sum, Miss Armitage—quite enough to tempt a man like Mr. Foster to—to—. In short, I sadly fear Edith Thorndyke will not be allowed to live until she is twenty-one."

"This is downright madness!" I exclaimed. "Mr. Foster is the kindest and best of men—quite incapable of harboring designs upon his stepdaughter's life."

"I know Lawrence Foster; you do not," he answered quietly. "I know him to be bold and cunning and unscrupulous. Edith believes in him and his sister; but she is sadly deceived. I hoped to be able to enlist you on my side, Miss Armitage, when I heard of your arrival at the Hall. I should be glad to feel sure that Edith has one disinterested friend in the house."

"But I ought not to speak to you at all," I said, feeling very uncomfortable. "Mr. Foster has strictly forbidden me to gossip with strangers."

"Because he is afraid you might hear the truth."

"But if he is what you say why does he have a companion for his stepdaughter at all? I must be a check on his movements. I see all that goes on; he never hides anything from me."

"Don't you see that your presence is an additional security for him? It disarms suspicion. Supposing Edith — well, died suduenly, people would say: 'Miss Armitage was there; she knows all about it,' and no comment would be excited; whereas it would probably seem suspicious, at all events to the Thorndyke family, who are by no means satisfied at the terms of the will, if Edith were to die while living alone with Mr. Foster and his sister. There can be no doubt that the money must be an immense temptation to him. He has nothing of his own. Ten thousand a year, and only one fragile girl's life in the way!"

I must say the speaker's earnestness and unmistakable sincerity began to make an impression upon me. I had fancied once or twice that Mr. Foster exercised an unusually close surveillance over Edith and me. Were Dr. Archer's words true, and was I merely a lay figure at Gorton Hall, to deceive the world? Had I been taken into society by my employers, and my praises trumpeted forth to all their acquaintances, merely in order that my presence should disarm suspicion? "You have made me very uncomfortable," I can tidly confessed.

"Believe me, Miss Armitage, I would not have taken this course but that I was compelled by necessity. Edith's stepfather has such a complete ascendancy over her that it is difficult to know what to do. But you are always with her and can watch over her."

"But I am only a paid companion, liable to dismissal at any time."

"True; but I hope you will stay and stay as long as you can, for Edith's sake."

"I fear she is very delicate."

"She is delicate; she needs care. But, as she gets older, her health will probably improve. There is really no reason, humanly speaking, why she should not live for many years. But I fear—I fear many things, but chiefly poison, slow and secret. Mr. Foster is an accomplished chemist and his antecedents—better known to me than to most people—give me little confidence in him. If you knew as much as I do about him, Miss Armitage, you would not wonder at my suspicions. But be sure of this; there is danger. I have no proof against Mr. Foster, and therefore cannot interfere in any way. Promise, promise me Miss Armitage, that you will inform me of everything suspicious that you may see from this time. Here is my addre s."

I hastily took the proffered card and gave the promise, anxious to return before Mrs. Morrell should be uneasy at my absence. She laughingly remarked that the sermon must have been unusually long, and in a casual manner asked what was the text. Luckily, I was able to supply chapter and verse and a lengthy catalogue of my fellow-worshippers. It then struck me for the first time that if, by chance, I was allowed to go out alone, either Mr. Foster or Mrs. Morrell might find out, by skillfully put questions, everything I had said, seen and done.

Now that suspicion had once entered my mind, I saw grounds for it everywhere as might have been expected. The most absurd fancies entered into my head. I persuaded Edith in secret to lock her door at night before retiring to rest, which she had never done before. I do not know what I expected to happen. The precaution was a senseless one; for the foes I was fighting against were far too clever and subtle to contemplate anything so foolish as commonplace midnight murder.

I will do my employers the justice to say that with all this I spent a delightful Summer. They took Edith and me to Scotland for a two months' tour, and I never enjoyed a holiday so much. A more charming cicerone than Mr. Foster could not be. Then we went back to Gorton, and I settled down for the Winter. For sometime absolutely nothing of any importance occurred. I wrote occasionally a brief, reassuring, cautious note to Dr. Archer, but carefully refrained from speaking when we met, to avert suspicion. Edith and I grew daily more attached, and nothing could exceed my employers' kindness.

Edith had been decidedly better in health, until she received a severe chill in November. Mrs. Morrell at once sent for the doctor, the same old family practitioner who had attended her from her birth.

Dr. Stevens was a worthy man, and once a skillful physician, no doubt; but when I saw him he was nearly eighty and quite past his work. Feeble, week in sight and hearing, the old man seemed more fit to be in bed himself than to be employed in his professional capacity. I hinted as much to Edith, but she was quite indignant, and reiterated her assurances that she had more confidence in Dr. Stevens than in any one else, so I had to rest satisfied.

Miss Thorndyke's illness dragged on with fluctuating strength. She was too delicate to shake off anything easily, and she had frequent relapses, which sadly weakened her strength. Mrs. Morrell nursed her most assiduously, declining professional attendance, but permitting me to help her to the best of my ability. But, although I was allowed to be in the invalid's room all day, if I chose, Mrs. Morrell would not permit me to exhaust my strength in night watches. She had had her bed placed in a dressing room communicating with Edith's room, and there she slept, ready, at the slightest movement of the invalid, to spring up and wait upon her. Edith spoke warmly of Mrs. Morrell's kindness and devotion, and certainly she spared no pains to humor the fancies of the sick girl.

About Christmas the disease assumed a new phase. Symptoms of stomach derangement set in, which Dr. Stevens attributed to the long-continued recumbent position and lack of exercise; and he set himself to combat the new evil by every means in his power. This was all discussed in my presence, for no mystery was made of the matter; and indeed I was usually accustomed to administer Edith's food and medicines when I sat in her room. This, however, never occurred in the evening, for Mr. Foster so pathetically pleaded his loneliness in the deserted drawing-room after dinner, when his sister always went to the invalid, that in common civility I could not refuse to play chess and cribbage with him, and occasionally accompany him on the piano.

But one night about nine o'clock I slipped quietly out of the drawing-room, and went up stairs to Edith's room to see if she was awake. She had been worse that day, and I was beginning to feel rather anxious about her. For a wonder, Mrs. Morrell was not on duty, and I entered unchallenged. I had not been into Edith's room so late as this since the beginning of her illness, and was astonished to find it lighted up by eight large wax candles, dispersed about the apartment, although the glare was carefully screened from the invalid's face. I stooped over the thin face on the pillow, and recived a faint smile. I could not help remarking: "How light your room is! I wonder you can sleep in such a blaze."

"Mrs. Morrell likes it," was the languid answer. "She always burns eight candles like that, all night. I don't mind them. Oh, Alice dear, I am so tired of lying here! and I'm always so thirsty, so dreadful thirsty! Do give me something to drink!"

I poured out a tumblerful of a cooling drink from a handsome red glass jug on the table near me. She drank it eagerly and sank back on her pillow as Mrs. Morrell came into the room.

I fancied that an angry gleam shot at me from under the widow's black eyebrows; but if so, she smoothed away her irritation before she addressed me. "Alice, my dear, it is most kind of you to be here; but I left my darling girl, as I hoped, to sleep. She is more likely to get a good night's rest if she is not disturbed by late visitors. After nine o'clock, please, I must request you for the present, dear, not to come here again."

I apologized, and said good-night, turning, however, at the door to ask if Mrs. Morrell did not think so much light might have a disturbing effect upon the invalid.

"Now, my dear Miss. Armitage, that is not like your usual common sense," answered the widow sweetly. "Above all things, plenty of light is essential in a sick-room, where medicines have to be accurately measured out and where at any moment the nurse may be summoned to her patient's side. I should be tumbling over the furniture in the dark if the candles were not kept burning. And now, my dear girl, I must really request that you go; Edith is nearly asleep. Good night." So I ran down stairs, to be gently scolded by Mr. Foster for my long absence.

When a week went by and Edith grew worse every day I became seriously alarmed, and expressed my uneasiness in a letter to Dr. Archer, which I posted myself for fear of accidents. He sent me a brief note by a trusty messenger in reply which did not tend to allay my fears:

"Your account of her symptoms was most alarming. You say she is wasted and prostrate, and suffers from painful cramps and insatiable thirst. These are the symptoms of arsenical poisoning. You must contrive to secure portions of all her food and medicine, and bottle them securely, and bring them to me. Be in the fir plantation at 4 o'clock to-morrow to meet me; it is a matter of life and death."

You may imagine how terrified I was; but luckily I had nerve enough to hide it. I looked out all the small bottles I could find, washed them out carefully, and determined to put them into my pocket one at a time, to fill as occasion should serve. At the same time I could hardly believe that Dr. Archer was right in his suspicions. I believed they could not poison Edith without my knowledge. I was in and out of the sick room all day, from about ten o'clock in the morning until I was dismissed at five to dress for dinner, and at least half of her food and medicine I administered with my own hands. The medicine bottles I frequently opened fresh from Dr. Stevens' wrappings, and it was difficult to imagine that poison could get into puddings and jellies brought straight from the kitchen to the bedside. I could only conclude that at night must occur Mrs. Morrell's opportunity—if at all.

I felt like a conspirator as I contrived to secrete small portions of everything of which Edith partook. I secured the last drops remaining of the cooling drink which Mrs. Morrell had had to administer to the invalid during the night; also a portion of the farinaceous pudding which Miss Thorndyke had had for her dinner, a part of her sleeping draught, a wineglassful of the mixture she was taking every two hours, and some of the beef tea which Dr. Stevens had ordered for her. If poison was really being administered, it must be present in one or other of these. I chiefly suspected the remains of the cooling drink. I was young and unsophisticated, and my experience as a novel reader made me believe it quite possible that Mrs. Morrell should carry small packets of arsenic about in her pocket to mix with Edith's medicines and food, as occasion should serve. I can only smile at my credulity now.

It was a difficult matter to meet Dr. Archer in the fir-plantation unobserved. Mrs. Morrell had first to be evaded, and then Mr. Foster, who manifested a most amiable and pressing desire to accompany me in my walk. I dared not linger, but hastily thrust the phials into the young doctor's hands, telling him I particularly suspected the cooling drink. He informed me that he was going to send them at once to an eminent analyst at one of the London hospitals; and that, if they proved to contain poison, he should instantly apply to a magistrate for a warrant.

I could not control my feelings that evening sufficiently well to prevent Mr. Foster remarking, as he sat at chess: "Your walk to-day did not do you much good, Miss Armitage."

"I have rather a headache." I hastily answered. It was perfectly true. "I sat with Edith all the morning, and her room seemed to me very stuffy." Indeed, I had frequently noticed a strange closeness pervading it, especially when I first entered it in the morning; and I very often found my head the worse for a prolonged sojourn in it.

"As soon as Dr. Stevens will allow it, she shall be moved into a larger room," he answered, as if he wished to evade a discussion on the subject.

TO BE CONTINUED.

WE shall miss the tearing terror of Sarah Bernhardt. We shall miss her smile of love and her expression of trust and confidence. We shall regret the absence of that thin countenance on whose surface appeared more of the counterfeited soul than anybody but Salvini has succeeded in picturing. We shall miss that magnificently cultured voice, those secluded eyes, those conspicuous teeth, that serpentine twist of body and the tiger too. But our loss will be her gain. She takes about half a million in clear profits with her; and have we not Clara Morris and her regular prescriptions left?—*Judge.*

HIS LAST RESORT.—"I am poor," he said to a Chicago girl, "and you are rich; but true love levels such distinctions, and—"

She interrupted him with one of the most positive negatives, if such an expression can be allowed, ever uttered in the windy city.

"This, then, is my last resort," he said desperately; and he displayed a silver-mounted revolver.

"You ought to get five or six dollars on it," replied the girl encouragingly.

ALLIGATORS' EMPORIUM.

A Description of a Cheerful New Orleans Alligator Market—How Saurians are Kept.

"How do you sell the beasts, madame?" asked a New Orleans, La., inquisitive reporter of a quiet-looking woman, who was the one peaceful object in the screaming, noisy world about her. "Well, I hardly know how to answer that question," she responded, her voice pitched high enough to penetrate the chirping, squeaking, cawing and crowing of the congregation of feathered folk flattering about. "You see they come at most any price, and when I tell you we get all the way from 50 cents to $200 apiece, you can understand how prices vary." As is well known, sugar, oranges and alligators form three staples in Louisiana exports and internal revenue, and it was to discover the exact condition of the crocodile market, and whether the Spring catch had been good, that a visit was paid to the big tanks on Chartres street.

There is a lavish liberality and a free, unstinted prodigality in the way one of these reptiles lays eggs that would discourage anything short of a patent incubator. Why, without half putting her mind to it, and in a poor season at that, she will fill her nest with seventy-five eggs and crawl away comfortable, assured every last one will produce a healthy little yellow-and-black wriggler. Just here it is that the expert hunter comes in for a soft thing. He knows the favorite laying grounds of the alligator hens as thoroughly as Johnny does his bantam's nest in the barn, and, when the time comes for the exhausted mother to cease from her labors, he simply paddles out, fills his canoe with the thick-skinned, pearly globes, and feels sure of a fine return later on.

Alligators are brought into town in every stage, from an embryo state in the egg to great, angry monsters a dozen feet long, tipping the scales hundreds of pounds. Men hunt their hideous game after dark, stalking the swamps, dragging lagoons and wading through low, oozy marshes, where vast numbers of alligators abide. Several methods of capturing them are resorted to. Those caught with hooks are only fit for immediate killing, as they sicken and die in short order. The big ones are lassooed and smaller fry snared in a heavy seine made for this purpose. The hunter realizes he is after dangerous game, with lots of vicious habits, and so, besides blinding their stupid eyes by a lamp worn in his cap, he is prepared to send a soothing bullet whenever necessary.

After bringing in his find of eggs, the crocodile farmer heaps them in boxes and simply depends on time to do its perfect work. In the course of weeks the infant gnaws and claws at the hard shell until he finally squirms his way into the world. There is as much difference in the skin on the young and old ones as in a baby's complexion compared with a grown person's. Their hide is as brilliant as though polished—a bright black and yellow, which grows dingier and rustier every year they live.

Passing through the big bird store the alligator region is reached. It is a pretty garden-like place, with tender lacy vines trained in delicate festoons up the lattice against the dark brick wall. Great red pots hold rich foliage plants that lend a tropical air to the spot, fitting the inhabitants of the long cemented tanks. These troughs are built six in a row, the occupants being carefully graded according to size. There is very little family affection among them, parents rarely hesitating to sacrifice their offspring on the altar of a healthy appetite. Survival of the biggest is an unanswerable law to which all must succumb; consequently they are classified into two and three year-olds. Twice a week the water must be changed for the salubrity of the atmosphere.

There is a notorious untamable odor about an alligator that must be regarded. It is the perfume he brought from his wild, free life in the forrest, and hangs about him with unvarying steadfastness. Twice a week refreshments are handed round, beef lights as a rule, a delicacy for which alligators have a very pronounced penchant. The half-grown variety eat from five to six at a meal, distending their uncomely, shapeless stomachs until the receptacles refuse to hold another particle. They feed only at intervals, but have voracious appetites.

They are vilely ugly creatures with wretched dispositions, as the reporter had a fair opportunity of discovering. Hanging over the side of the tank in playful, almost intimate, relations with the beast, his sheltering umbrella gave a tip too far and touched the extreme point of the thing's snout. It was enough; with a terrifying bellow and blowing off of steam, the infuriated being rose two inches out of the water and sent his observer exactly three feet in the air. It was a severe shock, and has generated respect, if not admiration, for the alligator's sensitiveness. Lying in the sunshine, every grisly feature is accentuated. Their great shovel heads float on the water with stupid, evil eyes that blink like yellow excrescences on a mud-colored surface. A tiny, minute slit in the snout admits enough air to enable them to make a sound frightful enough to scare the stoutest-hearted.

The keeper of the tanks said hundreds were sold yearly to traveling showmen, numbers being sent to Europe as curiosities, besides many that were bought by Northern visitors. Saloon owners buy them constantly to keep on their counters as an attraction to possess, Chicago and St. Louis being noticeable among the number. An artist here in town sets them up with all sorts of comical devices. He stuffs them with cotton, and fashions preachers, lawyers, gamblers, organ-grinders, cotton-handlers and duellists out of the ridiculous little figures. One, a burlesque scene in court, was particularly amusing. These are sold very cheaply, and a pretty fair trade is driven.

The saurian merchant has a perfect treasure that he keeps in close quarters and guards as the fairest jewel of his entire collection of beauties. It is a huge, evil-smelling, sluggish reptile, measuring twelve feet, whose age is calculated at 150 years. He lies sprawled out on the floor of his trough, in a state of torpid stupidity. The creature looks bored to death, and with enough impotent malignity in his depraved yellow eyes to devour every visitor who studies his unhandsome proportions. The tropical beast is entirely out of place surrounded with fresh air and the perfume of flowers. One fancies him crawling slowly from the heat and slime of some low lagoon, lying in wait for prey that has no chance between those weighty jaws. Little niggers and crocodiles are indissolubly connected in the ordinary imagination, and one instinctively looks round for the black juicy morsel to gratify his hungry, homesick heart.

A FAITHFUL DETECTIVE.

If *The San Francisco Wasp* is right it is the detectives who avoid the criminals, not the criminals the detectives, in that city. Here is a story in point:

"Why, how pale you are, Mr. Sleuth," said the chief detective, as one of his lynx-eyed myrmidons entered in an agitated manner. "Anything happened?"

"Nothing, except that I saw Mr. Purfey, the absconding city official, just now," replied the efficient member of the force.

"I thought you had orders not to see him," roared the chief. "Confound him, why does he walk about in the daytime, anyway?"

"I didn't mean to," stammered the detective, "but I was going into O'Donovan's bar just now, and there he was at the counter."

"And you had to run him in, I suppose?" muttered the chief, sadly.

"Not so bad as that, sir. You see he had his back to the door, so I just slid out again, quick."

"Did, eh? I must see Purfey about this," said the chief, making a mem. on his shirt cuff. "He can't expect us to keep off the street all the time."

DE GARMO—And how do you stand on evolution, Miss Brewster? Don't you believe man is descended from the monkey? *Miss Brewster*—Oh, yes, I think man is; but what puzzles me, Mr. De Garmo, is where women came from.

"I HEAR Miss Brown wants the post-office," remarked Tompkins.

"Indeed," said Brown; "of course the salary isn't large, but it will help her some, I suppose."

"Yes," said Mrs. Brown; "and there are the postal cards, too."

IF MR. GOULD builds that suburban town near St. Louis, what will he do for a water supply?—*Post-Herald.*

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2 three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letters.

Make all orders payable to and address all communications,

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JULY 9, 1887.

SPECIAL TO CORRESPONDENTS.

As heretofore noted, the amusement credentials of THE CLIPPER for 1886-7 expired June 1, and are therefore *invalid* from that date. Up to our present issue not more than *one-half* of the expired credentials have been returned for renewal. Those correspondents who have not attended to their duty in this respect will please do so without further notice. Under no circumstance will new credentials be issued until we receive the old ones. In *every* instance enclose with the expired credentials a new photograph, and not return them without, as has been done in many instances.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

H. H. J. W., Washington.—See head of this column.

M. L., Ballston Spa.—1. Write to *Eagle* office, Brooklyn, N. Y. 2. Four dollars per year, in advance.

J. K., Chester.—1. See head of this column. 2. We can't say as to his character.

S. T., Weston.—1. No member of THE CLIPPER'S staff has ever *seen* a triple-somersault fairly performed; but several acrobats have claimed the honor, notably John Worland, who has brought to this office witnesses who desired to prove his assertion. 2. No answers by mail.

M. E. H., Brookville.—1. When that circus sends its route we print it; otherwise we know nothing of its whereabouts, unless some one of our correspondents happens to mention it in his letter. 2. No answers by mail.

C. C. W., Henderson.—1. If you mean by salary, from $40 to $150 a week; otherwise it may share or rent, as its manager may happen to arrange. 2. The value of such a collection would depend entirely upon the intelligence of the animals and the number of tricks they can perform. 3. Address J. H. Burton, Harry Parker or A. L. Gleason, care of THE CLIPPER.

O. W. K., Springfield.—No answers by telegraph or mail. See head of this column.

G. B., St. Louis.—We cannot undertake to absolutely vouch for the responsibility of any manager or firm of managers. The reputation of the one you name is good.

ELM, Los Angeles.—1. We know nothing of his reliability, save that in his dealings with us he has been all right. 2. From $10 to $25 per week and expenses, sometimes; at other times, almost nothing.

MANAGER W. McF., Wahpeton.—The complaint cannot be published. THE CLIPPER has not been apprised of any trouble, nor has it printed anything about it.

A. M. DEG., Wellsberg.—1. Consult our route-list. 2. No answers by mail.

PROVIDENCE.—See head of this column. Advertise for his address, should the ordinary means fail you.

T. B., Sylvan Beach.—Make your question more definite, please. You have written with lead pencil, and so indistinctly that we cannot decipher your letter. Try again.

O. B., New Orleans.—The list is usually published in THE CLIPPER during August.

READER AND ACTOR, Laramie City.—Powder is generally used. Write to any wig-maker.

A. M. S., Milwaukee.—Care of Forepaugh's Circus, Erastina, Staten Island.

F. R. A., Memphis.—We prefer not to give seating capacities in answer to a question so general as yours, which covers a dispute between a score of houses here and abroad.

DAVE, Boston.—See head of this column.

C. C. T., Springfield.—1. Is it not "The Tramp?" 2. See advertisements of C. W. Crane & Co. in THE CLIPPER. 3. Write to J. J. Rosenthal, her manager, 23 East Fourteenth, this city.

TYPO.—We have no record that she was. Write to *The Era*, London, Eng.

FRANKLIN, Phillipsburg.—We have consulted our files for those months, and for several months later and earlier, and find no record such as you seek.

J. J. C., St. Louis.—1. He is. 2. Very good. 3. Twenty cents a line in each column.

E. K.—1. Write a letter to each, and send the album at the same time. 2. See head of this column.

EMELINE, Buffalo.—We cannot undertake to answer for his responsibility, and yet we know nothing against him. Use your own judgment.

C. F. H., Hazleton.—We do not sell photographs. Write to Sarony, Mora, Ritzman or Falk, this city.

B. & B., Boone.—Send to the Great American Engraving and Printing Co., Beekman street, this city.

W. A. M., Cleveland.—Their season has closed. George A. Baker, Pemberton square, Boston, Mass.

CARDS.

L. F.—C was compelled to show his hand. His opponent had paid for a sight.

F. P. D.—He can break his openers and draw for the flush, laying aside his discard.

J. P., Chicago.—E is under obligation to in some manner announce whether he desires any or no cards, and his announcement must be translatable by his opponents.

A. P. P., Jersey City.—B does not win. A must be given reasonable time to endeavor to borrow if he has not money enough then at his disposal. If he cannot borrow he must have a sight. The parties, we take it, were playing draw-poker—not "gambler's bluff."

A. J. M., Rocky Ford.—1. Yes, the shuffle can be made provided A's suspicions are endorsed by all the players; but it is the dealer's privilege always to shuffle last. 2. Yes.

H. W.—B is entitled to a run of five.

J. H. E., Waco.—1. There are no such terms as combination-sequence and break known in cribbage, at least in the manner mentioned by A. 2. A can only count two for his 5. He has no run. B has a sequence of three, and also counts two for a pair and one for his last card.

W. H. W., Milwaukee.—For over thirty years THE CLIPPER has decided that at euchre an assisted player cannot go alone unless it has been so stipulated.

I. N. L., Butte.—You win after he throws up his hand.

H. A. P., St. Paul.—A has only to fill out his blind to equal the respective amounts of B and C, so that all three will have the same share in the jack-pot.

A. B. C., Orlando.—B loses. He is supposed to have kept himself conversant of A's drawing. "Mistakes go at poker" when they are to the disadvantage of the party making them.

BASEBALL, CRICKET, ETC.

PHIP.—The short-stop should be charged with an error.

G. AND C., Chicago.—The Chicago White Stockings had a better record than the Forest City Club in 1870. They played four games together that season, Chicago winning three.

J. E. R., Norwich.—It is a mere matter of opinion, and we prefer not to express ours.

W. T. E., Burlington.—There never was a rule prohibiting a player from dropping a fly intentionally in order to make a double-play. Umpires, however, have been officially instructed to decide the fly as caught if it touches the player's hands but momentarily.

READER, Pittsburg.—He never received that amount of salary from the New York Club for any one season.

G. W. B., Hudson.—1. M. Dorgan, who is at present with the New York team, never played with the Pittsfield (Mass.) Club but his brother did. 2. "Phenomenal" Smith is now one of the pitchers of the Baltimore Club.

F. L. M., Portland.—The New Yorks won two of the three games with Boston that were originally scheduled for June 17 and 18. The game that was played June 16 was advanced from September next, and was won by Boston.

P. B., Pine Bluffs.—1. A loses. The Chicagos have not occupied the last place in the National League race during the present season. 2. The Chicagos have not been tied with the Washingtons for the last place this season. Both clubs scored their first victory May 3, the Washingtons then having three defeats and the Chicagos two.

C. T.—1. He is the centre-fielder of the Metropolitan Club of the American Association. 2. It is a nick-name.

D. L. I., Meriden.—A wins. The only game in Detroit scheduled for that day was the one forfeited by the New York Club.

A. AND Q., Olean.—The Detroit Club won by a score of 9 to 0.

T. W. S., Birmingham.—You won. The bookmaker was wrong. See answer to D. L. I., Meriden.

L. V. P., Battle Creek.—1. L. wins. The second Detroit-New York game on June 27 was not contemplated at the time the bet was made and cannot be included. 2. No answers by telegraph.

P. S.—A player named Hall was engaged by the Detroit Club last season, and was released after playing a few games.

J. J., Birmingham.—1. The score was Detroit 9, New York 0. 2. You win.

M. J. L., Norwich.—You win. See answer to L. V. P., Battle Creek.

Q. C. M., St. Louis.—B wins. The St. Louis Browns did not score four consecutive victories.

H. P., Medicine Lodge.—A wins. It is a fair ball.

AQUATIC.

W. J. T., Montreal.—As Ross did not start, the bet is off.

W. H. M., Worcester.—Address him at the Gilsey House, this city.

L. M., Ansonia.—You will see account in another column.

TURF.

J. D. F., Utica.—You will find the record on page 28 of THE CLIPPER ANNUAL for 1887.

ATHLETIC.

C. L. C., Weir City.—The jump must be measured from toe to heel, being the actual distance cleared, unless the jumper should step or fall back, in which case the measurement should be from toe to the nearest break of person.

A SUBSCRIBER, Philadelphia.—1. You will have to wait till we receive mail advices from Australia before an answer can be given. 2. The best time on record for one-mile running is 4m. 12¼s., made by W. G. George, in England.

C. L. D., Hays City.—You will find the records asked for in THE CLIPPER ANNUAL for 1887.

BILLIARDS, POOL, ETC.

S. A. C., Boston.—To count a pin it must either be knocked down or removed two full inches from the spot on which it stood, in which case it shall be counted even though it maintains the perpendicular.

DICE, DOMINOES, ETC.

G. F. D., St. Louis.—No. The last throw is void, and must be repeated.

MISCELLANEOUS.

R. F., Kane.—Marrying sisters would not make the two gentlemen related to each other. In courtesy they could, however, be called brothers-in-law, because the wife of each is the sister-in-law of the other.

D. S., Lexington.—The intent of the wager settles it, in our opinion. A bet that there were six dozen in the bunch. Clearly, there were—and more, too. He wins; B loses.

T. M., Peterboro.—We do not know the price. Address the New York Purchasing Agency.

T. C., St. Louis.—Your question involves an answer that at best would be an individual's opinion; and opinions we hesitate to express in this department, for fear that somebody may mistake them for reflections of fact.

M. L. M., Philadelphia.—B wins the bet. You can assume any name you please.

F. E. M., Washington.—Repeat your question and write legibly. Your postal-card cannot be deciphered.

D. M.—Write to *The New York Herald*. The information you desire will be imparted quickly and willingly.

ATHLETICS.

COMING EVENTS.

July 23—Tweed 135yds. handicap, Lowell, Mass.
Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.
Sept. 7—Manhattan Athletic Club members' games.
Sept. 10—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Tweed 135yds. handicap—July 16, with M. J. Finn, Natick, Mass.

THE ENGLISH CHAMPIONSHIPS.

The cable furnishes the result of those competitions for the amateur championship of England in which American representatives took part. The meeting was held at Stowebridge on Saturday last, July 2, and in only four of the events did the American contingent take part, while in one only was our representative successful. Hurdle-race, 120yds.—Lefleming, Cambridge, Eng., first, in 16½s.; Joice, Cambridge, second; Harry S. Young, New York A. C., easily beaten. One-mile run—J. K. Cross, Oxford University, first, in 4m. 25s. E. C. Carter, New York A. C., nowhere. Running high-jump—W. B. Page, Manhattan A. C., and Rowden, Teignmouth, Eng., tied at 6ft., both failing at 6ft. 1in. F. B. Fogg, formerly of Howard University, failed at 5ft. 8in. Four-mile run—E. C. Carter, New York Athletic Club, first, in 21m. 10s., by eighty yards.

SPORTS AT CINCINNATI.—The Cincinnati Athletic Club held a series of professional events at Chester Park on June 27, resulting as follow: Throwing the hammer—H. M. Johnson, 88ft. 7in.; J. Reardon, 68ft. 2in.; J. McIneamy, 61ft. 9in.; R. Millwood, 55ft. 8in. Putting the shot—H. M. Johnson, 36ft. 9in.; Reardon, 31ft.; McIneamy, 30ft. 6in.; Hammond and Fritz, 24ft. 7in. Standing high-jump—Johnson, 4ft. 10in.; McIneamy, 4ft. 11in.; Fritz, 3ft. 10in. Standing long-jump—H. M. Johnson, 10ft. 4in.; McIneamy 8ft. 7½in.; Hammond, 8ft. 3½in. Three standing-jumps—Johnson, 31ft. 1in.; McIneamy, 26ft. 9in.; Hammond, 24ft. 4in. Running high-jump—Johnson, 5ft. 5in.; McIneamy, 5ft. Fifty-yards race—J. Reardon first, by one yard; R. Hammond, second.

M. A. C.—The Midsummer meeting of the Missouri Amateur Athletic Club will be held at the Union Grounds, St. Louis, on Saturday, July 30. The following events are open to all amateurs: 100yds. run, confined to members and representatives of athletic clubs outside of St. Louis, handicap; 440yds. run, handicap; one-mile run, handicap; 220yds. hurdle race, 10 3ft. hurdles, 10yds. limit, handicap; two-fifths mile steeplechase, handicap; pole-vaulting, 9in. limit, handicap; one-mile walk, one-mile bicycle race, throwing the 16lb hammer, tug-of-war, four to a team, weight limited to 155lb; wrestling, Graeco-Roman, light-weight, 150lb; three-legged race, for members only.

JOHN HICKS easily beat Joe Davis, Sandy Mathews and Alex. Zeitler in a ten-mile running race, at John H. Clark's Olympic Park, on the outskirts of Philadelphia, July 2. Time, 1h. 9m.

STATEN ISLAND A. C. GAMES.

The annual Summer meeting of the above club was held at their model grounds at West New Brighton, Staten Island, on Saturday afternoon, July 2, and, as usual, were attended by the beauty and fashion of the island. The weather was rather warm, the track in admirable order, the officers efficient, and the management entirely satisfactory, so that all present enjoyed themselves very much. Return:

One-hundred-yards run—Final heat: C. H. Mathews, Olympic A. C., 6⅛yds. start, first, in 10⅜s.; A. F. Copeland, Manhattan A. C., second.

One-mile walk—J. J. Finn, Nassau Athletic Club, 30s. start, first, in 7m. 21⅝s.; G. G. P. Walker, Westside A. C., 45s., second.

One-furlong run—Final heat: H. W. Partridge, Brooklyn A. A., 10yds. start, first, in 22⅛s.; Samuel Crook, Manhattan A. C., 9yds., second.

Putting the shot—P. A. Hart, New Brighton, first, 39ft. 6in., including an allowance of six feet; A. Schroeder, New York A. C., allowed 5ft., second.

One-mile run—W. F. Thompson, Olympic Athletic Club, 86yds., first, in 4m. 28⅝s.; Peter D. Skilliman, Manhattan A. C., 9yds., second.

Running high-jump—A. L. Carroll, Staten Island A. C., 3⅛in., first, 5ft. 9in.; William Halpin, Olympic A. C., 5in., second.

Hurdle race, 220yds.—E. M. Vandervoort Olympic A. C., 16yds., first, in 27⅝s.; G. C. Dunlevy, Brooklyn A. A., 7yds., second.

Quarter-mile run—Edward B. Hinckley, Yale College A. A., 14yds., first, in 50⅛s.; Augustus Peverelly, Manhattan A. C., 8yds., second.

Two-mile bicycle race—F. H. White, Manhattan A. C., 175yds. start, first, in 6m. 6s.; A. B. Rich, Staten Island A. C., scratch, second, by a few inches only. Their machines collided during the last circuit and both men were thrown, Rich being cut in the face.

LACROSSE IN CANADA.—The teams representing the Toronto and Capital Lacrosse Clubs, met in Ottawa, Ont., July 1, and played one of the finest games ever witnessed in Canada, which the visitors won by a score of two goals to one.....On the same day the Stars of Bright and the Dufferins of Ingersoll met at the latter place, the former being defeated by two goals to one.....A championship game was contested on the same date by the Athletics of St. Catharines and the Beavers of Woodstock, at the latter place, the visitors winning by four goals to one.

JOHN DONOGHUE of Worcester, Mass., defeated James Trainer of Jamesville in a one-hundred-yards run for $200, July 2. He won by three yards, in 10⅛s.

THE TURF.

SHEEPSHEAD BAY RACES.

"Snapper" Garrison Continues to Ride Winners—A Purse for Dry Monopole.

There was a very fair attendance on the seventh day of the meeting, Tuesday, June 28, when the weather was of the best and the track in the finest condition. Although the racing was excellent, the day was not productive of anything of a sensational nature. The popular jockey Garrison was more than usually successful, which is saying a good deal, considering the reputation of the "Snapper" as a good rider to back. He won three races during the afternoon, one of which, that for the Beacon Stakes, gained for him much applause. The event of the day was the fast time made by S. S. Brown's three-year-old colt Stuyvesant, who won at a mile in great style in 1:40½, thus sharing with Jacobin at Chicago the honor of having made the fastest time for one mile this season. Result: Purse $500, seven furlongs—J. H. Kernaghan's Burch, aged, 110, ridden by Garrison, the favorite, first; Jennie B., 4—106, Littlefield, second, by nearly three lengths; Harry Russell, 4—111, J. McLaughlin, third, by over a length. The latter had been the favorite, but he ran away two miles before the race, which put him out of the hunt.....The Great Two-year-old Selling Sweepstakes, $50 each, starters to pay $50 additional, to be divided, two-thirds to the second, one-third to the third, selling allowances, six furlongs—R. W. Walden's My Own, Davis, first, in 1:16⅓; Slumber, 96, Bender, second, by a length and a half; Fanita, 102, W. Donohue, third, by a neck.....Handicap sweepstakes, $20 each, $650 added, $150 to second, $50 to third, a mile—S. S. Brown's Stuyvesant, 3—111, Garrison, the favorite, first, in 1:40½; Maggie J., 5—95, Chappel, second, by a length and a half; Florence M., 5—105, Palmer, third, by two lengths.....The Beacon Stakes, for three-year-olds, $100 each, h. f., $1,250 added, $250 to second, $100 to third, mile and three-sixteenths—W. J. Jennings' Dunboyne, 115, Garrison, first, in 2:03; Oneko, 108, Davis, second, by a neck; Ravelier, 108, McGoldrick, third, two lengths away..... Handicap sweepstakes, for all ages, at $30 each, $1,000 added, $250 to second, $100 to third, mile and a quarter—H. Cohen's Tolu, 6—100, Littlefield, first, in 2:09¾; Gonfalon, aged, 116, Godfrey, the favorite, second, by a head; Lottery, 4—98, third, by over a length.....Sweepstakes, $25 each, $650 added, $150 to second, $50 to third, to carry 28lb above the scale, mile and a half on the flat, grass—W. Lakeland's Mammonist, aged, 141, Hayward, first, in 2:45; Himalaya, 6—151, J. McLaughlin, the favorite, second, by four lengths; Bellevue, 3—129, Whyburn, third, four lengths away.

The principal event on Wednesday was the Universal Handicap, which was won in great style by Dry Monopole, carrying 113lb, and ridden by Jimmy McLaughlin. The weather was fine and the racing very good throughout. Result: Purse $500, selling allowances, seven furlongs—P. J. Flynn's Young Duke, aged, 124, Garrison, first, in 1:28¾; J. W. White, 6—115, Fitzpatrick, second, by five lengths; Clatter, 5—100, third, by less than a length.....Sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, $50 to third, six furlongs—G. B. Morris' Specialty, 107, Shauer, first, in 1:16; Bendigo, 112, J. McLaughlin, second, by three lengths; Billy Brown, 114, third, a length and a half away.....Sweepstakes, $15 each, $600 added, $100 to second, mile and a furlong—Fairfax Stable's Housatonic, 4—120, Fitzpatrick, first, in 1:57; Thomasia, 5—119, Garrison, second, by one length; The Bourbon, 4—120, third, a half a length behind..... The Universal Handicap sweepstakes, $75 each, $1,500 added, $250 to second, a mile and a furlong—Emery & Co.'s Dry Monopole, 4—113, J. McLaughlin, first, in 1:54½; Richmond, 5—117, the favorite, second, by one length; Laggard, 3—100, third, three lengths behind.....Purse $500, penalties and allowances, six furlongs—S. Cohen's Ovid, 3—102, the favorite, first, in 1:14½; Rowland, 4—98, second, by a length and a half; Romp, 3—97, third, by a head. .....Purse $500, to carry 14lb above the scale, mile and a sixteenth, on the turf—Blohm & Co.'s Lancaster, 4—114, the favorite, first, in 1:51¾; Susie Forbes, 5—103, second, by a length; Nellie Van, 4—111, third, four lengths behind.

The feature of the racing on Thursday, 30, was the way in which the unbeaten Hanover won the Emporium Stakes, running under a double pull most of the way, and then winning with consummate ease in very fast time. The weather could not have been better for the horses, but, as the breeze was from the southwest, the people in the grand stand suffered very much from the heat. Result: Purse $500, for two-year-olds, six furlongs—W. L. Scott's Tea Tray, 122, Garrison, first, in 1:15⅘; Bay Ridge, 110, J. McLaughlin, the favorite, second, by a length and a half; Pocatello, 119, Shauer, third, by the same distance.....Sweepstakes, for three-year-olds and upwards, $25 each, $600 added, $100 to second, penalties and allowances, one mile—S. S. Brown's Troubadour, 5—115, favorite, first, in 1:41; Gonfalon, aged, 102, second, by a length; Lucy H., 4—99, Rafferty, third, by five lengths.....Handicap sweepstakes, $30 each, $1,000 added, $250 to second, $100 to third, a mile and three-sixteenths—R. Bradley's Le Logos, 5—100, first, in 2:02; Elkwood, Shauer, the favorite, second, by half a length; Frank Ward, 4—101, third, by a length.....The Emporium Stakes, for three-year-olds, $150 each, h. f., $1,000 to second, $500 to third, mile and a half—Dwyer Bros.' Hanover, 128, a big favorite, first, in 2:35¾, which is much the best race ever run at the weights..... Selling sweepstakes, for three-year-olds and upwards, $50 each, $1,000 added, starters $50 extra, two-thirds to second, the remainder to third, mile and a furlong—Lamasney Bros.' Brown Duke, 4—95, Williams, first, in 1:53¾; Una B., aged, 100, second, by a length; Boaz, 4—109½; Garrison, the favorite, third, a length behind.....Sweepstakes, for three-year-olds and upwards, $15 each, $600 added, $100 to second, $50 to third, one mile, on the grass—T. McCaull's Choctaw, 6—130, favorite, first, in 1:44; Wanderment, 5—130, second, by half a length; Grenadier, 5—130, third, twenty lengths behind.

The presentation of a very attractive card on Saturday, July 2, drew to the course the largest crowd seen there since the first day of one of the most successful meetings yet held by the club. The weather could not have been better, and the track was in splendid condition, as may be inferred from the fact that in the opening race, a mile dash, Burch made the fastest time accomplished this season—1:40¼, which is just half a second below the record made by Ten Broeck in a race against time. Result: The Sporting Stakes, for three-year-olds and upward, $100 each, h. f., $1,500 added, $500 to second, $250 to third, one mile—G. H. Kernaghan's Burch, aged, 112½; Garrison, favorite, first, in 1:40¼; Telie Doe, 5—110, J. McLaughlin, second, by less than a length; Flageoletta, 3—97, Rivers, third, two good lengths behind. The club offered $500 additional if the record was beaten, but Burch could not "catch on" to the prize, although it is likely that if the track had been as good as was that at Louisville when Ten Broeck made the record, he would have accomplished the task.....The Goodby Stakes, for two-year-olds, at $50 each, $1,000 added, $250 to second, $100 to third, allowances and penalties, six furlongs—Emery & Co.'s Seafog, 97, Williams, the favorite, first, in 1:14¾; Tea Tray, 122, Garrison second, by a very short head; Satan, 100, W. Donohue, third, five lengths behind. The performance of Tea Tray was one of the best ever accomplished by a two-year-old horse.....The Spendthrift Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $500 to second, $200 to third, mile and a quarter—Dwyer Bros.' Hanover, 125, J. McLaughlin, favorite, first, in 2:11¼; Stockton, 111, Hayward, second, by almost three lengths; Raveller, 111, McGoldrick, third, by a neck.....The Knickerbocker Handicap, a sweepstakes, at $50 each, h. f., $1,250 added, $250 to second, mile and three furlongs—Emery & Co.'s Ten Booker, 5—100, J. McLaughlin, first, in 2:23; Hidalgo, 5—117, Hayward, second, by two lengths; Richmond, 5—121, W. Donohue, third, three lengths behind .....Handicap sweepstakes, $30 each, $1,000 added, $800 added, $200 to second, $50 to third, one mile—S. Cohen's Ovid, 3—101¼, McCarthy, the favorite, first, in 1:41; Maggie J., 5—107, Littlefield, second, by a short head; Stonebuck 5—107, Godfrey, third, five lengths off.....Purse $500 (entrance, $25 each, to second), six furlongs—T. McCaull's Choctaw, 6—120, Godfrey, favorite, first, in 1:14¾; Bess, 4—110, J. McLaughlin, second, by a neck; Young Luke, 3—98, Palmer, third, by a head.....Purse $500, selling allowances, one mile—Madison Stable's Lackawanna, 3—88, Anderson, first, in 1:44. Grenadier, 5—114, McCarthy, second, by less than a length; Ernest, 5—107, Sharkey, third, by a head; Susie Forbes, 4—103, Williams, the favorite, fourth.

RACING AT NIAGARA.

About two thousand persons were present on the opening day of the inaugural meeting at the Niagara Falls, N. Y., track, Saturday, July 2. The weather was very warm, and the newly-made track was not in good condition, being very soft. Brighton Beach was well represented, the delegates therefrom winning two of the four races. Result: Purse $600, five furlongs—Ben Thompson, 115lb, ridden by Morrison, first, in 1:02¾; Brambleton, 118, F. McLaughlin, the favorite, second, by two lengths; Barnum, 115, Whyburn, third, a half length away.... Purse $400, handicap, mile and a furlong—Panama, 108, Caldwell, the favorite, first, in 1:58¾; Pink Cottage, 103, Meehan, second, by a length and a half; Santa Claus, 102, Marion, third, one length away. .....Purse $350, selling allowances, six furlongs—Commander, 97, Morrison, first, in 1:17; Pat Dennis, 97, Johnson, second, by half a length; Harvey Rose, 93, Barber, third, by a neck.....Purse $300, handicap hurdle race, mile and a quarter—George McCullough, 140, Ward, first, in 2:26; Willie W., 142, Curtin, second, by ten lengths; Glendon, 145, Whyburn, third, four lengths behind.

THE CHICAGO RACES.

There was a large attendance on the second day of the meeting at Washington Park, Chicago, June 28, when the weather was fine and the track in excellent condition. The only non-favorite of the day who won was Estrella, she taking the Oakwood Handicap with ease, the favorite, Haggin's Daruna, failing to get a place. Result: Purse $500, mile and a sixteenth—Rosalind, 98, Winchell, first, in 1:49; Procrastinator, 103, West, second, by two lengths; Spaulding, 122, Harris, third, by the same distance. .....Purse $500, for maiden three-year-olds, one mile—Miss Motley, 108, Hamilton, the favorite, first, in 1:44; Lucy Johnson, 108, Gerhardy, second, by a length and a half; Insolence, 113, Winchell, third, two lengths away.....Purse $500, for maiden two-year-olds, one mile—Glenfisher, 113, Murphy, the favorite, first, in 1:46; Belle Taw, 108, Watson, second, by a length; Drumstick, 110, Turner, third, by two lengths.....The Oakwood Handicap, $50 each, h. f., $800 added, $200 to second, $100 to third, mile and a furlong—E. J. Baldwin's Estrella, 4—107, first, in 1:54½; Fosteral, aged, 105, second, by a length and a half; Egmont, 4—106, third, two lengths behind.....Purse $500, maiden allowances, mile heats—Modesty, 112, Blaylock, the favorite, first, in 1:44½; Kirklin, 113, West, second; Ira E. Bride, 98, Overton, third.....Purse $500, steeplechase, the short course—Tennessee, 160, Canavan, the favorite, first, in 3:59; Wellington, 148, Callahan, second, by a length; P. Line, 148, Cross, third, twenty lengths away.

The weather was unfavorable on Thursday, 30, and the attendance was rather light in consequence. Result: Purse $500, for two-year-olds, six furlongs—Daniella, 105, Winchell, the favorite, first, in 1:16; Artisti, 108, Fishburn, second, by five lengths; Mirth, 112, L. Jones, third, two lengths behind.....Purse, $500, maiden allowances, one mile—Aurelia, 98, Winchell, first, in 1:44½; Carnegie, 103, Curtis, second, by five lengths, no others starting....The Englewood Stakes, for three-year-old fillies, $100 each, h. f., $1,000 added, $200 to second, $100 to third, one mile—E. J. Baldwin's Miss Ford, 118, Isaac Murphy, favorite, first, in 1:44; Wary, 118, Kiley, second, by two lengths; Hindoo Rose, 113, Turner, third, a length away.....Purse $500, selling allowances, a mile and a quarter—Irish Pat, 112, Blaylock, favorite, first, in 2:10; Gold Flea, 103, Gerhardy, second, by a short head; Wahoo, 105, West, third, two lengths away.....Purse $500, selling allowances, mile and a quarter—Brookfull, 108, Hamilton, the favorite, first, in 2:10½; Grey Cloud, 103, Johnston, second, by a short head; Kensington, 95, Moore, third, two lengths behind..... Purse $500, hurdle race, penalties and allowances, mile heats—Tennessee, 155, Canavan, the favorite, first, in 1:50¼, 1:55; Ascoli, 152, Cross, second, by two lengths and by five lengths. The other starters were distanced.

The attendance on Saturday, the sixth day of the meeting, was very large, although the weather was threatening. Each of the five favorites was successful, so that it was a great day for the "talent." Result: Purse $500, for three-year-olds, one mile—Jacobin, 118, Lewis, the favorite, first, in 1:43; Carey, 111, Blaylock, second, by two lengths; Poteen, 111, Stoval, third, six lengths behind. .....Purse $400, six furlongs—Little Minch, 120, Lewis, the favorite, first, in 1:14; Pearl Jennings, 108, Blaylock, second, by a head only; Colonel Owens, 117, Turner, third, three length behind.....The Kenwood Stakes, for two-year-old colts, $50 each, $1,000 added, $200 to second, $100 to third, five furlongs—E. J. Baldwin's Emperor of Norfolk, 105, West, favorite, first, in 1:03¾; Kingidle, 105, Harris, second, by two lengths; Col. Zeb Ward, 105, A. Cooper, third, a length away.....The Boulevard Stakes, $25 each, $750 added, $200 to second, $100 to third, mile and a quarter—A. G. McCampbell's Jim Gore, 3—105, Hathaway, the favorite, first, in 2:08; Daruna, 3—107, Hamilton, second, by two lengths; Miss Motley, 3—100, Winchell, third, five lengths away..... Purse $500, light welter-weight steeplechase, winning penalties and non-winning allowances, full course—Tennessee, 160, Canavan, the favorite, first, in 3:08; Wellington, 148, Callahan, second, by a length; Warfellow, 131, Hueston, third.

DEATH OF TEN BROECK.

The thoroughbred stallion Ten Broeck, the property of F. B. Harper, died at the Nantura Stock Farm, Woodward County, Ky., on June 28, of paralysis. He was by imported Phaeton, out of Fanny Holton, by Lexington, and during the three years he figured on the turf he ran twenty-six races, winning all but half a dozen. In his prime he was unquestionably the best racehorse on the turf in this country. His races against time are well remembered, and at all distances at which he attempted to beat previous performances the figures he then placed on the slate remain, except for three miles, the record for that distance being now held by his son, Drake Carter. He ran one mile in 1:39¾, two miles in 3:27½, and four miles in 7:15¾, all of which are still the best on record. Among the horses of his get who have distinguished themselves on the turf are the following: Drake Carter, Jim Gray, Bersan, Ten Strike, Ten Booker, Cardinal McCloskey, Swiney, W. R. Woodward, Tolu, Tennessee, Test, Bob Cook and Lord Ragian.

GARNET and Queen Wilkes are to trot for $10,000 at Charter Oak Park, Hartford, Ct., on July 9, instead of the 4th, as originally fixed.

KATE OWENS easily defeated Juanita in a match trot for $200 a side at Cleveland, O., July 2. Time, 2:37⅜, 2:26¼, 2:26¼.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 6, St. Louis vs. Metropolitan, in St. Louis.
July 6, Cincinnati vs. Baltimore, in Cincinnati.
July 6, Louisville vs. Athletic, in Louisville.
July 6, Cleveland vs. Brooklyn, in Cleveland.
July 7, 8, 9, Cleveland vs. Athletic, in Cleveland.
July 7, 8, 9, 10, Cincinnati vs. Metropolitan, in Cincinnati.
July 7, 9, 10, St. Louis vs. Baltimore, in St. Louis.
July 7, 9, 10, Louisville vs. Brooklyn, in Louisville.
July 11, 12, 13, 14, Cleveland vs. Baltimore, in Cleveland.
July 12, 13, 14, Cincinnati vs. Athletic, in Cincinnati.
July 12, 13, 14, St. Louis vs. Brooklyn, in St Louis.
July 12, 13, 14, Louisville vs. Metropolitan, in Louisville.

NATIONAL LEAGUE.

July 6, Philadelphia vs. Pittsburg, in Philadelphia.
July 7, 8, 9, New York vs. Detroit, at Polo Grounds, New York City.
July 7, 8, 9, Boston vs. Pittsburg, in Boston.
July 7, 8, 9, Philadelphia vs. Chicago, in Philadelphia.
July 7, 8, 9, Washington vs. Indianapolis, in Washington.
July 11, 12, 13, New York vs. Pittsburg, at Polo Grounds, New York City.
July 11, 12, 13, Philadelphia vs. Indianapolis, in Philadelphia.
July 11, 12, 13, Boston vs. Detroit, in Boston.
July 11, 12, 13, Washington vs. Chicago, in Washington.

INTERNATIONAL LEAGUE.

July 6, 7, Jersey City vs. Toronto, in Jersey City.
July 6, 7, Newark vs. Hamilton, in Newark.
July 6, 7, Utica vs. Scranton, in Utica.
July 7, Syracuse vs. Buffalo, in Syracuse.
July 8, 9, Scranton vs. Rochester, in Scranton.
July 8, 9, Jersey City vs. Hamilton, in Jersey City.
July 8, 9, Newark vs. Toronto, in Newark.
July 8, 9, Binghamton vs. Buffalo, in Binghamton.
July 9, Syracuse vs. Utica, in Syracuse.
July 11, Newark vs. Jersey City, in Newark.
July 11, 12, Toronto vs. Rochester, in Toronto.
July 11, 12, Hamilton vs. Buffalo, in Hamilton.
July 11, 12, Scranton vs. Utica, in Scranton.
July 11, 12, Binghamton vs. Syracuse, in Binghamton.
July 12, Jersey City vs. Newark, in Jersey City.

WESTERN LEAGUE.

July 6, 7, 8, Hastings vs. Denver, in Hastings.
July 6, 7, 8, Lincoln vs. Omaha, in Lincoln.
July 6, 7, 8, Leavenworth vs. Topeka, in Leavenworth.
July 6, 7, 8, St. Joseph vs. Kansas City, in St. Joseph.
July 9, 10, 12, St. Joseph vs. Topeka, in St. Joseph.
July 9, 10, 12, Leavenworth vs. Kansas City, in Leavenworth.
July 9, 10, 12, Omaha vs. Hastings, in Omaha.
July 9, 11, 12, Lincoln vs. Denver, in Lincoln.

NORTHWESTERN LEAGUE.

July 6, 7, Eau Claire vs. Duluth, in Eau Claire.
July 6, 7, Oshkosh vs. Milwaukee, in Oshkosh.
July 6, 7, 8, La Crosse vs. Des Moines, in La Crosse.
July 6, 8, 10, St. Paul vs. Minneapolis, in St. Paul.
July 7, 9, 12, Minneapolis vs. St. Paul, in Minneapolis.
July 9, 10, 11, Milwaukee vs. La Crosse, in Milwaukee.
July 9, 10, 12, Duluth vs. Eau Claire, in Duluth.
July 9, 11, 12, Des Moines vs. Oshkosh, in Des Moines.

SOUTHERN LEAGUE.

July 6, New Orleans vs. Charleston, in New Orleans.
July 6, Nashville vs. Memphis, in Nashville.
July 7, 8, 9, 11, Nashville vs. Birmingham, in Nashville.
July 7, 8, 9, 11, Memphis vs. New Orleans, in Memphis.

THE COLLEGE ARENA.

The contest for the pennant of the College League was settled June 28 in New Haven, when the Yale team defeated Harvard by a score of 6 to 3. This leaves the championship again in the hands of Yale, as will be seen by the appended record:

	Yale.	Harvard.	Princeton.	Won.	Per Cent. Won.
Yale	..	3	4	7	.875
Harvard	1	..	2	3	.428
Princeton	0	1	..	1	.083
Lost	1	4	6	11	

The championship of the American College Association was won

NATIONAL LEAGUE.

Pittsburg vs. Washington.

In Pittsburg, Pa., June 28, the home-team shut out the Washingtons. Galvin kept the visitors down to four scattering safe hits, two of which were made by Hines. The home-team in the fourth inning bunched six safe hits, including triples by Smith and Kuehne, and doubles by McKinnon and Beecher, which yielded four earned runs. Dalrymple was hurt in this inning, and gave way to Fields. Beecher, late of the Hartford Club, made his first appearance with Pittsburg.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	3	0	2	2	0	0	Hines, 2b	4	0	2	2	4	2
Fields, lf	2	0	0	1	0	0	Dailey, rf	4	0	1	3	0	2
Miller, c	5	0	0	1	0	0	Farrell, ss	4	0	0	2	6	0
Coleman, 1b	5	2	2	2	0	0	O'Brien, 1b	3	0	0	11	0	0
M'Kinnon, 1b	5	1	2	12	0	0	J. Whit'ey, cf	3	0	1	1	0	0
Beecher, cf	4	1	1	2	0	0	Schoch, lf	3	0	0	0	0	0
Smith, 2b	4	2	2	4	5	0	Mack, c	3	0	0	6	3	1
A. Whit'ey, 3b	4	1	0	0	0	0	Donnelly, 3b	3	0	0	2	2	0
Kuehne, ss	4	1	2	3	6	0	O'Day, p	3	0	0	0	5	1
Galvin, p	4	0	0	0	2	0							
Totals	40	8	11	27	13	0	Totals	30	0	4	27	20	6

Pittsburg	0	0	0	4	1	2	0	1	0—8
Washington	0	0	0	0	0	0	0	0	0—0

Earned runs—Pittsburg, 6. Base on errors—P., 3. On balls—P., 3; Washington, 1. Struck out—P., 5. Umpire, Powers. Time, 1.45.

After an exciting contest of ten innings the Washingtons won June 29. The lead alternated until the ninth inning, when singles by Mack and Hines and a three-bagger by Dailey enabled the visitors to tie the score. After two men were out in the last half of the tenth inning, a safe hit by Dealey and an error by Kuehne gave the winning run to the visitors.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Carroll, c	5	1	2	4	0	0	Hines, cf	5	2	2	4	1	0
Beecher, cf	5	0	1	2	0	0	Dailey, rf	5	2	1	1	0	2
Coleman, rf	5	0	1	1	0	0	Farrell, ss	5	0	0	5	8	1
M'Kinnon, 1b	5	1	3	9	0	0	O'Brien, 1b	5	1	3	13	0	0
Fields, lf	5	1	1	4	0	1	Shaw, p	3	0	0	0	2	0
Smith, 2b	5	1	1	4	3	0	J. Whitney, p	2	1	1	5	0	0
A. Whit'ey, 3b	5	0	1	3	3	0	Dealey, c	5	1	2	1	3	1
Kuehne, ss	5	2	1	3	2	1	Mack, 2b	5	0	0	0	3	1
Morris, p	4	0	2	0	1	0	Donnelly, 3b	4	0	0	1	0	0
							Schoch, lf	4	0	1	0	3	0
Totals	44	6	13	29	9	2	Totals	43	7	10	30	20	5

Pittsburg	0	0	1	0	0	3	2	0	0—6
Washington	1	0	0	1	2	0	0	2	1—7

Earned runs—Pittsburg, 3; Washington, 5. Base on errors—P., 4; W., 1. On balls—P., 1; W., 2. Struck out—P., 1; W., 1. Umpire, Powers. Time, 1.55.

Chicago vs. Boston.

After nearly six weeks rest Stemmeyer pitched for the Bostons June 28 in Chicago, Ill., the home-team then pounding him with ease, and scoring their fourth victory of the series. Kelly laid off, and Wheelock took his place, playing short-stop, while Wise went to right-field. Sunday was badly hurt in the third inning while sliding to second-base, and Van Haltren took his place. Sullivan in the eighth inning was also obliged to retire from the game on account of a sprained ankle. Home-runs were made by Flint and Nash, and three-baggers by Clarkson and Ryan. Only two safe hits were made off Clarkson in the first six innings. Van Haltren pitched during the remainder of the contest but failed to do anything startling.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	1	2	0	0	Sunday, rf	2	1	1	0	0	0
Wise, rf	5	1	2	2	0	0	Ryan, cf	6	4	2	1	0	0
Nash, 3b	5	1	0	3	1	0	Sullivan, lf	5	3	1	4	0	0
Sutton, 2b	5	0	3	0	6	0	Anson, 1b	5	3	0	10	1	1
Morrill, 1b	5	0	0	10	0	0	Pfeffer, 2b	5	0	1	2	1	0
Johnston, cf	4	0	0	3	0	1	William'n, ss	5	2	1	2	5	0
Wheelock, ss	4	1	0	1	4	2	Burns, 3b	5	3	1	0	1	1
O'Rourke, c	4	1	0	3	1	4	Flint, c	5	1	2	6	1	0
Stem'eyer, p	4	1	0	0	2	1	Clarks'n, p, rf	5	1	1	2	6	0
							V'nHa'n, rf, p	4	1	0	0	4	0
Totals	41	6	6	24	14	8	Totals	47	19	10	27	19	2

Boston	2	0	1	0	0	0	3	0	0—6
Chicago	0	1	6	2	1	6	2	1	—19

Earned runs—Boston, 2; Chicago, 6. Base on errors—B., 2; C., 4. On balls—B., 4; C., 8. Struck out—B., 6; C., 2. Umpire, Doescher. Time, 2.50.

Detroit vs. New York.

These clubs contended again June 28 in Detroit, Mich. Timely hitting in two innings helped the home-team to a victory. Five safe hits, including a three-baser by Dunlap and a two-bagger by White, earned three runs for the Detroits in the second inning. The New Yorks earned two runs in the same inning on a single by Tiernan and a three-bagger by Dan Richardson. After the third inning Getzein and Keefe both pitched with telling effect.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
H Rich'on, 1b	5	0	1	0	0	0	Gore, cf	5	0	0	0	0	0
Brouthers, lb	5	0	0	7	0	0	Ewing, 3b	4	1	0	3	2	0
Rowe, ss	5	2	2	1	2	0	Ward, ss	4	1	2	1	3	0
Thompson, rf	5	1	1	2	0	0	Connor, 1b	4	0	1	10	0	0
Dunlap, 2b	4	2	1	4	1	0	O'Rourke, c	4	0	0	2	0	0
White, 3b	4	2	2	2	2	1	Tiernan, lf	4	1	2	3	0	0
Twitchell, cf	4	0	1	5	0	0	Dorgan, rf	4	0	0	3	0	1
Briody, c	4	0	1	5	1	0	D. Rich'on, 2b	4	1	3	3	5	2
Getzein, p	4	0	1	1	3	0	Keefe, p	4	0	1	0	3	0
Totals	40	7	10	27	9	2	Totals	37	4	8	27	15	3

Detroit	0	3	3	0	0	0	1	0	0—7
New York	0	2	0	2	0	0	0	0	0—4

Earned runs—Detroit, 3; New York, 2. Base on errors—D., 2; N. Y., 1. On balls—D., 2; N. Y., 2. Struck out—N. Y., 2. Umpire, Valentine. Time, 2h.

Detroit vs. Philadelphia.

The Detroits downed the Philadelphias for the fifth successive time June 29, in Detroit, Mich. Twitchell was batted hard by the visitors, especially in the seventh inning, when six safe hits sent in four earned runs. After two men were out in the fifth inning, Richardson hit for three bases, and Brouthers for a home-run. In the ninth inning singles by White, Twitchell and Hanlon gave the home-team two runs and the victory. Umpire Doescher failed to appear, and McGuire of the Philadelphias officiated in his stead.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, lf	5	2	1	3	1	1	Wood, lf	5	1	1	1	0	0
Brouthers, lb	4	1	1	8	0	0	Andrews, cf	5	1	2	4	0	0
Rowe, ss	4	1	0	3	4	1	Fogar'y, rf	5	1	3	1	0	0
Thomps'n, rf	4	1	1	3	0	0	M'Laug'n, 2b	5	1	1	4	5	0
Dunlap, 2b	4	0	1	3	3	0	Mulvey, 3b	5	0	0	1	1	1
White, 3b	4	1	1	0	1	2	Farrar, 1b	5	0	1	14	0	1
Twitchell, c	4	0	1	0	3	0	Irwin, ss	4	0	1	2	1	1
Hanlon, cf	4	1	1	3	0	0	Gunning, c	4	2	1	1	2	1
Totals	37	8	9	27	13	4	Totals	42	7	12	27	19	3

Detroit	0	0	0	3	2	0	1	0	2—8
Philadelphia	0	0	1	0	0	1	4	1	0—7

Earned runs—Detroit, 4; Philadelphia, 5. Base on errors—D., 2; P., 2. On balls—D., 1; P., 2. Struck out—D., 1; P., 4. Umpire, Doescher. Time, 2.05.

Only seven innings were played July 2 on account of rain, the home-team then batting Buffinton all over the field and securing a decisive victory. They bunched ten safe hits and scored nine runs in the first two innings. Weidman was batted freely by the visitors, but their hits were mostly scattering. Rowe's batting was the chief feature, he making two home-runs and a single.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	4	2	2	0	0	1	Wood, lf	4	0	1	0	0	1
Brouthers, lb	4	2	2	6	0	1	Andrews, cf	4	0	3	3	0	0
Rowe, ss	4	3	3	1	3	0	Fogarty, rf	4	1	0	1	0	0
Thompson, rf	4	1	1	2	0	0	M'Laughlin, 2b	4	0	1	1	2	0
Dunlap, 2b	4	0	1	3	3	2	O'Brien, 1b	4	0	1	9	1	0
White, 3b	4	1	1	1	1	2	Farrar, ss	4	1	1	0	5	1
Twitchell, c	4	0	0	4	6	0	Deasley, c	4	0	3	4	2	1
Hanlon, cf	4	0	0	3	3	1	Mulvey, 3b	4	1	1	3	2	0
Weidman, p	4	0	0	0	4	0	Gunning, c	3	0	0	0	2	0
Totals	36	11	14	21	16	3	Totals	32	3	10	20	8	2

Detroit	6	3	1	1	0	0	1	3	—15
Philadelphia	0	0	1	1	0	0	1	0	0—3

Earned runs—Detroit, 7; Philadelphia, 1. Base on errors—D., 1; P., 1. On balls—D., 1; P., 3. Struck out—P., 3. Umpire, Doescher. Time, 1.20.

Chicago vs. Washington.

Ten innings were necessary to decide the contest June 30 in Chicago, Ill., the Washingtons then securing their fourth victory of the series. O'Day was too much for the home-team, holding them down to three safe hits and the same number of runs. An error by Anson and a home-run by Hines in the ninth inning enabled the visitors to tie the score. Another error by Anson and a safe hit by Myers in the tenth helped the visitors to the winning run.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
V'n Halt'n, rf	4	1	1	3	0	0	Hines, cf	5	1	3	2	0	0
Ryan, cf	4	0	1	3	0	0	D'lley, rf	5	0	0	1	0	0
Sullivan, lf	4	0	0	0	0	1	Farrell, ss	5	0	0	1	2	1
Anson, 1b	4	1	0	16	0	4	O'Brien, 1b	5	2	1	13	1	0
Pfeffer, 2b	4	0	1	2	4	0	Mack, c	5	0	0	5	1	1
William'n, ss	4	0	0	0	2	0	Myers, 2b	5	0	1	5	5	0
Burns, 3b	4	0	0	0	5	0	Donnelly, 3b	5	0	0	3	3	1
Daly, c	4	0	0	6	2	0	Schoch, lf	4	0	1	3	0	0
Baldwin, p	3	1	0	0	10	0	O'Day, p	4	1	1	0	4	0
Totals	35	3	3	30	23	5	Totals	43	4	7	30	16	3

Washington	0	1	0	0	0	0	0	0	2	1—4
Chicago	1	0	0	1	0	0	0	0	0	0—3

Earned runs—Washington, 1; Chicago, 1. Base on errors—W., 5; C., 1. On balls—W., 1; C., 3. Struck out—W., 4; C., 3. Umpire, Powers. Time, 2.20.

Another exciting contest took place July 1, when the home-team won by Anson's timely hitting. He hit for two-baggers in the second and eighth innings and made a home-run in the seventh. The visitors took the lead at the start and held it until the eighth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Van Hal'n, rf	4	0	2	2	0	0	Carroll, lf	4	1	1	0	1	0
Ryan, cf	4	1	1	0	0	0	Hines, cf	4	0	1	3	0	0
Sullivan, lf	4	0	0	1	0	1	Dailey, rf	4	0	2	1	0	0
Anson, 1b	4	2	3	9	0	0	Farrell, ss	4	1	1	0	5	1
Pfeffer, 2b	4	0	3	3	3	2	O'Brien, 1b	4	1	1	12	2	0
William'n, ss	3	0	0	0	2	0	Myers, 2b	4	1	0	4	3	1
Burns, 3b	3	0	1	4	6	0	Dealey, c	4	0	3	4	2	1
Daly, c	3	1	1	7	3	2	Donnelly, 3b	4	0	0	2	3	0
Baldwin, p	3	1	0	1	7	0	Shaw, p	4	1	0	1	2	0
Totals	32	5	11	27	22	5	Totals	36	3	8	24	14	2

Washington	1	2	0	0	0	0	0	0	0—3
Chicago	0	1	0	0	0	0	1	3	—5

Earned runs—Chicago, 3. Base on errors—C., 1; Washington, 2. On balls—W., 4. Struck out—W., 5. Umpire, Powers. Time, 1.45.

By bunching hits in the third two innings the home-team scored their third victory of the series July 2. Van Haltren held the visitors down to five safe hits, while Whitney was batted eleven times safely. Home-runs were made by Van Haltren and O'Brien, and three-baggers by Sullivan and Ryan.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
V'n Haltr'n, p	4	2	3	0	4	0	Carrol, lf	4	0	1	0	0	0
Ryan, cf	4	3	2	1	0	0	Hines, cf	4	0	0	1	0	0
Sullivan, lf	3	1	1	6	0	0	Dailey, rf	3	0	0	0	0	0
Anson, 1b	4	1	1	10	0	1	Farrell, ss	4	1	1	0	5	1
Pfeffer, 2b	4	1	2	3	3	1	O'Brien, 1b	4	1	1	12	2	0
William'n, ss	4	1	1	0	1	0	Whitney, p	4	0	0	0	3	0
Burns, 3b	4	0	0	3	4	0	Myers, 2b	3	0	0	5	5	3
Daly, c	4	0	0	4	2	0	Dealey, c	3	0	1	3	1	1
Baldwin, p	3	1	1	1	1	0	Donnelly, 3b	3	0	1	3	5	0
Totals	34	10	11	27	15	2	Totals	33	2	5	24	21	5

Washington	0	0	0	0	0	0	2	0	0—2
Chicago	5	3	0	0	0	0	0	2	—10

Earned runs—Washington, 2. Base on errors—C., 2; W., 2. On balls—C., 2; W., 1. Struck out—C., 2; W., 3. Umpire, Powers. Time, 1.55.

Pittsburg vs. Boston.

The fifth game was played June 30 in Pittsburg, Pa., the home-team then scoring their second victory of the series. Radbourn was batted hard in the first and ninth innings, the Pittsburgs then scoring seven runs off eight safe hits, including a home-run by Beecher and a three-bagger by Coleman. McCormick was also batted freely in two innings, errors by Beecher and Coleman helping the Bostons to four runs and the lead in the fourth.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	3	1	3	1	0	Hornung, lf	5	1	0	3	0	0
Beecher, cf	5	2	2	2	0	1	Sutton, 2b	5	1	1	3	4	3
Coleman, rf	5	2	3	2	0	3	Kelly, rf	5	1	1	1	0	2
M'Kinnon, lb	5	1	3	10	0	0	Wise, ss	5	2	2	1	3	1
Miller, c	5	1	0	6	1	1	Nash, 3b	5	1	1	3	2	0
Smith, 2b	5	1	2	2	4	0	Morrill, 1b	4	1	1	3	9	0
Whitney, 3b	5	0	1	1	2	0	Johnston, cf	4	0	1	3	0	0
Kuehne, ss	4	0	0	8	1	0	Radbourn, p	4	0	1	1	4	0
Bushong, c	4	0	0	8	1	0	Radbourn, p	4	0	1	1	4	0
Totals	45	10	13	27	14	5	Totals	41	8	12	27	13	6

Pittsburg	4	1	0	0	0	0	2	0	3—10
Boston	3	0	0	4	1	0	0	0	0—8

Earned runs—Pittsburg, 6; Boston, 4. Base on errors—P., 3; B., 1. On balls—P., 4; B., 1. Struck out—B., 1. Umpire, Valentine. Time, 1.55.

The Bostons batted Galvin with ease July 1, and then scored their fourth victory of the series. Morrill made a home-run and a two-bagger. Madden puzzled the Pittsburgs, and the hits credited to them were scattering. Kelly laid off, and Wheelock was substituted at right-field.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	1	1	2	0	2	Hornung, lf	5	0	1	3	0	0
Fields, cf	5	1	1	3	0	0	Sutton, 2b	5	1	1	1	3	1
Coleman, rf	5	0	2	4	0	0	Wise, ss	5	1	1	5	2	4
M'Kinnon, 1b	5	0	1	4	2	0	Nash, 3b	5	1	2	1	3	0
Miller, c	4	0	0	3	3	0	Morrill, 1b	4	1	1	5	2	0
Smith, 2b	4	0	0	0	2	0	Johnston, cf	4	0	0	2	0	0
Whitney, 3b	4	0	0	1	1	1	Madden, p	4	1	2	0	2	0
New York	0	0	0	0	1	1	Wheelock, ss	4	0	0	1	2	0
Bassett, 2b	5	1	3	3	4	0	Tiernan, lf, p	5	1	1	0	1	1
Cahill, rf	5	1	2	1	0	1	Dorgan, rf	5	0	1	2	0	1
Myers, c	5	2	2	4	1	0	Richard'n, 2b	4	0	0	5	7	0
Boyle, p	5	1	2	0	1	0	Welch, p, lf	4	1	2	0	2	0
Totals	46	10	18	26	13	6	Totals	43	11	11	26	12	3

Indianapolis	2	3	0	0	4	0	0	1	0—10
New York	0	0	0	0	1	1	0	0	0—2

* Bassett declared out for touching batted ball.

Earned runs—Indianapolis, 7; New York, 3. Base on balls—I., 2; N. Y., 1. Struck out—I., 2; N. Y., 5. Umpire, Pierce. Time, 2.10.

Only eight innings were played July 1, owing to a delay on account of rain. The visitors hit Healy hard at timely moments, earning seven runs. O'Rourke sent three men home by a two-bagger in the eighth inning. Errors by Bassett, Denny and Healy proved costly. The home-team were unable to bunch hits off Keefe, who was supported perfectly in the field. At the end of the first half of the fourth inning a severe storm delayed the contest fully forty minutes. Captain Ward insisted on the game being resumed, and Umpire Pearce ordered the home-team to take the field, which they did reluctantly. Glasscock had a sore hand and laid off.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	4	2	1	1	0	0	Ewing, 3b	5	3	2	1	0	0
Denny, ss	4	1	1	3	4	1	Ward, ss	5	2	2	3	5	0
Myers, rf	4	0	2	1	0	0	Connor, 1b	5	2	1	10	0	0
McGeachy, cf	4	0	1	3	0	0	Gore, cf	5	1	2	1	0	0
Schomb'g, lb	4	0	0	9	0	0	O'Rourke, c	5	2	1	4	2	0
Bassett, 2b	5	1	1	2	2	1	Tiernan, lf	5	1	2	2	0	0
Cahill, 3b	3	1	2	0	2	0	Dorgan, rf	5	2	3	1	0	0
Hackett, c	3	0	0	5	1	0	Richard'n, 2b	5	0	1	2	3	0
Healy, p	3	0	1	0	1	1	Keefe, p	4	0	0	0	1	0
Totals	32	5	9	24	10	3	Totals	44	13	14	24	11	0

Indianapolis	1	0	1	0	0	1	2	0—	5
New York	2	4	3	0	0	0	4	0—	13

Earned runs—Indianapolis, 2; New York, 5. Base on balls—I., 2; N. Y., 6. Struck out—I., 5; N. Y., 4. Umpire, Pierce. Time, 2.15.

The home-team made but four scattering safe hits off Mattimore and failed to score a run July 2. The visitors batted Boyle freely and at timely moments, Tiernan making a three-bagger and Richardson a two-baser, which earned two of their runs. Dorgan distinguished himself at right-field by four remarkable running catches, one of which started a brilliant double-play in the eighth inning and saved at least one run.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ewing, 3b	4	1	0	2	3	0	Seery, lf	4	0	0	2	0	0
Ward, ss	4	0	2	1	5	0	Denny, ss	4	0	1	3	3	0
Connor, 1b	4	1	0	15	0	0	Arundel, rf	4	0	0	0	1	2
Gore, cf	4	0	1	2	0	1	McGeachy, cf	4	0	1	2	0	2
Tiernan, lf	4	2	2	0	0	2	Schomb'g, lb	4	0	0	9	1	0
Dorgan, rf	4	0	1	4	0	0	Bassett, 2b	4	0	1	2	4	1
Richard'n, 2b	4	1	2	3	6	1	Cahill, 3b	4	0	0	0	0	1
Brown, c	4	0	0	0	1	0	Myers, c	3	0	0	4	3	0
Mattimore, p	3	0	2	0	2	0	Boyle, p	3	0	1	0	2	0
Totals	35	5	10	27	14	4	Totals	34	0	4	22	14	6

Indianapolis	0	0	0	0	0	0	0	0	0—0
New York	0	1	0	0	0	0	0	0	—5

* Richardson and Brown declared out for interfering with fielder.

Earned runs—New York, 2. Base on balls—N. Y., 3; Indianapolis, 4. Struck out—N. Y., 2. Umpire, Pierce. Time, 1.35.

Indianapolis vs. Philadelphia.

The Philadelphias gave the Indianapolis team a most decisive defeat June 28, on the latter's grounds. The home-team were shut out, making only three scattering singles off Ferguson. The visitors knocked Morrison out of the box in the first four innings, and hit even harder Sowders, who took the place of Glasscock, who was injured. Irwin, on account of sickness, was also allowed to retire in favor of Buffinton.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	4	0	1	Wood, lf	7	4	2	1	0	0
Boyle, cf	4	0	0	1	1	4	Andrews, cf	7	2	1	0	0	1
Glasscock, ss	2	0	0	0	5	0	Foga'ty, rf, ss	7	3	3	0	2	1
Sowders, p, rf	2	0	0	1	0	2	McLaug'n, 2b	7	1	2	1	3	1
M'Geachy, 3b	4	0	0	0	2	3	Mulvey, 3b	7	2	3	1	2	1
Schomb'g, lb	4	0	0	12	0	1	Farrar, lb	6	1	1	13	0	1
Bassett, 2b	4	0	1	2	2	0	Irwin, ss	3	1	1	2	1	0
Cahill, rf, ss	4	0	1	1	1	0	Buffinton, rf	3	1	1	1	0	0
Hackett, c	3	0	1	1	1	1	Ferguson, p	6	4	3	0	2	0
Morris'n, p, rf	3	0	0	2	1	1	Clements, c	6	5	4	7	1	1
Totals	34	0	3	24	13	13	Totals	59	24	21*	26	11	6

Indianapolis	0	0	0	0	0	0	0	0	0—0
Philadelphia	1	5	4	0	1	2	4	7	—24

* Cahill declared out for not touching base.

Earned runs—Philadelphia, 7. Base on errors—P., 5; Indianapolis, 2. On balls—P., 11. Struck out—I., 3. Umpire, Pierce. Time, 2h.

AMERICAN ASSOCIATION.

Brooklyn vs. Athletic.

The Brooklyns had an easy task in defeating the Athletics June 28 in Brooklyn. Seward's swift and wild pitching gave the Brooklyns a majority of their runs. Five run

NATIONAL LEAGUE.

Chicago vs. New York.

The Chicagos defeated the New Yorks twice July 4 in Chicago, Ill., and thereby wrested from the visitors third place in the championship race. Ward was the only one of the New Yorks who did any batting in the morning game, he making four successive safe hits, on one of which, a two-bagger, he saved his team from being shut out. Errors by Keefe, Ward and O'Rourke helped the home-team to four runs. The Chicagos were also lucky in batting balls into the crowd, three-basers by Flint and Williamson being made in this manner. Anson retired no fewer than twenty at first-base.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
V'nHalt'n,rf	4	0	1	1	0	0	Ewing, c	5	0	0	1	1	0
Ryan, cf	4	0	2	0	0	0	Ward, ss	4	1	1	2	1	2
Sullivan, lf	4	0	0	0	1	0	Connor, 1b	4	0	0	8	0	0
Anson, 1b	4	1	1	12	0	0	Gore, cf	4	0	1	2	0	1
Pfeffer, 2b	4	1	0	2	8	0	O'Rourke, c	4	0	0	4	3	1
William'n,ss	4	1	1	1	2	0	Tiernan, rf	4	0	2	0	0	0
Burns, 3b	3	1	0	1	3	1	Dorgan, lf	4	0	1	1	1	0
Flint, c	3	1	1	5	3	0	Richard'n,2b	3	0	0	6	6	0
Clarkson, p	3	0	1	0	9	0	Keefe, p	3	0	0	0	7	1
Totals	33	5	7	27	26	1	Totals	34	1	8	24	19	5

New York	0	0	0	0	0	0	0	0	1	—1
Chicago	0	2	0	1	0	2	2	0	0	—5

Earned runs—Chicago, 1; New York, 1. Base on errors—C., 1; N. Y., 1. On balls—C., 3. Struck out—C., 4; N. Y., 4. Umpire, Pierce. Time, 1.45.

Up to the eighth inning of the afternoon contest, only two safe hits had been scored off Welch, and the New Yorks had the lead. Singles by Daly and Sullivan, and two-baggers by Ryan and Anson then earned three runs and the victory for the home-team. Daly collided with Richardson and Welch in running the bases in this inning. Welch's leg was badly wrenched, and it weakened him materially in pitching.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
V'nHaltr'n,rf	4	0	0	1	0	0	Ewing, 3b	4	0	0	1	1	0
Ryan, cf	4	1	1	0	0	0	Ward, ss	4	1	3	1	2	0
Sullivan, lf	4	1	1	4	0	1	O'Connor, 1b	4	1	0	9	0	1
Anson, 1b	4	0	1	12	0	0	Gore, cf	4	0	2	2	0	0
Pfeffer, 2b	4	0	1	3	2	0	O'Rourke, lf	4	0	0	1	0	0
William'n,ss	3	1	0	2	3	0	Tiernan, rf	4	0	1	2	0	0
Burns, 3b	3	0	1	1	1	0	Brown, c	3	0	1	6	5	0
Daly, c	3	1	1	10	5	1	Richard'n,2b	3	0	0	2	2	1
Baldwin, p.,	2	0	0	0	0	0	Welch, p	3	0	0	0	7	1
Totals	32	4	6	27	21	4	Totals	33	2	7	24	17	3

New York	1	0	0	0	0	1	0	0	0	0—2
Chicago	0	1	0	0	0	0	0	3	0	—4

Earned runs—Chicago, 4. Base on errors—C., 2; New York, 1. On balls—C., 2; N. Y., 1. Struck out—C., 7; N. Y., 8. Umpire, Pierce. Time, 2h.

Philadelphia vs. Pittsburg.

Each club was credited with a victory July 4 in Philadelphia, Pa. In the morning the home-team took the lead in the second inning and held it throughout. McCormick and Casey were batted freely, the hits made off the former being bunched. Bastian made his reappearance with the Philadelphians. In the fourth inning Mulvey was taken sick and gave way to McLaughlin. Beecher and Farrar led the batting, the former making a home-run.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf	6	0	2	3	0	1	Carroll, c	5	2	1	6	0	1
Andrews, cf	5	1	1	0	0	0	Beecher, lf	5	1	3	3	0	0
Fogarty, rf	5	0	0	3	1	0	Coleman, rf	5	1	2	1	0	0
Bast'n, 2b, 3b	5	3	2	3	2	0	M'Kinnon, 1b	5	0	2	9	1	0
Mulvey, 3b	2	1	0	0	1	1	Brown, cf	5	1	1	4	1	0
McL'ghlin,2b	3	1	2	1	2	0	Smith, ss	5	0	0	2	5	2
Farrar, 1b	5	1	3	11	0	0	Whitney, 3b	4	0	2	1	1	0
Irwin, ss	5	1	1	1	2	0	Barkley, 2b	4	0	1	1	3	2
McGuire, c	5	1	2	5	0	0	McCorm'k, p	4	0	0	0	2	0
Casey, p	5	0	0	0	1	0							
Totals	46	9	13	27	9	2	Totals	42	5	12	27	13	5

Philadelphia	0	4	0	0	2	2	0	1	0	—9
Pittsburg	0	0	2	0	2	1	0	0	0	—5

Earned runs—Philadelphia, 5; Pittsburg, 2. Base on errors—Phil., 3; Pitts., 1. On balls—Phil., 5; Pitts., 4. Struck out—Phil., 2. Umpire, Valentine. Time, 2h.

The above result was reversed in the afternoon, the visitors then taking a winning lead in the first inning. Ferguson, who was batted freely from the start, was backed up by fine fielding, while Galvin proved very effective, although he received but poor support. Bastian captured a hot liner on which he effected a double-play. Difficult running catches were made by Coleman and Brown.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	1	1	0	1	Miller, c	5	1	1	6	1	1
Andrews, cf	4	0	0	3	1	0	Beecher, lf	5	1	1	1	2	0
Fogarty, rf	4	1	1	1	1	1	Coleman, rf	5	0	3	1	0	0
M'Laug'n,2b	4	0	0	2	2	1	Carroll, 1b	4	2	3	6	0	0
Bastian, 3b	4	0	0	3	1	0	Brown, cf	4	1	0	4	0	0
Farrar, 1b	4	1	1	7	0	0	Smith, ss	4	2	2	2	3	5
Irwin, ss	4	1	2	1	2	0	Whitney, 3b	4	1	1	2	2	0
Clements, c	4	0	2	5	3	0	Barkley, 2b	4	0	2	4	4	1
Ferguson, p	4	1	2	1	4	0	Galvin, p	4	0	0	1	4	0
Totals	37	4	9	24	14	3	Totals	39	8	13	27	16	7

Philadelphia	0	0	0	0	0	1	1	0	2—4	
Pittsburg	4	0	2	0	0	0	2	0	—8	

Earned runs—Philadelphia, 1; Pittsburg, 5. Base on errors—Phil., 5; Pitts., 1. On balls—Pitts., 4. Struck out—Phil., 4; Pitts., 3. Umpire, Valentine. Time, 1.50.

Indianapolis vs. Washington.

Two games were scheduled July 4 in Indianapolis, Ind., but rain prevented any playing in the morning. By bunching their hits at timely moments, the visitors defeated the home-team in the afternoon. Boyle was hit hard and often, Dailey doing the best batting with a three-bagger and two singles. O'Day held the home-team down to six scattering safe hits.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	1	0	1	Carroll, lf	4	0	1	1	0	0
Denny, 3b	4	0	0	3	1	0	Hines, cf	4	1	1	1	0	0
Glasscock, ss	4	0	0	0	4	0	Dailey, rf	4	3	3	2	0	0
Schomb'g,1b	4	0	1	12	0	0	Farrell, ss	4	0	2	2	1	0
McGeachy,cf	4	1	2	0	1	0	O'Brien, 1b	4	1	2	14	1	0
Bassett, 2b	4	1	2	2	8	0	Mack, c	4	0	1	2	4	1
Cahill, rf	3	0	0	1	0	0	Myers, 2b	4	0	1	2	2	1
Myers, c	3	0	1	5	1	0	Donnelly,3b	4	0	1	2	4	0
Boyle, p	3	0	0	0	6	1	O'Day, p	3	1	2	2	5	0
Totals	33	2	6	24	21	2	Totals	35	6	14	27	17	2

Indianapolis	0	2	0	0	0	0	0	0	0	—2
Washington	0	1	0	1	0	1	3	0	—6	

Earned runs—Washington, 3. Base on errors—Indianapolis, 1. On balls—I., 4. Struck out—W., 2; I., 2. Umpire, Sullivan. Time, 1.25.

Detroit vs. Boston.

A large assemblage witnessed the morning game July 4 in Detroit, Mich., the home-team then evening up the victories in the series. Eight safe hits were made off each pitcher, but Baldwin was given perfect support, while the Bostons fielded badly, Madden throwing very wildly to the bases. Richardson and Wise were credited with home-runs, and Tate and Johnston with three-baggers.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richards'n,lf	4	2	1	1	0	0	Hornung, lf	4	0	1	2	0	0
Brouthers,1b	4	2	2	9	0	0	Sutton, 2b	4	0	0	3	5	0
Rowe, ss	4	0	1	1	4	0	Wise, rf	4	1	2	4	0	0
Thompson,rf	4	0	1	3	1	0	Nash, 3b	4	0	0	1	0	2
Dunlap, 2b	4	0	0	5	3	0	Morrill, 1b	4	0	1	13	1	1
Shindle, 3b	4	1	1	0	1	0	Johnston, cf	4	1	1	1	0	1
Twitchell,cf	4	1	1	2	1	0	Tate, c	3	0	1	2	3	0
Ganzel, c	4	1	1	6	0	0	Madden, p	3	0	0	0	2	4
Baldwin, p	4	0	0	0	5	0	Wheelock, ss	3	1	2	1	3	0
Totals	36	7	8	27	15	0	Totals	33	3	8	27	14	8

Detroit	1	3	0	0	0	2	0	1	0	—7
Boston	0	0	0	0	0	0	1	1	1	0—3

Earned runs—Detroit, 3; Boston, 3. Base on errors—D., 3. On balls—B., 1. Struck out—D., 1; B., 3. Umpire, Doescher. Time, 1.50.

A heavy rainstorm stopped the game in the afternoon, before five innings could be completed. Each club had then scored seven runs, Richardson, Briody and Nash making home-runs.

The Championship Record.

New York and Chicago have exchanged places since our last issue. Detroit still has a good lead over Boston, while the respective positions of the other clubs remain unchanged. The record to July 5 is:

	Detroit	Boston	Chicago	New York	Philadelphia	Pittsburg	Washington	Indianapolis	Won	Per Cent. of Games
Detroit		2	3	3	3	3	3	3	32	.711
Boston	2		3	3	3	3	3	3	27	.603
Chicago	3	4		4	4	4	3	3	30	.600
New York	4	4	1		4	6	3	3	25	.571
Phila	1	4	2	2		2	3	4	18	.462
Pittsburg	2	2	4	2	2		3	3	20	.408
Washing'n	1	2	4	3	1	2		2	15	.382
Indianap	0	3	3	1	1	4	1		13	.245
Lost	13	21	20	21	29	29	29	40	207	

THE LEAVENWORTH TEAM are in distress again. They started out with the lowest salaried team in the Western League, and played good ball, holding second place against all comers. However, the association saw a chance to speculate. Beckley, first-baseman, was sold to Lincoln, Rooms, pitcher, to Kansas City, and other players it is said will be let loose as soon as a sufficient bid is made. In other words, the team is for sale, by units, to the highest bidder. A meeting of baseball enthusiasts of Leavenworth has been called to see if something cannot be done to check this mad career.

THE STEUBENVILLE (O.) Club disbanded June 29, $1,200 in debt. The club was a failure from the start, and has lost 34 games and won 9. By disbanding the association forfeits $200 to the Ohio League.

AMERICAN ASSOCIATION.

Cincinnati vs. Baltimore.

Each club won a game on the Fourth of July in Cincinnati, O. The Baltimores bunched their hits in the morning, and the lead gained in the first inning was held throughout. A great catch was made by Corkhill, and it started a neat double-play. Davis did the best batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McPhee 2b	4	1	0	5	2	2	Greenw'd, 2b	4	0	1	4	5	0
Fennelly, ss	4	0	1	2	5	0	Purcell, rf	4	0	1	2	0	0
Corkhill, lf	4	0	1	4	1	0	Burns, ss	4	1	1	1	5	0
Reilly, 1b	4	1	2	7	1	0	Tucker, 1b	4	1	1	13	0	0
Carpenter,3b	4	0	1	1	2	3	Griffin, cf	4	2	1	2	0	0
Tebeau, lf	4	0	1	0	0	0	Sommer, lf	4	0	0	1	0	0
Keenan, c	3	0	0	5	1	0	Davis, 3b	4	2	3	1	1	1
Nicol, rf	3	0	0	0	0	0	Trott, c	4	0	0	3	2	2
E. Smith, p	3	0	0	0	4	0	J. Smith, p	4	0	0	0	3	0
Totals	33	2	6	24	11	5	Totals	37	6	8	27	16	3

Cincinnati	1	0	0	0	1	0	0	0	0	—2
Baltimore	3	0	0	1	0	0	0	2		—6

Earned runs—Cincinnati, 1; Baltimore, 4. Base on errors—B., 4. On balls—C., 2; B., 2. Struck out—C., 2; B., 2. Umpire, Ferguson. Time, 1.50.

Hard hitting marked the afternoon contest, Burns and McPhee making home-runs, and Reilly and Davis three-baggers. The home-team pounded Kilroy for nine earned runs in the sixth and ninth innings. The Baltimores batted Mullane for four earned runs in the last two innings.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	1	4	2	2	Greenw'd, 2b	5	0	1	4	5	1
Fennelly, ss	5	2	2	1	6	0	Purcell, rf	4	1	1	0	2	0
Corkhill, cf	5	2	3	1	0	0	Burns, ss	4	1	2	2	4	0
Reilly, 1b	5	1	3	9	3	0	Tucker, 1b	4	0	1	9	0	0
Carpenter,3b	5	0	0	0	2	0	Fulmer, c	4	1	1	7	2	1
Tebeau, lf	4	2	3	2	0	0	Griffin, cf	4	1	1	3	0	0
Keenan, c	4	1	3	7	3	0	Sommer, lf	4	2	0	2	0	1
Nicol, rf	4	1	2	0	0	0	Davis, 3b	4	0	1	0	2	1
Mullane, p	4	1	1	3	4	0	Kilroy, p	4	0	0	0	2	0
Totals	41	11	18	27	20	2	Totals	37	6	8	27	17	4

Cincinnati	1	0	1	0	0	3	0	0	6—11	
Baltimore	0	0	0	0	2	0	0	2	2—6	

Earned runs—Cincinnati, 10; Baltimore, 4. Base on errors—B., 2. On balls—C., 1; B., 3. Struck out—C., 1; B., 4. Umpire, Ferguson. Time, 1.50.

St. Louis vs. Metropolitan.

The Mets were badly beaten twice on the Fourth of July in St. Louis, Mo. The champions knocked Mays out of the box in the sixth inning, and Radford pitched during the remainder of the morning game. Home-runs were made by Foutz and Comiskey, and a three-bagger by Welch. The Mets failed to bat King, except in the second inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	2	1	3	0	Nelson, ss,p	4	0	0	1	1	0
Gleason, ss	6	1	3	0	4	0	O'Brien, lf	4	0	0	3	0	0
O'Neil, lf	6	2	1	1	1	0	Orr, 1b	4	0	0	7	0	0
Comiskey, 1b	6	2	2	10	0	0	Hank'n, 3b	4	0	2	2	1	0
Foutz, rf	6	3	3	0	0	0	Radford,ss,p	4	0	0	1	2	2
Welch, cf	5	2	4	4	0	0	Roseman, cf	3	1	3	2	0	0
Robinson, 2b	5	2	1	7	4	0	Esterb'k,2b	3	1	1	1	0	0
Boyle, c	5	1	3	3	2	1	Holbert, c	3	0	1	7	3	0
King, p	5	0	2	1	3	0	Mays, p,rf	3	0	0	1	2	2
Totals	50	15	21	27	16	1	Totals	32	2	7	*25	9	4

St Louis	6	1	0	0	2	5	1	0	0—15	
Metropolitan	0	2	0	0	0	0	0	0	0—2	

* King and O'Neil declared out.

Earned runs—St. Louis, 9; Metropolitan, 1. Base on balls—St. L., 4. Struck out—St. L., 2; M., 3. Umpire, Curry. Time, 2h.

Another remarkable exhibition of heavy batting was given by the home-team in the afternoon. Lynch was pounded unmercifully, especially by Foutz, whose five safe hits included two home-runs and a two-bagger. Welch's work at centre and Hankinson's third-base was the chief features of the fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Latham, 3b	7	3	4	3	4	0	Nelson, rf	5	1	2	2	0	0
Gleason, ss	6	2	2	3	5	2	O'Brien, lf	5	0	1	2	1	0
Sylvester, lf	6	2	3	0	2	0	Orr, 1b	4	1	2	9	0	0
Comiskey,1b	6	2	3	11	1	0	Hankin'n, 3b	4	0	2	1	5	0
Carruthers,p	6	2	1	1	0	0	Radford, ss	4	0	2	3	1	0
Foutz, rf	6	4	5	1	0	0	Roseman, cf	4	0	1	1	0	1
Welch, cf	6	0	3	3	1	0	Esterb'k, 2b	4	0	0	1	1	0
Robinson,2b	6	1	2	2	6	0	Holbert, c	2	1	0	5	3	2
Boyle, c	6	1	1	3	0	0	Lynch, p	4	0	2	0	2	2
							Sommers, c	2	0	2	3	0	1
Totals	55	20	25	27	18	2	Totals	38	3	14	27	13	6

St. Louis	0	2	1	1	4	0	2	6	4—20	
Metropolitan	1	0	0	0	1	0	0	1	0—3	

Earned runs—St. Louis, 15; Metropolitan, 2. Base on balls—St. L., 3. Struck out—M., 1. Umpire, Curry. Time, 2.15.

Louisville vs. Athletic.

Rain prevented the game scheduled for the morning of the Fourth of July in Louisville, Ky. In the afternoon the Louisvilles defeated the Athletics for the sixth time, and secured fourth place in the championship race. The visitors were unable to bat Ramsey, making but four scattering safe hits. Weyhing was batted hard in the fifth and sixth innings, when the home-team secured a winning lead.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Kerins, c	5	2	2	7	4	0	Stovey, cf,lb	4	1	1	2	1	0
Hecker, lb	5	2	3	7	0	0	Poorman, rf	4	1	0	2	0	0
Collins, lf	5	1	1	5	0	0	Larkin, lf	4	0	0	1	0	1
Browning,cf	5	2	2	1	0	0	Lyons, 3b	4	0	1	3	0	0
Wolf, rf	5	1	2	2	1	0	Bauer, 2b	4	0	1	4	6	0
Mack, 2b	5	0	2	3	3	1	McGarr, ss	4	0	0	3	2	0
White, ss	4	0	2	1	0	0	R'b's'n, lb,cf	4	0	1	4	1	2
Werrick, 3b	4	1	2	0	3	2	Weyhing, p	4	1	0	1	5	1
Ramsey, p	4	2	1	0	0	0	Townsend, c	3	2	1	4	2	0
Totals	42	11	17*	26	10	3	Totals	35	5	4	24	17	4

Athletic	0	0	3	0	0	0	2	0	0—5	
Louisville	0	0	1	0	5	4	1	0	—11	

*McGarr out for not touching third base.

Earned runs—Louisville, 5. Base on balls—L., 3; Athletic, 3. Struck out—L., 2; A., 7. Umpire, Hurley. Time, 1.55.

Cleveland vs. Brooklyn.

Two games were played July 4 in Cleveland, O., the one in the morning necessitating the playing of no fewer than twelve innings. Then, as the score still stood a tie, the umpire was compelled to declare the contest a draw. Both teams made bad errors at critical points. Each alternately held the lead until the ninth inning, when the Brooklyns tied the score.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stricker, 2b	6	2	1	1	2	1	Pinkney, 3b	6	1	1	3	1	1
McKean, ss	6	2	3	4	3	2	M'Clellan,2b	6	2	3	2	4	2
Hotaling, cf	6	1	1	2	0	0	M'Tam'ny,cf	6	1	1	1	0	0
Sweeney, rf	5	0	1	1	0	0	Swartwood,rf	5	1	1	2	0	0
Allen, lf	5	0	1	3	0	1	Phillips, lb	5	0	1	13	0	0
Toy, lb, c	5	1	1	13	0	0	Smith, ss	5	1	1	0	4	1
Reccius, 3b	5	0	2	2	1	0	Burch, lf	5	0	0	4	0	0
Snyder, c, lb	5	0	0	11	1	2	Greer, c	5	0	1	2	2	0
Morrison, p	5	1	0	0	15	1	Terry, p	5	1	1	9	8	2
Totals	48	7	10	36	22	7	Totals	48	7	11	36	22	6

Cleveland	2	0	0	0	2	0	2	1	0	0—7
Brooklyn	0	0	0	0	2	1	0	2	0	0—7

Earned runs—Cleveland, 1; Brooklyn, 4. Base on errors—C., 3; B., 3. On balls—C., 4; B., 5. Struck out—C., 4; B., 6. Umpire, McQuade. Time, 3.15.

The afternoon game was won by the Clevelands, it being their third victory of the series. Daily held the Brooklyns down to six safe hits. The home-team hit Harkins hard, especially in the first inning. Hotaling led in batting with a three-bagger and three singles. McKean made a great stop and assist.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	2	2	1	5	0	Pinkney, 3b	4	1	0	3	1	0
McKean, ss	5	0	1	1	3	1	McClellan,2b	4	0	1	5	5	2
Hotaling, cf	5	4	4	3	1	1	M'Tamany,cf	4	1	1	3	0	0
Sweeney, rf	5	1	1	1	0	0	Swartwood,rf	4	0	1	2	0	0
Allen, lf	5	1	3	2	0	1	Phillips, lb	4	0	1	10	0	0
Toy, lb	5	0	0	14	0	0	Smith, ss	4	0	1	2	4	1
Reccius, 3b	5	0	2	1	1	0	Burch, lf	4	0	0	0	0	0
Reipsch'er,c	4	0	1	4	2	1	Harkins, p	4	0	0	0	3	0
Daily, p	4	0	0	0	4	0	O'Brien, c	3	0	1	2	3	0
Totals	43	8	14	27	16	4	Totals	35	2	6	27	16	3

Cleveland	4	0	0	0	1	0	2	0	1—8	
Brooklyn	0	0	1	0	0	0	0	1	0—2	

Earned runs—Cleveland, 6; Brooklyn, 1. Base on errors—C., 3; B., 1. On balls—C., 1; B., 3. Struck out—C., 3; B., 3. Umpire, McQuade. Time, 2h.

The Championship Record.

The St. Louis Browns continue to keep a winning lead and doubtless will win the pennant for the third successive season. The race for second place promises to be a close one, six clubs being evenly matched. The Mets and Clevelands are apparently doomed to finish at the tail-end. The record to July 5 follows:

	St. Louis	Baltimore	Cincinnati	Louisville	Brooklyn	Athletic	Metropolitan	Cleveland	Won	Per Cent. of Games
St. Louis		6	3	9	7	5	8	7	45	.737
Baltimore	6		6	5	2	10	7	6	37	.660
Cincinnati	3	4		2	5	2	6	10	34	.586
Louisville	4	2	7		4	6	4	5	32	.524
Brooklyn	1	4	3	3		4	7	6	28	.509
Athletic	3	2	6	3	3		5	6	28	.474
Metropol'n	2	1	1	4	3	2		2	15	.267
Cleveland	0	0	3	3	3	2	4		15	.263
Lost	16	19	29	29	27	31	41	42	234	

IN forty-four championship games Thompson of the Detroit Club has made eighty-one safe hits, including four home-runs, twelve three-baggers and twelve two-basers.

MANAGER BANCROFT of the Athletics has been given a leave of absence for one month on account of the ill-health of himself and his child.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., July

fray, and finally the fierce grunters moved off in search of pastures new. With the early dawn came a long, lean man, who carried a rifle as long as himself, and he assessed the damages, which the hogs should have paid, and carried off the slain, which the victors did not want.—*Palatka* (Fla.) *News.*

AQUATIC.

COMING EVENTS.

July 9—Match yacht race, Titania vs. Shamrock, Sandy Hook.
July 11—Scullers' match, P. A. Dempsey vs. D. Gallanagh, $500, Philadelphia.
July 11—Childs' Cup race, college crews, Philadelphia.
July 12, 13—Mississippi Valley Rowing Association regatta, Pullman, Ill.
July 12-14—Regatta at Lake Quinsigamond, Mass.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 25—Scullers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ill.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 12—Eastern Yacht Club second regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 16, 17—Royal Nova Scotia Yacht Club Jubilee regatta, Halifax Harbor.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 22—Cape Ann Yacht Club open regatta.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

THE PHILADELPHIA REGATTA.

The Malta Club Wins the Sharpless Cup—Newark Institutes the Downing Cup.

The best attended regatta held on the Schuylkill River since the Centennial year was that known as the "People's," which took place on the Fourth of July. It was open to amateur carsmen of other cities, the chief events being the annual races for the Sharpless and Downing Cups, respectively for eight-oared and four-oared crews. The weather was all that could be desired and the water on the mile-and-a-half course, straightaway, was in excellent condition. It was therefore to be regretted that the races were not more interesting than they proved to be, the only one that was at all close or exciting being that for the Sharpless Cup, which was one of the best ever witnessed on the river. Result:

Single-scull shells—Frank R. Baltz, Pennsylvania Boat Club, first; C. G. Psotta, Cornell Navy, second, by three lengths; J. A. Maguire, Manayunk Boat Club, stopped at the end of the first quarter-mile.

Four-oared race, Downing Challenge Cup—First heat: Institute Boat Club, Newark, N. J.—(Bow) J. Chambray, C. Lunjack, E. J. Carney, (stroke) M. Quigley, first; Iona Boat Club, Philadelphia—(Bow) Paul E. Hunecker, W. R. Armstrong, W. H. Hanson, (stroke) C. E. Cattell, second; College Boat Club—(Bow) A. D. Whittaker, W. R. Fronfield, Joseph Head, (stroke) L. Alexander, third. The Institutes were always the leaders, winning in 9m. 44s. Second heat: New York Athletic Club—(Bow) G. D. Phillips, C. F. Muller, H. R. Muller, (stroke) M. T. Hard, first; Nonpareil Rowing Club, New York—(Bow) G. A. Delaney, D. P. Nowlan, J. Mass, (stroke) H. Zwinger, second; New York Rowing Club—(Bow) C. F. Chamberlaine, J. C. Livingston, W. A. Harper, (stroke) C. L. Andrews, third. This was a much better race than the first heat, the finish between the Athletics and Nonpareils being very fine. Time, 10m. 10s.; Nonpareil, 10m. 11s. Final heat: The Institutes won easily in 9m. 46s.; Iona second, in 10m. 3s.; New York A. C. third, in 10m. 10s.; Nonpareil fourth, in 10m. 12s.

Four-oared gigs—Pennsylvania Boat Club—(Bow) J. R. Elder, Percy R. Wall, Walter Nagle, (stroke) J. H. Beck, (coxswain) Fred Agard, first. Nonpareil Rowing Club—(Bow) G. A. Delaney, D. P. Nowlan, J. Maas, (stroke) H. Zwinger, (coxswain) H. Symons Jr., second. Anolastan Boat Club, Washington, D. C.—(Bow) W. A. L. Gresham, J. J. McCloskey, Berry Adams, (stroke) Eugene Morgan, (coxwain) William Ruff, third. The Pennsylvanians had a very easy race.

Double sculls—Metropolitan Rowing Club—W. Goepfert and J. O. Regan first; Laureate Boat Club, Troy, N. Y.—C. E. Hopkins and H. A. Viets second; Harrisburg Boat Club—C. F. Etter and E. C. Ranch third. At the half-mile the Mets. were six lengths ahead, and then steered out very wide of the point, the others following the leaders' example. The Mets. won in 10m. 4½s.; Laureate, 10m. 28s; Harrisburg, 10m. 35s.

Eight oar'd shell race, Sharpless Cup—Malta Boat Club—(Bow) N. L. Toy, F. MacDonald, C. F. Marlow, P. J. Finnessey, W. R. Muncey, T. McMahon, Ed. Milligan, (stroke) J. Vogel, (coxswain) H. Wright, first. Crescent Boat Club—(Bow) L. E. Faber, J. R. Tennant, G. Megowen Jr., J. A. Snyder, G. Van Vliet, E. Faber, J. M. Andrews, (stroke) W. T. Wallace, (coxswain) C. E. Steel, second. Vesper Boat Club—(Bow) C. H. Elliott, W. R. Berry, L. Von Soldeneck, G. Hooley, W. E. Jenks, G. S. James, W. B. McManus, (stroke) C. R. Simons, (coxswain) W. R. MacFarland, third. Dauntless Rowing Club, New York City—(Bow), E. W. Knickerbocker, C. J. Connell, E. H. Anderson, W. O. Inglis, E. J. Glanini, M. J. Austin, J. Cremmins, (stroke) M. F. Connell, (coxswain) Stephen Shanks, fourth. At the mile the interest centred in the race between the Maltas and Vespers, which was very close right up to the finish, the Maltas being unable to shake off their opponents, who ultimately won by a very few feet, while the Crescents were third by a length and a half, and the Dauntless fourth by six feet.

Referee, H. K. Hinchman; judges at the finish, George W. Statzell and H. B. Langworthy; timers—M. W. Phillips, W. T. McNeely, N. L. Young and E. Zieber.

QUICK TIME ACROSS THE PACIFIC.—The steamship Parthia, the second steamer of the new Canadian Pacific Steamship Line, arrived at Vancouver on July 4, thirteen days and twelve hours from Yokohama. She had a full complement of passengers and freight, the latter being 2,970 tons.

A WHALEBOAT RACE came off over a course of a mile and seven furlongs in Clark's Cove, New Bedford, Mass., July 4, resulting as follows: Asa Bowman first, in 15m. 4s.; Eureka second, in 15m. 19s.; Southend A. C. boat third, 15m. 24s. A double-scull working-boat race followed, a mile and a quarter, and was won by John J. Veeder and David Bosworth, in 12m. 30s.; Augustus G. Mitchell and Orion Ricketson second, in 13m. 22s.

THERE was a sailing regatta at Plymouth, Mass., July 4, resulting as follows: First-class—Wanderer first, White Swallow second. Second-class—Solitaire first, Snail second. Third-class—Clear the Track first, Jessie second. Fourth-class—Helen and Willie first, Mayflower second. Fifth-class, canoes—Irex first, Mayflower second.

THE BEVERLY YACHT CLUB held a race for the Buzzard's Bay championship at Monument Beach, Mass., July 4, the result being as follows: First class—Surprise first, Mattie second. Second class—Mist first, Lestris second. Third class—Petrel first, no other starter.

THE Cape Cod Yacht Club held a regatta off Orleans, Mass., on the Fourth of July, the distance being over seven miles and the result as follows: First class—Madge first, Ariel second. Second class—Magic first, Iris second.

A SAILING REGATTA took place at Lynn, Mass., July 4, the winners in the several classes being as follows: First-class, Expert first, Good Luck second. Second-class—Tomcat first, Pet second. Third-class—Alpine first, Wildcat second.

YALE OUTROWS HARVARD.

For the second year in succession the Yale crew won the annual eight-oared race with the representative oarsmen of Harvard on the river Thames, at New London, Ct., July 1. There was the usual crowd of undergraduates and their lady relatives and friends, the majority of whom witnessed the race from the observation train—a matter of compulsion, as the railroad company had taken down the old grand-stand in order to force patronage for the train. There was the usual long delay in starting the race, it being almost half-past seven o'clock before the word was given for the start. The weather was very warm, and the water in excellent condition for rowing. The start was fair, and for a half-mile the contest was even, after which the Yalencians showed in front, a position of which they were never deprived. Starting at thirty-eight strokes per minute, the Blues fell to thirty-two before the mile was finished, and managed to slightly gain on their opponents, although the latter, pulling at thirty-four most of the time, did not allow the leaders to show clear water between the shells till the mile-and-a-half point was passed. At the half-distance, where about a half-length of open water separated the boats, it looked like a sure thing for the Yale eight, who were rowing in better form than their antagonists, and getting more speed out of their craft, while pulling a slower stroke, and seemingly putting forth less power. From this point onward they continued to gain upon the Cambridgeites, quickening their stroke during the last half-mile, and finishing the race four good lengths ahead, in the comparatively slow time of 22m. 56s., which is more than two minutes longer than Yale won in last year. Harvards time was 23m. 10½s. The crews were composed as follow: *Yale crew*—R. M. Wilcox, '88, 18yrs. old, 5ft. 8in. high, 146lb (bow); C. O. Gill, '89, 19yrs., 5ft. 7½in., 161lb; J. Rogers Jr., '87, 21yrs., 5ft. 11¾in., 156lb (captain); J. W. Middlebrook, '87, 21yrs., 5ft. 8¼in., 164lb; G. W. Woodruff, '89, 23yrs., 5ft. 9¾in., 166lb; F. A. Stevenson, '88, 21yrs., 5ft. 11½in., 162lb; G. R. Carter, '88, 20yrs., 5ft. 9in., 158lb; E. L. Colwell, '87, 28yrs., 5ft. 8½in., 150lb (stroke); R. Thompson, '90, 19yrs., 5ft. 4in., 104lb (coxswain). *Harvard crew*—A. P. Butler, '88, 21yrs., 5ft. 10in., 157lb (bow); J. W. Wood, '88, 20yrs., 5ft. 9in., 160lb; H. W. Keyes, 23yrs., 5ft. 11in., 161lb; C. E. Schroll, '89, 23yrs., 5ft. 9in., 160lb; J. T. Davis, '89, 20yrs., 5ft. 11in., 166lb; E. C. Pfeiffer, '89, 22yrs., 6ft. 2in., 167lb; W. A. Brooks, '87, 22yrs., 5ft. 10in., 165lb; E. C. Storrow, '89, 19yrs., 5ft. 8in., 141lb (stroke); J. Q. Brown, '88, 20yrs., 5ft. 7in., 98lb (coxswain). The officials were: Referee, George A. Richards, Cambridge, Mass.; judges in boat—For Yale, Louis K. Paul; for Harvard, R. C. Watson. Judges at finish—For Yale, George St. John; for Harvard, Robt. P. Perkins. Timekeepers—For Yale, George Adee; for Harvard, F. S. Coolidge.

THE VIRGINIA REGATTA.

The annual regatta of the Virginia State Amateur Rowing Association was held at Alexandria on July 4. The course in all the races was a mile-and a-half, straightaway, and the water rough, preventing fast time. The first event, the junior fours, was between the Potomacs and Columbias of Washington. The Potomacs led for about half-way, when they were fouled by the Columbias. The Columbias then forged to the front and crossed the line one length ahead. The race was awarded to the Potomacs. Time, 10m. 20s. Brewster of the Columbias won the junior singles easily in 11m. 15s., beating Warden of the Potomas by two lengths. Considerable interest was attached to the State gig race, from the fact that the Richmond crew had already won it twice, and a third victory would entitle them to permanently hold the prize—a gold cup valued at $800. The Old Dominion crew of Alexandria started in the lead with a stroke of forty-two to the minute, which they kept up to the finish, beating the University School of Petersburg by four or five lengths, the Virginias of Richmond abandoning the race when they found they were hopelessly in the rear. Time, 9m. 14s. The senior four-oared race was won by the Potomacs, who led the Columbias, their only opponents, from start to finish. In the gig race the Old Dominions rowed steadily away from the Columbias and crossed the line four lengths ahead, in 10m. 22s. The senior eight-oared race was well contested, but the Potomacs came in victors by 1½ lengths in front of the Columbias. Time, 10m. Fisher of the Potomacs and Hazard of the Rappahannocks of Fredericksburg had walk-overs in the senior singles and State singles respectively.

THE BOSTON REGATTA.

The annual City of Boston Fourth of July regatta was a failure this year, owing to the roughness of the water. The first race was for professional single-scullers, three-miles, with prizes of $200, $100 and $50. Only five out of the eight entries started. As the men were waiting for the word the boats began to take in water, and at the quarter Teemer's filled and sank under him. He was taken aboard the tugboat. At the three-quarters Ross had to swim to the tug, and then P. H. Conley had to follow him. John McKay and George H. Hosmer, however, succeeded in keeping afloat, the former winning the race in the slow time of 30m. 27s. The race for amateur senior single-scullers was won by Ryan in 23m. In the race for amateur junior singles there were nineteen entries, but only five started. Murphy won; time, 27m. 22s. The race for professional four-oared boats was won by the Hosmer-Teemer crew, the Casey-Gookin crew second and Ross-Lee crew third. Time 21m. 5s.

BUBEAR VS. TEN EYCK.—The match race between James A. Ten Eyck of Worcester, Mass., and George Bubear of London, Eng., for a stated stake of $500 a side, was decided on Lake Quinsigamond, near Worcester, on Thursday afternoon, June 30. Ten Eyck went off with the lead, but for some reason he lost it within a half-mile, at which point the English champion was leading by a half-length notwithstanding the fact that he was delayed by the breaking of his sliding seat. Bubear turned the stake twenty seconds ahead of Ten Eyck, and, rowing leisurely, he won by thirteen and a half seconds, in 20m. 16⅝s. This may have been a true race, but those who remember what Ten Eyck has done, and what Bubear has failed to do, will hardly believe it.

THIRTY-EIGHT BOATS participated in the regatta of the New Rochelle Yacht Club, held on Long Island Sound on Saturday, July 2. The courses, triangular in shape, measured respectively twenty-two and seventeen miles, the boats were divided into twelve classes, and the winners were as follow, corrected time being given: Class B, schooners—Leona, 3h. 49m. 50s. Class D, sloops and cutters—Shamrock, 3h. 14m. 55s. Class I, B.—Fanita, 3h. 46m. 40s. Class II, A.—Rival, 4h. 6m. 10s. Class II, B.—Elephant, 4h. 6m. 58. Class III, A.—Arab, 3h. 18m. 33s. Class III, B.—Gleam, 3h. 41m. 15s. Class IV—Dolphin, 4h. 16m. Class VI—Adele, 2h. 23m. 23s. Class VII—Ada, 3h. 28m. 5s. Class VIII—Terrapin, 4h. 11m. 19s. Class I, A.—Onward, 3h. 48m. 10s.

THE BEVERLY (MASS.) YACHT CLUB held their first sweepstakes regatta of the present season off Monument Beach, July 2. There was a very stiff southwest wind blowing, which occasioned the withdrawal of several of the yachts entered, while those that did go over the course had to sail double-reefed. The distance was eleven miles and the winners as follow: First-class—eleven entries, Surprise, 1h. 50m. 45s. Second-class—Wildcat, 1h. 48m. 49s.

BAYVIEW BEATS SALEM.—A four-oared race took place at Marblehead, Mass., July 2, between crews from the Bayview Boat Club of that place and the Salems of Salem, three miles, for a silver pitcher to first and a steel engraving to second. It was a turning course, and the Bayviews turned fully ten lengths ahead, which advantage they were unable to hold to the finish, but still they managed to win by a minute and a half.

E. D. MORGAN has finally purchased the sloop Mayflower, and the old America Cup defender will hail from the metropolis this year. The price has not been made public.

ROWING ON THE KILLS.

The annual club regatta of the Argonauta Rowing Association was held at Bergen Point, N. J., July 4. Summary: Pair-oared gigs—Crew No. 1: H. C. Ward, C. Gardner (stroke), L. E. Este (coxswain), first; Crew No. 2: S. L. Davis, R. S. Paret (stroke), R. S. Annett (coxswain). Four-oared shells—Crew No. 1: C. W. Trask (bow), E. L. Vredenberg, W. L. Stringham, E. O. Schuyler (stroke), first; Crew No. 2: R. C. Annett (bow), C. J. Spencer, J. Gilchrist, C. H. Davis (stroke), second. Four-oared-gigs—Crew No. 1: E. L. Vredenburgh (bow), S. A. Whiting, G. A. Robinson, J. J. Day (stroke). Crew No. 2: D. K. Este (bow), L. Muller, C. Hook, M. V. Stringham, E. E. Bigonney (coxswain). Crew No. 1 lost the race by bad steering. Eight-oared shells—The winning four-oared shell crew, with the losing four-oared gig, and the winning four-oared gig with the losing four-oared shell, three-quarters of a mile, straight away. Crew No. 1 won after a hard struggle, with No. 2 close behind.

THE RIVERTON (N. J.) YACHT CLUB held a regatta on the Delaware July 4, the course sailed over being twelve miles. The winner in the first class was the Olga, in 1.59:07; Nannie second, 1.59:59; Josephine third, 2.25:37. The Petrel won in the second class in 2.7:25. The Olga was sailed by Capt. William Bowers, Capt. E. H. Fitler Jr. was in charge of the Nannie, and Capt. Marst steered the Petrel.

A MATCH RACE, ten miles to windward and return, was sailed by the yachts Cruiser of this city and Americus of Bridgeport, Ct., off Black Rock Harbor, Ct., July 2, the latter proving successful by 11m. 39s. The stake was $500, and four excursion steamers and a large fleet of yachts accompanied the competing craft. The judges were A. H. Davis of Bridgeport and A. Monroe of Larchmont.

THE Hull Yacht Club sailed their annual Summer regatta off the Club-house at Hull, Mass., on July 2. The distance sailed was but six miles, and the winners in the different classes as follow: Second-class centreboards—Atalanta first, Posy second. Second-class keels—Kittie first, Echo second. Third class—Coyote first, Mabel second. Fourth class—Victor wins.

THE THISTLE WINS AGAIN.—In the second day of the Royal Clyde regatta, Scotland, July 4, the Thistle was again successful. The course was the same as on Saturday, when the Irex was beaten out of sight. There was more wind than on Saturday. The Thistle got away first and rapidly increased the distance between herself and the Irex, winning the race with ease.

THE North Shrewsbury Yacht Club held their first regatta at Red Bank, N. J., July 4, the prize winners being: First class—No Name, first; Falcon, second; Iroquois, third. Second class—William Mount, first; Undine, second; Annie B., third. Third class—Little Spot, first; Daisy, second; Fern, third.

EDWARD HANLAN proved an easy winner of the sculler's race at the Buffalo (N. Y.) Fourth of July regatta, rowing the distance, something over two miles and a half, in 18m. 49s. Albert Hamm was second, Courtney, Bubear, Enright and O'Connor did not complete the course.

THE Bay of Quinte Yacht Club left Belleville, Can. Friday, July 1, for the purpose of meeting the Oswego and Rochester Yacht Clubs at McDonald's Cave, a place midway between Belleville and Kingston. They intended spending the Fourth together.

THE Thistle again defeated the Irex in the Mudhook regatta on the Clyde River, Scotland, June 29. There was very little wind and the race was stopped at the conclusion of the first round of the course, when the Scotch yacht led by eighteen minutes and nineteen seconds.

THE Davis Cup was rowed for by members of the Toronto Rowing Club in single skiffs at Toronto, Can., June 28, the deciding heat being won by W. D. McKay, defeating F. Thompson, who had previously beaten J. Hartley and F. Fletcher in trial heats.

FREDERICK A. STEVENSON, '88, who occupied No. 6 thwart in the race last Friday, has been elected captain of the Yale University crew for 1888. He has been a member of the 'varsity crew both this year and last. Harry Keyes has been chosen captain of the Harvard crew for next year.

THE Southern Yacht Club held a regatta on Lake Ponchartrain, La., on June 28. The winners were the Mephisto, Susie B. and Frolic. The distance was fifteen miles and the course triangular in shape. Rain fell during a great portion of the time, and the wind was very light.

THE schooner Fortuna of Boston, Mass., arrived at Queenstown, Ireland, on the morning of June 28, and proceeded to Greenock, Scotland, from whence she is to go to the west coast of England.

THE JUBILEE RACE.—The Gwendoline passed Dover, Eng., at 2h. 11m P. M., June 28, the Selhe at 2h. 59m. P. M., and the Aline at 7h. 13m. P. M. Each of these yachts will receive a medal.

CRICKET.

CANADA AGAINST SEABRIGHT.

The Canadian team, now *en route* to England, played a picked twelve of the metropolitan district June 30 and July 1 at Seabright, N. J. The contest resulted in the success of the Canadians, with five wickets to spare.

UNITED STATES.			
Wilson c. Allen b. Gillespie	15	st. Saunders b. Gillespie	2
Butler b. Gillespie	6	c. and b. Allan	21
Tyers b. Ferrie	2	b. Ferrie	14
Outerbridge c. Saunders b Annand	4	b. Annand	0
Burrows c. and b. Annand	31	c. Little b. Allan	17
Clark b. Annand	4	st. Saunders b. Gillespie	7
MacGregor b. Annand	0	b. Gillespie	6
Pool c. W. W. Jones b. Annand	14	c. Little b. Gillespie	0
Shippen l. b. w. b. Allan	12	b. Allan	2
Graham c. Little b. Gillespie	4	c. Henry b. Gillespie	7
Sadler b. Allan	4	Not out	0
Lawson, not out	0	c. Saunders b. Allan	4
Leg-bye, 1; no ball, 1	2	Leg-bye	1
Total	98	Total	81

CANADA			
Vickers l. b. w. b. Tyers	1	b. Tyers	5
Saunders b. Pool	3	b. Burrows	22
W. Jones b. Burrows	11	c. Outerbridge b. Pool	27
Allan b. Pool	0	not out	2
Henry, Jr. b. Pool	17	b. Tyers	31
Little b. Pool	5		
Gillespie l. b. w. b. Tyers	19		
Jones l. b. w. b. Pool	10	not out	8
Annand, not out	2	run out	1
Ferrie b. Pool	0		
Bethune b. Tyers	5		
Lindsay b. Tyers	0		
Byes, 8; leg-bye, 1	9	Bye, 1; leg byes, 2	3
Total	82	Total	99

The Seabright Club entertained the Canadians at dinner July 1. The tourists sailed July 2 on their two months' cricketing tour on the steamer Furnessia.

FIGHTING CRICKETS.

"We have cricket fighting with little black bugs," said a Chinaman to a *Cincinnati Inquirer* reporter. "It's rare sport. The bugs are caught in hills by pouring water into their holes or putting a fruit called dragon's eye in front of the hole. The best fighters are those that chirp the loudest. They keep them in earthen pots with a little water and some mold, and feed them on two kinds of fish, man-yu and kut-yu. They are fed on honey to give them strength, and for two hours a female is put in with the male."

"How do you fight them?"

"In a pit or tub called lip, and they are matched according to size and color. They bet very heavy on them sometimes, and when a cricket has won many victories he is called Shon-lip, and if it dies they put it in a small silver coffin and bury it. Its owner thinks this brings good luck, and that good fighting crickets will be found in the neighborhood where the cricket is buried."

If the young lady who wears shoes marked "11s" is afflicted with the same number in different form $, she need never fear that large feet will interfere with her prospects in life.

To make a Bourbon sour, just mention Grover Cleveland.—*Albany Express.*

THE TURF.

THE LONG BRANCH RACES.

A Successful Opening—Troubadour Takes Down The Bard's Number.

A holiday programme, consisting of eight races, drew a large crowd to Monmouth Park on the opening day of the annual meeting—July 4—and those who attended were well repaid for the discomforts inseparable from the journey, for the sport was of the best, and was rendered sensational by the unexpected result of two races. This was the defeat of The Bard by Troubadour (a very big feather in the cap of Garrison) and of Mona, a very great favorite for the initial race, who, strange to say, was also ridden by Garrison. The weather was intensely hot and the track in fair condition. Result: Sweepstakes, for three-year-olds and upwards, $25 each, $750 added, $150 to second, six furlongs—J. B. Haggin's Preciosa, 4—106, F. Littlefield, first, in 1:15¼; Cambyses, 3—102, Rafferty, second, by less than a length; Harry Russell, 4—111, Steppe, third, two lengths away.....The Independence Stakes, for two-year-olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, six furlongs—A. Belmont's Magnetizer, 120, Luke, first, in 1:15½; Flitaway, 102, Church, second, by a length and a half; Satisfaction, 117, Fitzpatrick, third, by a neck only.....The Fourth of July Handicap, at $50 each, h. f., $1,000 added, $250 to second, one mile—J. B. Haggin's Ben Ali, 4—120, Garrison, first, in 1:45; Amalgam, 4—106, Davis, second, by a neck only; Stonebuck, 5—112, W. Hayward, third, by a head.....The Ocean Stakes, $100 each, h. f., $1,500 added, $500 to second, mile and a furlong—S. S. Brown's Troubadour, 5—120, Garrison, first, in 1:56¼; The Bard, 4—118, W. Hayward, a strong favorite, second, by nearly three lengths. The favorite led until after a mile had been run, when Troubadour got by, was never again headed, and won as stated above, very much to the surprise of the speculative fraternity, who had fairly thrown their money in on The Bard.....Welter Handicap Sweepstakes, $20 each, $600 added, $100 to second, one mile—Bohm & Co.'s Lancaster, 4—142, Garrison, first, in 1:47¼; Glendora, 3—125, J. McLaughlin, second, by less than a length; Himalaya, 6—135, Harwood, third, by a head.....Handicap sweepstakes, $35 each, $1,000 added, $250 to second, mile and a quarter—Appleby & Johnson's Almy, 3—95, Williams, first, in 2:15¼; Phil Lee, 4—111, J. McLaughlin, the favorite, second, by two lengths; Tolu, 6—107, Littlefield, third, by a length and a half.....Purse $500, for three-year-olds and upwards, selling allowances, seven furlongs—H. T. Howard's Grenadier, 5—102, A. McCarthy, first, in 1:30½; Queen of Hearts, 4—93, Elke, second, by two lengths; Pegasus, 5—101, Steppe, third, four lengths behind.....Purse $700, handicap steeplechase, full course—Oakwood Stable's Tarquin, aged, 143, first, in 5.01; Blue Day, 4—156, Dickens, the favorite, second, by a score of lengths; Killarney, 6—135, Mara, third, a length away.

THE CHICAGO RACES.

[CONTINUED FROM PAGE 264.]

Seven races were given on the Fourth of July when the crowd present was so large as to overflow the grand-stand. The weather was delightful, and the racing very satisfactory. Result: Purse $500, for maiden two year-olds, six furlongs—Bertha, 107, Turner, first, in 1:17¼; Vengeance, 110, Hamilton, the favorite, second, by half a length; Felina, 107, Blaycock, third, a length away.....Purse $500, mile and a furlong—Aurelia, 95, Winchell, the favorite, first, in 1:56; Malaria, 110, Fishburn, second, by two lengths; Mollie McCarthy's Last, 103, West, third by a head..... The Columbia Stakes, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and six furlongs—E. J. Baldwin's Volante, 5—116, the favorite, first, in 3:06½; C. H. Todd, 3—103, Winchell, second, by a length; Monte Cristo, 4—113, Holloway, third, three lengths behind. .....The Sheridan Stakes, for three-year-olds, $100 each, h. f., $2,500 added, $400 to second, $200 to third, mile and a quarter—J. W. Guest's Terra Cotta, 125, West, first, in 2:10½; Miss Ford, 118, Isaac Murphy, the favorite, second by a length; Jim Gore, 123, L. Jones, third, a length and a half away.....Purse $600, of which $100 to second and $50 to third, mile heats, best three in five—Hindoo Rose, 99, Winchell, first, in 1:17, 1:16¼, 1:16¼; Eva K., 110, Turner, second; Loftin, 115, Blaylock, third.....Purse $400, selling allowances, one mile—Bonita, 108, West, first, in 1:44; Hottentot, 105, Fink, second, by two lengths; Wanderoo, 118, Lewis, third, by the same distance.....Steeplechase, short course—Aurelian, 147, Hueston, first, in 3:01¼; Nettie Watkins, 125, Cochran, second, by two lengths; Wellington, 150, Callahan, third.

RACING AT SPRINGFIELD.

The Springfield (Mass.) Bicycle Club held a tournament on a small scale at Hampden Park on July 4, which attracted a good many people. The first race was a one mile novice, and was won by H. B. Arnold of New Britain in 3m. 6⅛s. The second was a mile race, for boys, and was won by George McClelland of Holyoke. Time, 3m. 27⅛s. The mile 3.20 class race was won by George C. Dursen of Hartford. Time, 3m. 14s. A mile handicap race had thirty-seven entries. The feature of the race was the meeting of Howard A. Hart of New Britain and E. A. De Blois, both men starting from the scratch. One of the racers receiving a header caused a delay for Hart, and De Blois won in 2m. 46⅞s., Hart second, E. B. Smith of Springfield third. The one-mile club race was won by W. H. Jordan. Time, 3m. 40s. The special five-mile challenge race between Captain F. A. Eldred and H. B. Wadsworth, of the Springfield Club, was won by Wadsworth, in six straight laps. Time, 6m. 24s. The mile team-race, in which the Outing Club of Springfield, Springfield Bicycle Club, Holyoke Wheel Club, New Britain Wheel Club and Hartford Wheel Club entered, was won by the Hartford Wheel Club. The one-mile ride-and-run race was won by Thomas Harvey in 5m. 15⅘s. The one-mile race for Star bicycles was won by W. E. Hubbard in 3m. 26⅛s. The one-mile open race was the event of the day. There was a hot struggle between Hart and De Blois, the latter winning in 2m. 48s. The Consolation race was won by D. P. Williams of Hartford. Time, 2m. 59⅛s.

RACING AT BRIGHTON.

There was the customary large Fourth of July attendance at the Brighton Beach track on Monday last, when a card of seven races afforded pleasure to the patrons of this course. The weather was too sultry for comfort, but the track was excellent and the racing good enough to please every one. Result: Purse $200, for maidens, three years old and upward, selling allowances, six furlongs—T. H. Bush's Jim Clare, 4—112, Herdic, first, in 1:18½; Widgeon, 3—104, Dorsey, second, by two lengths; Parkville, 5—117, the favorite, third, a neck behind.....Purse $250, selling allowances, mile and a sixteenth—Mr. Barrett's James A. H. 97, Lewis, first, in 1:56½; Compensation, 95, Oliver, second, by a head; Keokuk, 5—101, Dorsey, third, three lengths away.....Purse $300, to carry 10lb above the scale, selling allowances, six furlongs—J. Delong's Armstrong, 3—103, Delong, first, in 1:17½; Young Duke, aged, 122, G. Taylor, the favorite, second, by half a length; Burton, 6—120, Post, third, two lengths behind.....Purse $300, handicap, a mile and a quarter—J. Oliver's Frolic, 6—104, Camp, first, in 2:13½; Windsail, 5—102, Palmer, the favorite, second, by a short head; Dousman, 4—104, Maddox, third, two lengths behind.....Purse $200, selling allowances, seven furlongs—J. Barry's Lizzie Walton, 4—106, Camp, first, in 1:31¾; Lida L., 4—108, Hager, second, by half a length; Tobogan, 4—118, Meagher, third, by a length.....Purse $200, for maiden two-year olds, six furlongs—W. Lakeland's Lottie Fillmore, 112, Sharkey, the favorite, first, in 1:19¾; Fountain, 115, Taylor, second by four lengths; Mortemer-Notre Dame colt, 118, Palmer, third, two lengths off.....Purse $250, handicap hurdle race, mile and a quarter—W. C. Daly's Sam Brown, aged, 151, Post, the favorite, first, in 2:24; Rushbrook, aged, 139, second, by a length; Leopold, 4—126, third, beaten off.

RACING AT NIAGARA.

[CONTINUED FROM PAGE 264.]

There was a much larger crowd present on the Fourth, when a programme of five races was offered. The weather was threatening during the afternoon, but fortunately no rain fell. Result: Purse $300, selling allowances, six furlongs—Ben Thompson, 114, Morrison, the favorite, first, in 1:15¼; Laura Garrison, 103, Higgs, second, by five lengths; Commander, 103, Barber, third, by the same distance....Purse $300, handicap, mile heats—Repetta, 98, Matlock, first; Hornpipe, 95, Trainor and Kelly, won the second heat, second.....Purse $300, to carry 10lb above the scale, seven furlongs—Barnum, 127, Whyburn, the favorite, first, in 1:30¼; Brambleton, 128, F. McLaughlin, the favorite, second, by two lengths; Santa Claus, 127, Morrison, third, half a length behind.....Purse $300, for three-year-olds, one mile—Alaric, 115, F. McLaughlin, first, in 1:47¼; Bellevue, 118, Whyburn, second, by a short head; Nil Desperandum, 118, Jameson, third, a length away.....Purse $300, handicap steeplechase, the short course—Wizard, 145, Warder, first, in 3:17; Jack, 140, Whyburn, second, by four lengths; Lucy Lightfoot, 140, Gaynor, third, six lengths off.

WHEELING.

COMING EVENTS.

July 8-13—Indiana Division L. A. W. meet.
July 9-22—Ideran Bicycle Club Canadian tour from Brooklyn, N. Y.
July 12, 13—Terre Haute, Ind., race.
July 17—Two weeks' Canadian tour, starting from Boston.
July 26-28—Ohio Division L. A. W. meet, Mansfield.

THE PENNSYLVANIA DIVISION.

The fifth annual meet of the Pennsylvania Division, L. A. W., held at Wilkesbarre, July 4, was attended by about five hundred non-residents. Three hundred and ten members were in the parade. The races took place at Lee Driving Park, commencing at two o'clock in the afternoon, with the result shown below: The first race, one mile, novice, was won by S. K. Snyder, Reading, in 3m. 6s., with Eugene Healey, Scranton, second, and Robert Johnson, Wilkesbarre, third. The three-mile lap race was won by W. E. Crist of Washington, D. C., in 11m. 26s. The one-mile tricycle race was also won by Crist, in 4m. The two-mile race, 6:45 class, was won by S. K. Snyder of Reading in 6m. 38s. The three-mile State championship race was won by W. J. Wilhelm, Reading, 10m. 23⅛s., with Louis J. Kolb, Philadelphia, second. A half-mile race was won by Murray Kelmer, Reading, in 1m. 40s. The one-mile race was captured by W. E. Crist, Washington, after a splendid struggle, in 3m. 13¼s. Ed. Stelacker, Scranton, was second and S. K. Snyder, Reading, third. The one-mile race for the Wilkesbarre Club was won by Robert Johnson in 3m. 23s. The one-mile race for the L. A. W. championship was hotly contested and was won by W. E. Crist in 2m. 52s. A one-mile tandem-tricycle race was captured by Crist and Brown, Washington. Crist also won the two-mile handicap, starting from the scratch, in 6m. 11⅞s., the best time of the day, Homer Synnestvel, Elmira, was second. The Capitol Bicycle Club, Washington, won the one-mile team race from the Reading Club in 3m. 19⅛s. The one-mile Pennsylvania State Division championship race was won by W. J. Wilhelm, Reading, in 3m. 32⅛s. Philip S. Brown, Washington, fell twice, the last time receiving injuries that will confine him to bed for some time. Officers: Referee, Chief Consul Jessup; judges—John A. Wells, C. R. Overman and Ira A. Dayton; timers—G. A. Gorgas, S. B. Vaughan and F. C. Hand.

THE WHEEL IN CANADA.

The fifth annual meet of the Canadian Wheelmen's Association was held at Brantford, Ont., July 1. At eleven A. M. Secretary H. B. Donly read his report, showing the association to be in a very satisfactory condition, having a membership of 849, the largest number ever on the roll. F. McMahon and H. Marlett of the Simcoe Club were expelled from the association for professionalism, and R. Walker and E. Hiscock of Caledonia and S. Dixon of Hagersville were placed on the professional list. The following officers were unanimously elected: J. D. Miller, Montreal, president; W. P. Way, Belleville, vice-president; H. B. Donly, Simcoe, secretary and treasurer. At 1.30 the procession was formed and, headed by the Holmedale Band, proceeded to Agricultural Park. The games resulted as follow:

Two-mile green race—First, John Robertson, Montreal; second, D. Nasmith, Toronto; third, Charles Duncan, Brantford. Time, 6m. 34s.

Three-mile lap race—Harry Davis, Toronto, won, against F. Johnston, Toronto, and E. P. Baird, Montreal.

Brantford Club championship, one mile—First, Clarence R. Fitch; second, Charles Duncan. Time, 3m. 7s.

Half-mile dash—First, Harry Davis; second, M. F. Johnston. Time, 1m. 47¼s.

One-mile safety—T.

GOLDEN ROD.

She stood with all the blossoms round her smiling
And winsome face uplifted to the sky,
A little song upon her lips beguiling.
The sweetest flower of all the daisies nigh.

The golden rod was bending to her tuning,
The Summer breezes softly lingered near;
The birds had stopped to listen to her crooning
And chirp their fond approval in her ear.

Her tangled curls were golden light and shadow,
Her laughing eyes beneath her curls were brown;
She looked as if she grew there in the meadow,
With golden rod a-nodding 'gainst her gown.

Oh! that I were a flower beside her growing,
A broken blossom bending at her feet;
Oh! that I were the breeze about her blowing
To fold her softly, silently and sweet!

I'd crown her tangled hair with dew-drops glisten,
I'd bloom the brightest where her footsteps trod,
And when she sang I'd lowly lean and listen
To her, my queen, my living golden rod.

How could I wake from such a pleasant dreaming
And think her wicked when she looked so fair?
How could I think that she was only seeming,
In spite of witching eyes and tawny hair?

For since, I've learned, she saw me through the
As I stood gazing, rooted to the sod, [shadow
And she was only "posing" in the meadow,
Because she knew she looked like golden rod.
—*Judge.*

NEIL BRYANT'S REMARKABLE TALE.

A Good Story told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

The Munchausen Club of Truth Tellers met in their usual way at the Hoffman House Art Gallery; that is, their Friday meet came off Monday evening. There being only one Friday evening in the week, as against five other evenings lying round loose, it is not to be wondered at, perhaps, that they should oftener catch on to one of the five than to the solitary one—that's the way they look at it, anyway.

Several highly credible stories had been told, when Neil Bryant, after a fresh relay of art mixture all round, bounded into the metaphorical ring of Truth, and swung round like one in whose bright lexicon there was but the single word of truth in big caps.

"It was in the Summer of 1817 or 1718, I have forgotten which, that I was raiding through the Southern States with a minstrel troupe of forty-horse power, more or less, to offer with an assortment of kaleidoscope similitudes, so grateful to the average jokel bosom and curiosity.

"It was a great season for us, and we coined money so fast that we presented every lady attending the show with a new spring bonnet and a parasol, every gentleman with a pound of quinine and a poker deck, and every child of whatever sex with a quart of caramels and chewing-gum, judiciously mixed; and even then our coffers were full to overflowing, the overflow marking the trail we left behind us."

Here the speaker tapped with his middle finger the brass philactery at his lappel, which brazen tablet bore the legend and motto of the club—"I am something of a Truth Teller myself"—which tapping was a reminder that he was breast deep in Truth, his brother members tapping their philacteries in token of their full belief that he was that deeply in, if not deeper.

"Finally this continuous influx of shekels got to be so monotonous that the performers, all wealthy, struck and refused to appear unless they could pay handsomely for the privilege, a state of things to which I couldn't possibly agree, with coffers already bursting and overflowing copiously. I tried to compromise on the no-salary plan, but they wouldn't have it and left in a body, buying plantations and settling down as planters, leaving me with my overburdened coffers and a lot of minstrel bric-a-brac that I couldn't give away, and which I fired one night to the great delight of the darkeys and small white boys, I sitting on an old hair trunk and fiddling, *a la* Nero, while the bric-a-brac went up in flame and smoke. Brothers, there has been no other such era of financial copiousness in any department of pleasure or business since, and there never will be, probably.

"As I couldn't possibly take all my wealth with me, and as the banks wouldn't have it, I buried the greater portion of it, and, after drawing a chart of the spot and surroundings, set off for Memphis for a steamer to New Orleans, where for a year I lived a life of riotous luxuriousness, when, getting low in funds—down to a mere bagatelle of fifteen or twenty thousand dollars, say—I steamed for Memphis and took horse across country for the locality where my wealth was anchored.

"On my way I fell into the hands of as precious a gang of scoundrels as ever cropped out in this or any other field of action, said gang being none other than Murrill's outlaws, of whom you have all heard. Their attentions began with their self-introduction to me, and were so close that, in five minutes from the time they introduced themselves, I was relieved of everything belonging to me save my person and my clothes.

"From the papers found on me they divined who I was, and the major-domo of the band, old Murrill himself, said he knew me, having been to my show, and was glad to make my acquaintance, as he had heard that I had buried much wealth not far away; that he had the map of the spot, only he didn't know exactly where it lay, but knew I was on the way thereto, and he would only be too happy to accompany me, confidentially informing me that he would do the right thing by allowing me to retain of my wealth, when I had led them to its hiding place, an equal share with himself, or twice as much as any of his disciples received, for which expressed kindness and disinterested generosity I thanked him with no ill-concealed, but very pronounced, sarcasm, which he buttoned to right away, giving me to understand that impudence and high-horse riding would not be tolerated by him for a moment, and advising me as a friend to draw in my horns, which I did, thinking discretion the better part of valor, particularly as he began to toy playfully with the butt of a heavy revolver and smile sardonically. When a man, particularly an outlaw, begins to smile sardonically, it is prudent to fall into his train of reasoning, I think.

"Brothers in Truth, the alternative was before me of leading those outlaws to the burial-place of my shekels or becoming the repository of an unknown quantity of lead, and, as I was down by the head and heart sufficiently, I declined to take in lead ballast, and piloted the freebooters to the coveted spondulics. Perhaps some of you would have chosen the other horn of the dilemma, and gone over the border loaded with pistol diet—I don't know.

"Suffice to say that the grave of my wealth was easily found and opened, and the body of said wealth exhumed with dispatch. The division resulted in giving each private of the band $160,000, leaving a portion amounting to $640,000 to be divided between the magnanimous Murrill and myself. One would have supposed that this sudden acquisition of abundant wealth would have demoralized the outlaws and disintegrated the band on the spot, the members allying themselves with respectable society and setting up conventional establishments. It had no such effect however, the sans souci brotherhood preferring their life of unbridled freedom and arbitrary mode of dealing with individuals and communities; but it had an effect, and one far more salutary, strange and sanguinary, as you will learn.

"The division made, the band sought and found a sequestered nook, when the pasteboards were quickly produced and the all-absorbing and captivating division, now popularly known as 'draw,' was opened up, Chief Murrill selecting your humble servant as a foeman worthy of his steel, so to speak. Disclaiming acquaintance with the fateful game, the accomodating outlaw chief said he would open it up to my understanding, in three shakes of a heifer's tail, as he expressed it, intimating, declaring, in fact, that I must take a hand in, willy nilly.

"Finding I was in for it, I laughingly acknowledged that I was not an entire stranger to the mysteries and miseries of the soul-absorbing pastime, he expressing satisfaction, but at the same time warning me that it would not be politic to know too much in the direction of cold decks or any funny business, as he arrogated to himself the sole right to monkey with the tools.

"It was under conditions like these, amounting to duress and coercion of the most despotic characters, that I sat in to—well, I was going to say, try conclusions with the arbiter of my fortune, if not my fate; but no, I sat in to lose my shekels to him; to have won his, or even to have held my own, would have resulted in my sudden departure from this sublunary sphere.

"The entertainment opened, the deal with the dominant party, I, as the party of the second part, opening out, at the former's suggestion, with an ante of $1,000. Before that deal and play were decided, my entire stock of shekels, amounting $320,000, was on the board—the outlaw chief truly remarked that it was more expeditious to clean or be cleaned out in one deal than a hundred—and it was the outlaw's say, he coming back at me with a raise of $5,000, which, of course, I couldn't even call.

"I mildly hinted that he should have called only, and not raised, under the circumstances; but he glowered at me like a hyena, and informed me that I could call him or lay down. Not having the price of a call about me—not as much as the price of a paper-collar—I laid down my hand, of course, and was out of the game. Not in the annals of poker, I think, is there recorded anything like this—one game, one deal, $645,000 on the board at stake, the result being $320,000 lost and won!

"As I dropped my hand two pistol-shots startled me from my propriety, if I had any of that article left after having been cleaned out, and I looked about to see two of the outlaws lay over backwards—all were seated on the ground—both probably out of the game and out of breath, the old reprobate, Murrill, chuckling and saying, as he complacently gathered in my shekels: 'Aha! the boys are at it quick enough!'

"I thought so, too, and wondered what the end would be, feeling that those two shots and falls were but the beginning of it. Well, in less than an hour the end had come, and only one man lived to tell the tale of that poker-seance! Half an hour from the firing of the first two shots not one of the band, barring Murrill, was interested in any subsequent earthly proceedings, the entire party, thirteen in number, lying dead or dying on the ground! You see, they played, as did their chief, to make or break expeditiously, the breaker recouping invariably with the ready revolver.

"Murrill chuckled when I proposed, as an eminently fair thing, that I should appropriate half of the spoils, my own property, and acquiesced at once, to my surprise. Gathering up a million or so, and two revolvers on the sly, I told the chief I would have to bid him good-day, as I had business of importance in the Crescent City. 'Let's play one hand, make or break, before you go,' said he, loving suggestively with a gun.

"I might as well give up my brads at once, I thought, but yet concluded to submit to the farce; and did. It was a repeat of the other hand, calls on my part barred, and he raising me heavily until I had put up my last ten thousand, as I told him, he getting back at me with a twenty-thousand raise. I brought forth just that sum which I had kept in reserve and called him, despite the bar. The outlaw chief thundered an oath, and his gun frowned menacingly at me. I shudder to think of what followed."

"Good Heavens!" exclaimed an excited listener; "did he shoot?"

"Shoot!—he? My dear sir, you are too simple. Do you think I insisted on my right to call the unconscionable robber? Oh, no; I was too fly for that. With a laugh, I told him I was joking merely, and relinquished all claims to the pot. He grinned sardonically and began to gather in the shekels, when, like a flash, I pulled a gun—Brothers in Truth, when I think of that critical moment in my earthly affairs it makes me shudder——"

"Great Scott! I should think it would," broke in the worked-up listener, pale and gasping, the Munchausens glaring at him with an intensity that would have paralyzed one in a calmer state. "You pulled your gun, and then what?"

"Then what?" hissed the narrator. "Why, what do you suppose, you double-barreled imbecile? That I, with the dead drop on the scoundrel, waited for him to raise his gun and shoot daylight into me? Not much I didn't, but shot him on the instant as dead as a hammer! That was the last of Murrill, and the story of the extinction of his band was never before told. Right prevailed over wrong, and I was in possession of my own again!"

The "double-barreled imbecile" set up the art mixtures, and all was well. "BUCK" THORNE.

SOME OLD STAGE DIRECTIONS.

In the manuscripts of Hardy's "La Folie de Clidamant" (1620), preserved in the archives of the Theatre Francais, the following extraordinary stage direction occurs: "There must be in the middle of the stage a handsome palace, and on one side the sea where appears a ship with masts, where appears a woman who throws herself into the sea, and on the other side a fine chamber which opens and shuts, where there is a bed well covered with cloths." A comprehensive scene, truly! It is significant, also, to find that in both France and Italy, real fountains were invariably considered the only proper embellishment of palace scenes in the various pastorals and operas produced during the eventful period of 1670-1680. Indeed, it is a well-authenticated fact that when the "Semiramis" of Roy was presented at Paris with very lavish adornment about the year 1700, an attempt was made to convey the impression of a rain shower by means of a thin stream of real water descending from above, but with only partial success. A wholesome change, however, came over the spirit of the French theatres when the great Florentine architect Giovanni Servandoni began to paint for the opera in 1726. Setting vigorously about the task of reforming the many long-standing scenic abuses then rampant in Paris, almost his first move in that direction was the banishment of all the old fountains in favor of a well-contrived "artificial cascade" machine of Italian invention. Very evident is it that the modern practice of throwing a series of scintillations upon a transparent piece of scenery representing a mountain torrent by means of an internally illuminated and externally-perforated cylinder revolving behind it in the direction of the stream is directly owing to the introduction of this ingenious device.—*Gentleman's Magazine.*

THE thistle meets with ups and downs in her races, so far. It is to be hoped that later in the season, when she arrives here, she will become permanently Thistle-down.

SIMPLEX CELEBRATES THE FOURTH OF JULY.

WRITTEN FOR THE NEW YORK CLIPPER.

"My dear," said Simp's amiable spouse, "you have a dull glare in your eyes."

"A dull glare? Really, that is charming. Yesterday you said I had a rafter or some other piece of timber in my eyes. This morning it was the look of despair, and now it is a dull glare."

"Yes, a dull glare. Why is it?"

"Well, if you must know, to-morrow I shall celebrate the an——"

"The what?"

"The glorious Fourth of July. It was a red-letter day in the history of the great Am. Repub.——"

"And the scions of the land of the free and the home of the brave, assisted by the scions by adoption, have painted things red upon that same day ever since."

"Merely the overflow of spontaneous exuberance which fires every true son of America's bosom——"

"And this true son, born in Dublin, is also about to celebrate. Oh, what a spark of patriotism devours your bosom. Your porous plaster must be quite scorched by this time."

"Dear, when you strike my birthplace you strike my pride. I am a second cousin——"

"To the man who invented Dublin Stout; since you came across the pond you have been trying to increase the importations of Dublin Stout. Whether or no it will end your days, or you glut the market, I cannot say. How do you propose to celebrate?"

"In the usual way——"

"Which mean getting up at four o'clock in the morning and firing off your ugly firecrackers upon the front stoop."

"Yes, love; and I have two dozen dynamite cartridges to throw against the next house; but I shall do that late in the evening. I love music, but I abhor a sane man with an insane flute, ranging from low melancholy to high discord. My neighbor is a good man and an alderman, but he plays the flute of dementia; hence he dies."

"Spare him for his wife's sake——"

"Not even for his wife's mother's sake; and if there is anyone who will miss him more than his mother-in-law I'd like to know it. I shall fire my little giant crackers, explode my bombs, project my rockets and Roman candles, let slip my festive nigger-chasers, and—in the end, send up my neighboring flute-player in a blaze of glory."

"You are a true—adopted—son of America, and your fame will go thundering down the pages of history with a rope and a scaffold attached to it."

"No levity, please; recollect, this is a serious thing. Our forefathers fought that we should have this grand day, and thusly. And now I will repair me to my couch."

Simplex halted at the chamber-door, turned toward his wife and grandiloquently delivered the following little touch of metrical enthuse:

Call me early, Daisy, darling,
For I long to recreate;
On the morrow, Daisy, darling,
I, your Simp, will celebrate.
On the morrow, Daisy, darling,
With the stars and stripes o'erhead,
I will join the boys and whoop things
While they paint the city red.

"Scat? Go to bed. If the neighbors hear of your grinding poetry they'll poison our hydrant," cried Mrs. Simplex. Simplex bowed—he did not blush; poets never do—and disappeared.

Under the kitchen window in a pasteboard box Mrs. S. found the firecrackers, Roman candles, nigger-chasers, dynamite cartridges and other fell implements and arsenal lore of the glorious day we celebrate.

The night waned, but the lady's courage did not. The cartridges were first deposited very carefully into a pail of water. She poured water into the Roman candles and withdrew the charges from the rockets. She also soaked the firecrackers; the nigger-chasers were harmless, yet humorous, and she did not touch them. After the cartridges were well soaked, she took them and buried them in the garden. From the cupboard she took some Frankfurter sausages and laid them in the box with the other stuff. Then she went to bed with a sigh of relief. When the clock struck the midnight hour the loud boom of a gun awoke Simplex. He rose, trembling all over with enthusiasm, and turned to his wife. She was soundly sleeping. Carefully dressing, he went down stairs and took the firecrackers from the box and went out upon the front stoop.

"They are damp; must have drawn moisture during the night," softly murmured he, as he applied a match to the fuse. It sizzled and expired.

"Drat the thing!"

"He! he! he!"

"Guess that was the wind," uttered he, as he turned and looked about him. Then he tried another firecracker with the same result. Again and again, and not an explosive one among them. He lighted the Roman candles. Failure. The rockets didn't rocket at all. He grabbed his deadly dynamite cartridges and threw them with a yell of fiendish glee at his flute-playing neighbor's house. They struck with a dull *thud*, and that was all. He lighted a nigger-chaser, leaned his head upon his hands as he sat there perched upon the upper step and watched it. The comical thing fizzed for a second, and then—horror of horrors! it turned upon the abject wretch, chased him all over the stoop, passed over his foot, entered the bottom of his pantaloon leg—*went up* and burnt its life away in the small of his back. His wife opened the door, yanked him in by the collar as she murmured:

"I guess you began too soon, Simpy."

Simplex celebrated the glorious Fourth of July lying upon his stomach, with a bale of cotton and a barrel of flour between his shoulders.

H. S. KELLER.

HOW JOHN PALMER DIED.

The gentleman was in his fifty-seventh year, and the unfortunate event took place at the Liverpool Theatre, on the 2d of August, 1798. He had complained of being unwell for some days previous, but in the first two acts of the piece performed with great effect. In the third he appeared unusually agitated after uttering the words: "There is another and a better world." In the first scene of the fourth act, while about to reply to Baron Steinfort, he suddenly fell, heaved a convulsive sigh and expired. Mr. Whitfield, who performed the part of Baron Steinfort, says: "A few minutes before he was called to go on the scene in which he died, I asked him how he was. He said very poorly. From that moment, I have reason to believe, he did not speak till he went on the stage for the last time. He was more collected and correct through the whole, in regard to the words and the business, but more energetic and loud in the description of his false friend, than when he performed the part before. His voice seemed to crack, and at the end of the speech he struck his head with great force, then crossed me from my right hand to my left. The two short speeches he uttered after were given rather faintly, but not more so than appeared perfectly consonant to the situation of the character. After I put the question: 'Why did you not keep your children with you; they would have amused you in many a dreary hour,' he turned to reply, and for the space of about ten seconds he paused as if waiting for the prompter to give him the word. He then put out his right hand as if going to take hold of mine. It dropped as if to support his fall, but had no power. At that instant he fell, but not at full length. He crouched in falling, so that his head did not strike the stage with great violence. He never breathed after. I think I may venture to say he died without a pang."—*Biographa Dramatica.*

CHESS.

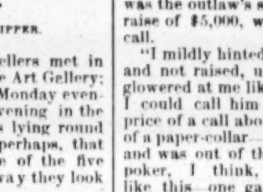
To Correspondents.

H. CHARLICK, Adelaide, S. A.—Explanation received; the matter is referred to the authorities at THE CLIPPER office.

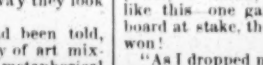
W. WILLARD, Chicago.—Your penetration has correctly fathomed the brilliant intention of Problem 1,582, from 1..Q to K 8! This is a striking example of the fact that even a faulty problem may be worth examining, and be made to yield much pleasure.

J. C. BIRD, St. Louis.—Many thanks for letter, information and varied inclosures.

INSIDE.—The Boston-Milan match gets on rather slowly, perhaps, but is developing much interest. It has reached eight moves in both games; at about a dozen, or so, we propose giving it. *The Post* says this: "The above match is being regarded with the utmost interest by the chess players across the water. The Milan committee is composed of players who have the reputation of ranking among the ablest chess masters on the Continent [rather strongly stated, we guess.—ED. CLIP.]; and the encounter is looked upon as a crucial test of the powers of the Boston C. C. The match is particularly interesting to the chess public of this country, as being the first trans-Atlantic chess contest ever played between Europe and America. [Bro. Young must have forgotten the great international match, United States vs. Great Britain, engineered on our side by the late lamented John G. Belden.—ED. CLIP.] The committee for the Boston C.C. are Messrs. Ware, Richardson, Stone, Cummings and Young; for the Cafe de Leone, Milan, Prof. Leopold Jacoby, Count Alessandro Castelbarco, Sig. Edoardo Crespi, Dr. Giovanni Dalla Rosa and Sig. Cammillo Oddone." *Nuova Rivista* calls it "*una importantisima sfida.*".....The third meeting of the Mass. Ch. Association, held by special invitation at President Richardson's elegant and hospitable country-seat, at Framingham, June 15, ult., proved to be a veritable *fete champetre*. No amount of eulogy seems able to overdo the brilliance and enjoyment of this event at once Chinsan and social. The reading of such things as these causes poor Mr. Can't-get-away to sigh anew for those benignant breezes from Araby the Blest, or somewhere, which are to waft into port the legendary ship of his cherished hopes.....Quite an important match of five games up has been played in St. Louis between MAX JUDD and ALBERT B. HODGES of Nashville, Tenn. Our St. Louis correspondent informs us that a preliminary game, also the first and fifth of the match, fell to Mr. Hodges. The others he does not report. Here is the interesting end-game of the fifth:



at his B 5, Q R 7, Q 5, K B 4, K Kt 7, K R 6.



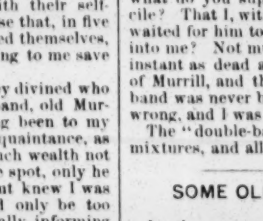
at home, K Kt 7, Q Kt 7, Q R 6, Q 3.

White played P to K R 7, and won. Our contributor eulogizes the young Tennesseean's endings very highly, and concludes: "Mark my word, Mr. H. will prove one of the finest end-game players of his day."....Chas. Moehle is reported to be running "Ajeeb" in Chicago....*Yenowine's News* now reports the sure chess victors in the spiritedly-contested Milwaukee tourney: First, Mr. Elliott, 22½ to 24, with one to play; second, Mr. May, 21—4—1; third, Mr. Bechler, 16—7—3; fourth, Mr. Garner, 16½—7½—2, etc....The team match, New York C. C. vs. all New Jersey, at Newark, resulted: N. J., 9; N. Y., 10. Good for the Jersey Blues!.....Capt. Mackenzie, Mr. Vorrath, and perhaps one or two others from this side, will go over to participate in the great German International Congress at Frankfort a. M.....The result of the Manhattan C. C.'s investigations has been to endorse the Sixth Am. Ch. Congress. That ought to turn the scale and be decisive.....The St. Louis C. C. and W. Club has heartily endorsed the scheme, and recommended it "to the favorable consideration of chess players throughout the world".....H. Rosenberg has won the Providence (R. I.) championship, after a long and hard fight. His score in the tourney was 16 to 2, 2 to 1; and his trophy, the "Eddy Challenge Cup." This, *The Providence Sunday Journal* says, is liable to challenge after Sept. 1, prox., and that then lively times in "Providence Plantations" may be expected, for several of the best players will surely be after that elegant cup.....Bro. Hervey of *The Newark Sunday Call* has a suggestion so very important that we present it in extenso. He says: "The suggestion has been made that the next meeting of the New Jersey Chess Association, which is fixed to be held at Rutherford on Feb. 22 next, be declared open to representatives from all established State associations, thus making it the first of a series of annual national tournaments. We are assured that the New York Association would contribute a representative and $25 towards the expenses, and that the Massachusetts and Rhode Island Associations would probably do likewise. The propriety of the New Jersey Association is to be found in the fact that the impetus of the State Association movement was given in this State, and that therefore we are properly bound to start the enlarged idea. Personally the suggestion is very pleasing, and we should greatly like to see the officers of the Association so modify the plan of the next meeting as to make it a national affair. There might be two tournaments running concurrently or there might be only one, but whatever plan may be adopted, the importance of such a meeting cannot be overestimated."

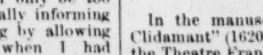
OUTSIDE.—Herr Tchigorin is developing great power as a blindfold player. In a *seance* of eight at St. Petersburg he won seven and drew the other.....A very great array of names indeed is given of the probable contestants in the forthcoming international tourney at Frankfort.....F. H. Lewis has offered a prize of £5 for the most brilliant game in the master tourney at Frankfort.....In the Berlin-Leipzig match one game has reached fifty, the other fifty-three moves.....In the last club tourney of the Berlin C. C. the leading prizes were taken, in succession, by Herren Emil Schallopp, P. Senfert and Dr. Simonson.....In the Vienna C. C.'s tourney just closed the first prize was taken by Herr J. H. Bauer with the phenomenal score of 28 victories in twenty-eight games played; second, A. Crank, 24½; third, Herr Holtzwarth, 21; fourth, Herr Kohn, 20.....Messrs. Studd and Planck and Prof. Berger have been having it "hot and heavy" about problem theories in *The Chess Monthly*; but, if the writers themselves may be believed, they are now through.....H. F. Lowe is now announced as the sole chess editor of *The Bohemian.*

Enigma No. 1,594.

Second prize in recent Svetozor (Bohemian) Tourney.
"*Na zdar.*"—*Your health.*
BY JOSEF CERNOVSKY.



at Q B 8, Q R 7, K 4, K R 6, Q B 5, Q Kt 2, K Kt 3, 4, K R 5.



at Q 3, K Kt 8, K B 6, and 7, Q R 4, Q Kt, K 3.
White to play and give mate in three moves.

Problem No. 1,594.

Recent prize solution prob. in British C. C.
BY W. GRIMSHAW.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,594.

The third of the Blackburne-Zukertort match.—*Field.*
RUY LOPEZ KT'S GAME.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to K 4	P to K 4	19..R to his 6	P to Q B 5
2..K Kt-B 3	Q Kt-B 3	20..K B-B 2	Q B-B 4
3..K B-Kt 5	K Kt-B 3	21..K R-R sq	K B-his 3
4..Castles	K Kt × P	22..P-K B 4	K B × B
5..P-Q 4	P-Q R 3	23..B P × B	Q B × B
6..K B-R 4	P-Q Kt 4	24..Q × Q B	Q-Kt 5 (a)
7..K B-Kt 3	P-Q 4	25..Q-her 2	P-K R 4
8..Q P × P	Q B-K 3	26..Q-K 3	K R-B 5 (b)
9..P-Q B 3	K R-K 2	27..R-his 8	Q R × R
10..Q B-B 4	Castles	28..K R × R +	K-R 2
11..K Kt-Q 4	Q Kt × Kt	29..R-R sq (c)	P-Q Kt 5
12..B P × Kt	P-K B 3	30..P-K R 3	Q-K Kt 4 (*)
13..Q Kt-B 3	B P × P	31..K R-K sq	Kt P × P
14..Q B × P	K Kt × Kt	32..P-K 6 (!)	P-Q B 7
15..Kt P × Kt	Q-her 2	33..P-K 7	K R-K 5 (d)
16..Q-K 2	Q R-K sq	34..Q × Q	K R × R +
17..P-Q R 4	P-Q B 4	35..K-B 2, and Black resigns.	
18..R P × P	R P × P		

If P (Q); Q × Q.

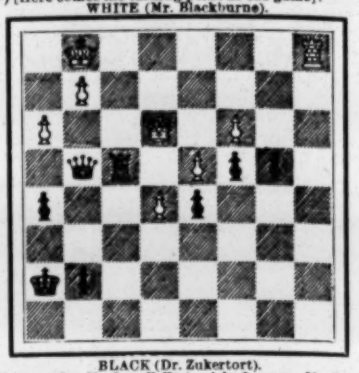
(a) Threatening 25..P to Q Kt 5; probably the reason of all the exchanges. Black's Q's wing Pawns, however, do not seem to be so secure, after the exchanges, as might be desired. At next move, 25..P to K R 3 would have proved much better later on, as Q at Kt 5, would be defended.

(b) Perhaps K to R 2, previous to the text move, had been better; thus avoiding forced ex. of R.

(c) Obviously forced. If 29..P to R 3, Q to her 8 + followed by 30..R to B 8, with fatal result.

(*) [Here comes the turning point in the game]:

WHITE (Mr. Blackburne).



BLACK (Dr. Zukertort).

Move made—30..Q to K Kt 4. A bad move; 30..Q to K B 4 would have secured a draw. Black's next move loses right off, as the sequel shows. 31..Q to B 4 might still have been played; if then 32..P to K 6 or P × P, Black replies 32..R to K 5, etc.

(†) The initiation of a beautiful combination.

(d) If R to B 8 +, the following beautiful variation would have ensued:

33..	R to B 8 +,	36..R to K sq	Q to B 5 +
34..K × R	Q × Q	37..K-Kt sq	Q × P +
35..K R × Q	P Queens +	38..K-R sq, and wins.	

The Ninth Game.

J. H. B.	J. H. Z.	J. H. B.	J. H. Z.
	(Play three moves as above.)		
4..P to Q 4	K P × P	15..Q Kt to B 3	P to Q B 4
5..Castles	P-Q R 3	16..K B-Kt 3 +	K-R sq
6..K B-R 4	K B-K 2	17..Q-K R 4	P-Q Kt 4
7..K R-K sq (c)	Castles	18..K B-K 6 (!)	Q B × B
8..P-K 5	K Kt-K sq	19..K R × B	Q-her 2
9..K Kt × P	Q Kt × Kt	20..Q-R 3 (h)	Q R-Q sq
10..Q × Q Kt	P-K B 3 (f)	21..Q R-Q sq	Q-K B 2!
11..Q B-B 4	B P × P	22..Kt-Kt 5 (i)	Q-K Kt 3
12..Q B × P	P-K B 4	23..Q Kt-K 4!	P-Q 4!
13..Q Kt-Q 2	P-Q 3	24..Q Kt × Kt	K R × Kt
14..Q B × B (g)	K Kt × B	25..K R × R	Q × K R, and the game was drawn.

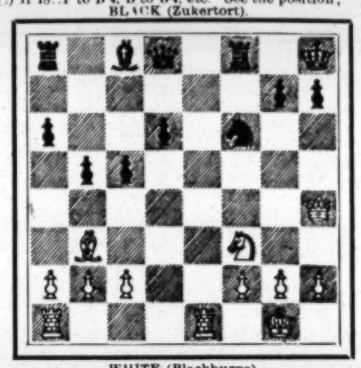
(e) Usual is 7..P to K 5, Kt to K 5; 8..K R to K sq, Kt to B 4, etc.; but Mr. B. transposed the moves to prevent the Kt from executing this usual manœuvre.

(f) If 10..P to Q Kt 4; 11..K B to Kt 3, P to Q B 4; 12..Q to K 4, etc.

(g) If 14..K B × Kt, P × B; 15..Q × Q, B × Q; 16..R × P, B to his 3; 17..K R to K sq, B × P; 18..Q R to Kt sq, K to B 6, etc., with a better game for Black.

(h) If 18..P to B 4, B to B 4, etc. See the position;

BLACK (Zukertort).



WHITE (Blackburne).

Move made—18..K B to K 6, leaving the prospect of a possible attack on Black's Q P, which in this position is his only assailable point. The finish is excellently played, and the whole game, though perhaps it may seem somewhat unenterprising, is a good, sound specimen of this form of the Lopez.

(i) Threatening to win a piece by 21..R × Kt, etc.

(j) If 22..R × P, R × R; 23..R × R, Q × P, and Black would obviously have the superior game. Nor can White play 23..P to B 4; nor dare he play 24..Kt × P, on account of the same rejoinder Q × P, in each case.

CHECKERS.

To Correspondents.

PERCY M. BRADT.—Accept our thanks for the beautiful game between Champion Barker and yourself.

CHARLES COLE.—*The Board* has not appeared lately.

GEORGE SMITH.—The price of "Swe-t's Elements" is 50c.

C. F. BARKER, champion of America, has issued a challenge to the players of England or Scotland, to play a match for £50 a side, restricted or unrestricted—restricted preferred. Where is the "world's champion?"

WE learn from *The Glasgow Herald* that Robert Martins is now making visits to the various clubs of Scotland, playing with his old-time strength and ingenuity.

Game No. 17, Vol. 35.

Played between A. Schaefer, M. D., and J. P. Reed.
"SINGLE CORNER."

Black, Schaefer.	White, Reed.	Black, Schaefer.	White, Reed.
1..11 to 15	22 to 18	16..19 to 24	18 to 14
2..15 22	25 18	17..9 18	22 8
3..10 15 (a)	18 11	18..3 12	25 22
4..8 15	29 25	19..7 10	22 18
5..4 8	25 22	20..1 6	26 23
6..8 11	24 19	21..24 27	23 19
7..15 24	28 19	22..27 31	18 15(c)
8..6 10	23 18	23..31 26	15 11
9..9 13	26 23	24..26 22	11 7
10..2 6	27 24	25..13 17 (d)	21 14
11..5 9	24 20	26..10 17	7 2
12..10 15	19 10	27..6 9	20 16
13..6 15	31 26	28..9 13	16 11
14..15 19 (b)	23 16	29..17 21	19 15
15..12 19	30 25	Drawn.	

NOTES.

(a) Leaving book play.
(b) The strongest move.
(c) Cautious to the last.
(d) Playing for a draw.

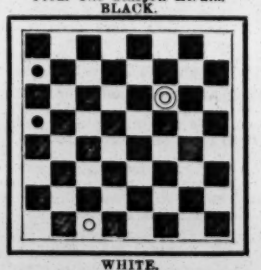
Solution of Position No. 16, Vol. 35.

BY W. GIBSON.

White.	Black.	White.	Black.
1..20 to 16	21 to 25	6..18 to 15	24 to 20
2..22 29	14 18	7..15 11	20 24
3..29 25	18 23	8..19 15	12 19
4..25 22	23 27	9..11 16	
5..22 18	27 24	White wins.	

Position No. 17, Vol. 35.

By A. HANNAH, Glasgow.
From *The Glasgow Herald.*
BLACK.



WHITE.
Black to play and draw.

A DELUSION.

Within the clasp of a fair maid
Assuringly my hand I laid.
I felt a pressure, soft and sweet;
Her eyes and mine did chance to meet;
A blush spread o'er her cheek so fair—
My other hand was held out there;
But neither of us thought of love—
She was but fitting on a glove. —*Judge.*

A WELL-KNOWN MISER happened to see a one-legged veteran going by.

"What a lucky man I!" he exclaimed in a burst of enthusiasm.

"How so?" asked his companion.

"Only think how much he saves in shoe-leather!"

THE FALL OF BABYLON

EVERY EVENING AT THE LOVELIEST SUMMER RESORT IN THE VICINITY OF NEW YORK,

Saint George, Staten Island.

GORGEOUS SCENES BEYOND POSSIBLE PARALLEL.
Every evening at 8.15. Doors open at 7.
Admission, 50 cents. Grand-stand, 25 cents extra.
Staten Island boats from the Battery every 15 minutes, fare 10 cents. GRAND REPUBLIC and COLUMBIA from 22d street, N. R., at 6.30; 10th street, N. R., 6.45; Pier 6, N. R., 7.00; Jewell's Wharf, Brooklyn, 7.25. Round trip, 25 cents. Exhibition over at 10 P. M.

ADAM FOREPAUGH'S

NEW OLYMPIA,

ERASTINA, STATEN ISLAND.
Wild West, Hippodrome, Jungle Menagerie and Circuses.
TWO PERFORMANCES DAILY.

Begins—Afternoon at 2.30. Night at 8.30. Admission, 50 cents. Children under 9, 25 cents. Reserved seats, 25 cents extra. Private-boxes provided. Open Sunday for inspection. All the animals fed at 3 o'clock Sunday afternoon. The elephants at bath and thousands of pleasing sights. Only 25 cents on Sunday. Fare from the Battery, 10 cents.

HOW TO GET THERE.

ROUTE NO. 1.—NEW YORK—All Elevated Railways to South Ferry (the Battery) via Staten Island Rapid Transit Co. (every 15 minutes), fare, 10c. Steamer "JOHN SYLVESTER" leaves Battery at 1.15 P. M. daily for Erastina dock. Fare, 10c. Returning boat at 5 P. M.

ROUTE NO. 2.—Strs. "GRAND REPUBLIC" and "COLUMBIA" foot West 22d street, N. R., 6.30 P. M.; foot West 10th street, N. R., 6.45 P. M.; Pier 6, N. R. (foot Rector street), 7.00 P. M., Jewell's Wharf, Brooklyn, 7.45 P. M. daily. Returning steamer 10.45 P. M. Round Trip Fare, including Ticket to Show, 75c.

ROUTE NO. 3.—Steamer "CANONICUS" (2 trips daily), from Harlem, Wright's dock, 11.30 A. M. (only); 31st street, E. R., 12.10 and 6.55 P. M.; Greenpoint (Kent avenue), 12.20 and 7.00 P. M.; Grand street, E. R., 12.45 and 7.20 P. M.; Bridge dock (Brooklyn), 12.50 and 7.35 P. M. Returning boats 5.00 and 10.20 P. M. sharp. Round Trip Fare, including Ticket to Show, 75c.

ROUTE NO. 4.—Steamer "MELZINGAH" and barges from foot Broome street, 11 A. M. and 6.30 P. M. Arrive Erastina at 1.00 and 8.00 P. M. Returning boat leaves at 5.00 and 10.20 P. M. Round Trip Fare, including Ticket to Show, 60c.

THE QUICK WAY FROM BROOKLYN.

From Bridge dock, Brooklyn, Steamer "CANONICUS" (2 trips daily), 12.50 and 7.35 P. M.; from Jewell's Wharf, Brooklyn, 7.45 P. M. Steamers "GRAND REPUBLIC" or "COLUMBIA;" or via South Ferry and Hamilton Ferry to Battery, N. Y., thence via Staten Island Rapid Transit Co.

LYCEUM THEATRE, at 8.30, 4th ave. and 23d st
THIRD MONTH OF THE MERRY COMEDY.
"THE HIGHEST BIDDER." With Sothern, Lemoyne, "THE HIGHEST BIDDER," Pigott, Mr. and Miss Archer.
Begins 8.30. Ends 10.40. Matinee Saturday.

UNION-SQUARE THEATRE.
J. M. HILL, Manager.
FIFTH AND LAST WEEK,
FIFTH AND LAST WEEK,
MURRAY and MURPHY in "OUR IRISH VISITORS."
MURRAY and MURPHY in "OUR IRISH VISITORS."
MURRAY and MURPHY in "OUR IRISH VISITORS."
MURRAY and MURPHY in "OUR IRISH VISITORS."
MURRAY and MURPHY in "OUR IRISH VISITORS."
Evenings, 8.30. Saturday Matinee 2.

Olde London,

BROADWAY, near ASTOR PLACE.

Eighth week of **HERCAT**, the distinguished Magician and Ventriloquist, from the Crystal and Albert Palaces, London. Admission, 50c; children, 25c.

TERRACE GARDEN.

TO-NIGHT.....**"BEGGAR-STUDENT."**
TO-NIGHT.....**"BEGGAR-STUDENT."**
TO-MORROW.....**"BLACK HUSSAR."**
TO-MORROW.....**"BLACK HUSSAR."**
WEDNESDAY.....**"CZAR AND ZIMMERMANN."**
WEDNESDAY.....**"CZAR AND ZIMMERMANN."**

POOLE'S THEATRE,
Eighth street, between Broadway and Fourth avenue, N. Y.,
WILL REOPEN FOR SEASON OF 1887-88 ABOUT SEPTEMBER 1,
Newly upholstered and decorated.
First-class Combinations address
JOHN F. POOLE.
Prices, 10c., 20c., 30c., 50c., 75c.
MATINEES, MONDAY, WEDNESDAY, THURSDAY AND SATURDAY.

London Theatre,

235 and 237 Bowery, opposite Prince street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

OPEN FOR ENGAGEMENT.—A second violinist; plays cornet or alto in brass. Address L. NICKEL, 202 Blandina street, Utica, N. Y.

"THE LITTLE TYCOON,"

Owned exclusively and copyrighted by WILLARD SPENSER, the author. His manager has the exclusive right to produce it until Jan. 1, 1888, under "a personal license" that is "not transferable." Any infringement will be dealt with to the full extent of the law.

WANTED BY THE DIAMOND KING MEDICINE CO.,

ONE CORNET-PLAYER and ONE TENOR-PLAYER; also TWO GOOD OPEN-AIR SINGERS. The singers must be able to play bass and tenor drums.
Address MRS. J. I. LIGHTHALL,
No. 224 Main street, Peoria, Ill.

CIRCUS PEOPLE WANTED.

WANT SEVERAL MORE GOOD CIRCUS AND SPECIALTIES OF ALL KINDS to join immediately at Greenfield, Ind. State business and lowest salary—which must be very low. I also want a good troupe of Trained Dogs and Eight Band Suits for No. 2 Company. People that can work in concert preferred. Companies travel by rail and in first-class style. Address by letter or telegram,
C. W. PARKS, Greenfield, Ind.

GRAND CENTRAL THEATRE,

CLEVELAND, OHIO,
A. ST. LORENZ, Proprietor and Manager,
Will be closed during the months of July and August. All dates canceled. First-class artists only write for the reopening week, SEPT. 5, '87. A. ST. LORENZ.

WANTED,

A Band-leader; must play clarionet. Geo. Sutton wire me. Also wanted, Lady, or Lady and Gent; aerial act and also work on ladders; must be first-class.

WALTER L. MAIN,

Per Route in CLIPPER.

WANTED,

Strong Attractions of all Kinds

Suitable for a Fair-ground Show, to travel to the fairs with the GREAT NORTHWESTERN MUSEUM CO; also A NO. 1 DOORMAN to make openings; one accustomed to Fair-ground work preferred. Address N. STARR, Manager, 164 E. Washington street, Room 53, Chicago, Ill.

WANTED AT ONCE,

A Man to Play Piano and Programme.

ALSO, A SOBER PROPERTY-MAN THAT CAN PLAY SMALL PARTS AND SOME USEFUL PEOPLE. Write lowest salary in first letter. Long engagement. Sure salary. Management pays all expenses. C. D. HENRY, Mechanicsville, N. Y. P. S.—No fares advanced unless parties are known.

KARL MICHELS AND ROSS BROS.

FLYING-TRAPEZE PERFORMERS,
WHO DO TRIPLE, SINGLE AND SAMSON ACT. Would like to hear from Managers. Address care of CLIPPER.

REMOVED.

DAVIS & CO.,

COLLECTING AND THEATRICAL AGENCY,
TO
Reed's Building,
177 W. Fourth street, CINCINNATI, OHIO, P. O. Box 586.
SEND ON YOUR CLAIMS FOR COLLECTION.

1886 SEASON 1887

MRS. LANGTRY,

Accompanied by
MR. COGHLAN AND HER OWN COMPANY,
from the
PRINCE'S THEATRE, LONDON.
EN ROUTE.

OPEN DATES,

BIJOU THEATRE

NEW ALBANY, IND.

Play on percentage or rental terms. Population of town 25,000. Address WILL A. DUDLEY, Manager.

MAGIC TRICKS AND JUGGLERS' GOODS MANUFACTURER AND EXPORTER OF FINE MAGIC AND JUGGLER GOODS. Send 15cts. in stamps for the 190 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfits for Magicians and Jugglers always on hand. PROF. OTTO MAURER, 321 Bowery, New York City.
N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

GRAND OPERA-HOUSE,

LEBANON, IND.

Seating capacity, 1,000; Stage, 34x60; twelve sets of elegant scenery. House built in 1886. Population 5,000, with good surroundings to draw from. Managers desiring dates for first-class companies write at once, as time is rapidly filling for 1887 and '88. J. C. BROWN, Manager.

DAKOTA.

FARGO OPERA-HOUSE.

JUST REFITTED THROUGHOUT, MAKING IT THE FINEST OPERA-HOUSE IN DAKOTA. NOW BOOKING FOR SEASON OF 1887 AND 1888. **First-class Attractions Only.** Address W. PERCY CRENSHAW, Lessee and Manager, Fargo, Dakota.

TO RENT IN BUFFALO,

WHOLE BLOCK FOR CIRCUSES,
bounded by Exchange, Michigan, Carroll and Chicago streets, 210x968 (only available lot of its size in the very heart of the city), for shows, games, or other out-door amusements during Summer. Address G. ELIAS & BRO., Buffalo, N. Y.

T. H. WINNETT,

REPRESENTING OPERA-HOUSES, THEATRES, ATTRACTIONS, etc., 866 BROADWAY, New York City.

A GREAT WRONG! PASSION'S SLAVE.

The recognized melodramatic successes. Now booking next season. Managers, Theatres and Combinations, address as above.

OUTDOOR ATTRACTIONS WANTED

FOR THE
30th ANNUAL FAIR
OF THE
S. C. R. O. and B. Agricultural Society

to be held at SANDY CREEK, OSWEGO COUNTY, N. Y., SEPT 7, 8 and 9. Address
GILBERT N. HARDING, Secretary, Laconia, N. Y.

WANTED FOR C. G. PHILLIPS'

MAMMOTH PAVILION
UNCLE TOM SHOW,

LADY AND CHILD PERFORMERS of all kinds for Drama and Concert, Musicians for Band and Orchestra. 12 weeks out. Everyone paid ahead, and still they kick. Long engagement. C. G. PHILLIPS, Old Greenfield, O., or per route.

TRICKS CONJURING Wonders; Fine Magical Apparatus, Sporting Goods, etc. Send 10 cts. for fully illustrated book catalogue.
MARTINKA & CO., 499 Sixth avenue, N. Y.

BANJO taught by mail without a master. Sample tune, with full instructions how to **tune, fret and play** and catalogue of 5,000 tunes for 10 cents and stamp. Send for circular. Dime Banjo Music Company, 205 Fulton st., Brooklyn, N. Y.

THOMAS' OPERA-HOUSE,

WASHINGTON, N. C.

Seating capacity, 800. Large stage. New scenery. Route via Norfolk, Va.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

Conklin Bros.' Headquarters for Professionals, N. W. cor. 7th and Walnut sts., opposite Standard Theatre, St. Louis, Mo. For reliable show news, call on PETE CONKLIN, Clown; GEO. CONKLIN, Lion-king.

GREELEY OPERA-HOUSE, GREELEY, COL.
First-class and new. Books first-class attractions only. Independent; 654 opera-chairs; stage 36x64; electric light and all modern improvements. J. A. WILKINSON, Manager.

Circus Canvases.

Tents of all descriptions Manufactured
By M. R. KUNKELY, 168 South street, New York City.

KIDD'S PATENT TENT-LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, 60 Duane street, New York, Sole Manufacturer and Agent.

CHARLES CONNOLLY,

(LEADER OF ORCHESTRA).
SONG-WRITER AND COMPOSER.
Address orders care of CLIPPER Office.

FOR SALE—100ft. Diameter Show Canvas,
14FT. WALL, WITH POLES AND ROPES. FIRST-CLASS TENT, CHEAP. E. H. KOENIG,
39 Lakeside Building, Chicago, Ill.

MY NEW OPERA-HOUSE

OPEN FOR ENGAGEMENTS. Seating capacity, 400. Salem, Mo. LOUIS FISCHER, Proprietor.

PERMANENT ADDRESS,
ORRIN BROTHERS,
Care of CLIPPER OFFICE, N. Y.

At Liberty, PROF. A. BOHANNA, Magician. New Novelties of sensational effect can be engaged for season of 1887 and '88. Lot of Magical Apparatus for sale cheap. 260 A. 10th street, South Brooklyn, N. Y.

NOTICE.

Musicians and Musical Teams
ARE INFORMED THAT I HAVE TRANSFERRED MY Music Store to 514 Walnut street, St. Louis, Mo.
ALEX. L. LUDWIG.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York,

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D.

MICHIGAN THEATRICAL CIRCUIT.

POWER'S OPERA-HOUSE, Grand Rapids
FRED G. BERGER.
ACADEMY OF MUSIC, EAST SAGINAW
CLAY, POWER & BUCKLEY.
NEW OPERA-HOUSE, BAY CITY.
CLAY, POWER & BUCKLEY.
NEW OPERA-HOUSE, PORT HURON.
CLAY & BUCKLEY.
MUSIC HALL, FLINT.
TRAYER & PAGE.
GRAND OPERA-HOUSE, ANN ARBOR.
A. J. SAWYER.
NEW OPERA-HOUSE, MUSKEGON.
F. L. REYNOLDS.
OPERA-HOUSE, YPSILANTI.
H. C. CURTIS.
BUCK'S OPERA-HOUSE, LANSING.
M. J. BUCK.
NEW OPERA-HOUSE, IONIA.
K. R. SMITH.

Also Booking Time for the following:

ALBION, ALLEGAN, BIG RAPIDS, CARO, DOWAGIAC GRAND LEDGE, MANISTEE, GREENVILLE, MASON, MT. CLEMENS, MT. PLEASANT, OWOSSO, PORTLAND, ST. JOHNS, ST. LOUIS.
New York Office at H. S. TAYLOR'S THEATRICAL EXCHANGE, 23 East Fourteenth street.
New York Representative and Booking Agent,
W. H. POWER.

CIRCUS AND SHOW CANVASES,

SEATS, STRINGERS AND JACKS, KIDD LIGHT **Poles, Stakes, Hale-rings, Etc.**
MANUFACTURED BY
MURRAY & BAKER,
RANDOLPH AND JEFFERSON STREETS, CHICAGO.
Call and see us or send for estimates.

Buckingham Theatre

LOUISVILLE, KY.,
WILL REOPEN for the SEASON of 1887 and '8
ON AUG. 1.
SPECIALTY ARTISTS AND NOVELTIES of acknowledged talent desiring dates will address J. P. WHALLEN, Manager.

FAIRBANKS & COLE
SEND FOR PRICE LIST. **BANJO MAKERS,** Teachers & Music Publishers. ENDORSED BY EXPERTS.
121 COURT ST. BOSTON.

BARTON'S WEST JERSEY EXCURSION HOUSE

ATLANTIC CITY, N. J.

JAMES M. BARTON, Proprietor of BARTON'S MUSEUM GARDEN, 225 North Eighth street, Philadelphia, has opened this house, and will be glad to hear from first-class Lady Performers, Slackwire-walkers and Trapeze Performers; also a Balloon Ascensionist having open time for June 20 and balance of season. Address
JAMES M. BARTON Proprietor and Manager.
HARRY O. SHAFER, Stage manager.

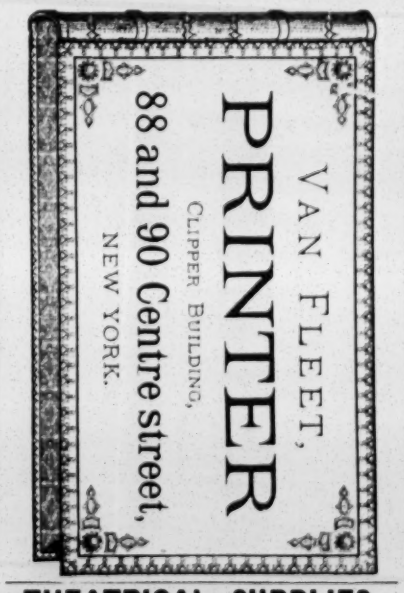
WAXWORK.

THE LOVELY "SLEEPING BEAUTY,"

The great attraction of Madame Tussaud, London, or any single wax figure or group of wax figures MODELED ARTISTICALLY. Any subject. Museums furnished with WAX NOVELTIES. Apply A. J. REYNOLDS, of the celebrated "REYNOLD'S EXHIBITION," Lime street, Liverpool, England.

MUSIC—PRIVATE LESSONS.

WATSON'S ACADEMY.
Oldest select music school in the city; established 1853. 15 EAST FOURTEENTH STREET, between Broadway and Fifth avenue. Private lessons only. Piano, Guitar, Violin, Organ, Flute, Singing, etc. Reliable teachers. Open evenings. Circulars. A. A. WATSON, Secretary.



THEATRICAL SUPPLIES.

Red, Blue or Black Clogs, with Jingles, $3; Brass-heel Clogs, $3.50; Illustrated Jig and Clog Instructor, 25c.; 18in. Song-and-dance Shoes, $5; Nigger Wig, $1; End-man Wig, $1.50; Middle-man Wig, $1.50; Black Bright Wig, $3; Prepared Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25c.; Nickle-rim Tambourine, $2; Nickle-rim Banjo, $6; Banjo Strings, per set, 50c.; Ocarina, with instructions, $1; Fire-eating Preparation, 30c.; Acting Plays, 15c.; Sheet Music, 10c. Send stamp for list of Plays, Music, Magic, Instruments, etc. U. S. postage stamps taken. Address all orders to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York

A FEW EXTRACTS FROM COMPLIMENTARY LETTERS.

TO C. W. CRANE & CO., Theatrical Engravers, 100 Nassau street, N. Y.
"Your promises have been conscientiously kept."—BARNUM & LONDON SHOWS.
"Work done for us very satisfactory indeed."—FOREPAUGH SHOW.
"The cuts you engraved for us are excellent."—BUFFALO BILL'S WILD WEST.
"Engravings produced with artistic finish."—VAN AMBURGH SHOW.
"Much pleased with the cuts you have made."—ORRIN BROS.
"Work has given satisfaction in every detail."—CHAS. L. DAVIS, "ALVIN JOSLIN."
"Just received large bills; they are splendid."—HI HENRY'S PREMIUM MINSTRELS
"Finest cuts Corinne has ever had."—JENNIE KIMBALL, Directress "Corinne."
"Any promises you make are as good as gold."—HEALY & BIGELOW.
"Cuts you engraved cannot be beat."—SWEATNAM, RICE & FAGAN'S MINSTRELS.

C. W. CRANE & CO.,

THEATRICAL ENGRAVERS,

100 NASSAU ST., NEW YORK CITY.
THEATRICAL ENGRAVING OF EVERY DESCRIPTION FOR PRINTING PURPOSES.
PORTRAITS A SPECIALTY. PRICE-LIST FREE.

MANAGERS, ATTENTION.

THE ACADEMY OF MUSIC, FORT WAYNE, IND.,

is now being thoroughly remodeled. The stage will be enlarged, the scenery entirely new and the house put in first-class shape. It will be emphatically the PEOPLE'S THEATRE in Fort Wayne. Prices always 15, 25, 35 and 50 cents. Population, 38,000. Seven railroads diverging, including three trunk lines, giving direct communication to all points. Am now booking for next season, and want to hear from Opera, Comedy, Minstrel and Specialty Companies. Two and three night stands preferred. Apply at once to J. FLETCHER, Manager, P. O. Box 1,102.

GUARANTEED ATTRACTIONS.

THE ONLY AND ORIGINAL RILEY'S DRAMATIC COMPANY.

30 PEOPLE 30. WM NUNN'S BAND AND ORCHESTRA, supporting the talented and favorite Singing Soubrette, MISS SALLIE PRICE, and the popular Comedian, MR. HARRY S. ROBINSON, in a repertoire of Comedies.
WANTED, a Few Good People, Gentlemen to Double in Brass, Tenor Drummer to Play Parts. Write at once or wire
W. H RILEY, Sole Proprietor and Manager, Box 681, Franklin, Indiana. NO MONEY ADVANCED.

BRISTOL'S MUSEUM, Worcester, Mass.,

Closed the Season May 14, 1887. The New and the Old House WILL OPEN NOV. 7, 1887. WANTED, STRONG NOVELTY ACTS FOR THE OPENING SEASON that have not played the house within three years. WANTED TO PURCHASE, SMALL BABY ELEPHANT, and rare animals of all descriptions for new house.
W. H. BRISTOL, Dime Museum, Worcester, Mass.

THE CLIPPER ANNUAL

FOR 1887.

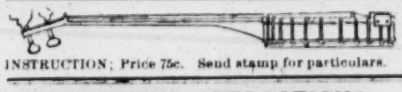
THE ANNUAL Contains a Chronology of Sporting Events for 1886, Sporting and Fast-time Records, a Carefully Compiled Theatrical Chronology, a List of Deaths in the Amusement Professions during 1886, and other Interesting Features.

PRICE, FIFTEEN CENTS.

FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.



BANJO.—Just completed, Dobson's Simplified Method; every person their own tutor; book contains 146 new selections, with full instruction; Price 75c. Send stamp for particulars. DOBSON, 156 Fourth avenue, near Fourteenth street.

TO SUMMER ATTRACTIONS.

ESTIVAL PARK AND OPERA-HOUSE, MEMPHIS, TENN.

Seating capacity, 3,000. HARRY WALKER, General-manager. LOUIS H. BAKER, Biz-manager. Wanted at once, Stars and Dramatic People for Stock Co. for three mon.s' engagement. Also Dramatic and Opera Co. Communicate to HARRY WALKER, General manager.

"THE ELMS," SAYVILLE, LONG ISLAND,
MRS. FITZGERALD

Hereby informs her patrons and friends that she has purchased the above property, and will be prepared to receive Summer boarders May 30. The property faces two principal avenues, has fine orchard and very extensive pleasure grounds. Three minutes' walk from Great South Bay. Bathing, blue-fishing, boating, etc. Two hours from New York. Address letters MRS. FITZGERALD, Sayville, L. I., Lock-box 34, or to 11 Prince st., New York City, which will be continued the same as usual.

READ STEWART'S BANJO AND GUITAR JOURNAL, ten cents per copy. Illustrated price-list of Banjos mailed free on receipt of stamp. Address S. S. STEWART, No. 223 Church street, Philadelphia, Pa.

WANTED,

MALE AND FEMALE SPECIALTY ARTISTS
At EXCURSION HOUSE AND CASINO,
SEA ISLE CITY, N. J.,
Address D. C. ASHBY.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS, 2,428 North Fifth street, Philadelphia, Pa.

OPEN DATES.

New Opera-house, Rochester, N. Y.
Only ground-floor theatre in Rochester; ventilation first-class; location, none better; seating capacity 1,200; opera-chairs, new boxes; stage 32ft. by 60; lit with either electricity or gas. Managers wishing to play the above city are assured that I will only play first-class attractions at popular prices. Open dates from June 27. House open the year through. D. B. DUBOIS, Manager.

WANTED FOR PAT MALONEY'S SHOW,

A Young Man that can do Single Specialty and Dance.
EDWARD WERNER, East Stoughton, Mass.

WANTED,

TEN EXPERT MUSICIANS

TO DOUBLE IN STRING AND BRASS.
Address LITT & DAVIS, Managers "Human Nature" Comedy Co., care H. S. Taylor, 23 East 14th st. New York.

LIGHT WEIGHT THEATRICAL TRUNKS.

CANVAS OR SHEET-IRON COVERED.
BEST GRADE—ALL RIVETED, 26IN., $5.00; 28IN., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00. Second Grade—Trunks, Partly Riveted, 26in., $5.75; 32in., $6.25, 36in., $6.75; 40in., $7.25. Trays, 50c., 75c. and $1.00. Orders by mail attended to on receipt of $3.00 for each Trunk. Balance C. O. D. CENTRAL TRUNK FACTORY, 43 North Seventh street, Philadelphia. Established 1864.

HARRY F. SEYMOUR

TELEGRAPH ME AT ONCE
WHERE A VERY IMPORTANT LETTER WILL REACH YOU.

HARRY ALMAR,

5,946, School street, Englewood, Illinois.

MUSIC ORCHESTRA AND BAND SEND FOR CATALOGUE. STANDARD MUSIC CO., 55 E. FOURTH ST., NEW YORK.

TO CIRCUS AND SIDESHOW MANAGERS,
JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 113 and 114 Commercial street, Boston Price-list sent free.

THEATRE TO LET IN HARLEM.

A RESPONSIBLE TENANT WANTED.
THEATRE TO LET FROM OCT. 1 TO APRIL 20, 1888.
HERMAN SULZER, Second ave. and 127th st., New York

BILLIARDS.

A KNIGHT OF TO-DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

Froissart has told how knights of old
Couched in the lists their lances
For "high emprize," while ladies' eyes
Darted approving glances.
Those gallant blokes with downright strokes
Hewed helm and shield in pieces,
And oft of life—so fierce the strife—
Cut short each other's leases.
Chivalric lays in high-flown phrase
That of their prowess vaunted,
Oft by the hour, in court and bower,
Long-winded minstrels chaunted.
Noble and dame enjoyed the game,
Although 'twas so terrific
That knights were laid out past the aid
Of any known specific.
The tourney's queen, of loveliest mien,
The victor's prize awarded,
While prince and peer, from far and near,
The cleverest "hits" applauded.
The billiard knight—that gallant wight!
His adversary faces
In bloodless strife which cash, not life,
In fearful peril places.
He wields in lieu of lance, a cue,
With rare skill and acumen;
His foes by "scores" with ease he floors—
A knack possessed by few men.
No shield he bears, no hauberk wears,
In stylish garb he dresses,
Content you scan his outer man,
Each detail taste expresses.
And if, perchance, in skilled finance,
A Jay Gould under-ranking,
No Wall-street swell knows half so well
As he the art of "banking"!
Although he makes tremendous "breaks,"
Is not opposed to "smashes,"
Quiet his play—he gives not way
To temper's ugly flashes.
A tender "nurse" he's not averse
To making—when 'tis needful;
He takes such care that were you there
You'd think him very heedful.
Not prone to "force," an even course
He "follows," when he's able.
Sometimes he'll "run," aye, think it fun,
And "cut" across the table.
If challenged he right manfully
Upon the "spot" will meet you,
N'importe you will be "stuck,"
He'll certainly defeat you.
Though Yankee-born he does not scorn
The "English" oft to put on.
He'll give you odds and, by the gods!
Don't seem to care a button.
He's strong of nerve, his hand don't swerve,
Or courage ever fail him,
And when he's out the audience shout,
And as their champion hail him.

MADGE HOWLET ON BILLIARDS.

Billiards is a game of balls and sticks, and that's all, as far as some can see.

Baseball is a game of balls and sticks, too, but it isn't billiards for all that.

Billiards is played on a green table, and baseball on the green grass, if there happens to be any there.

I don't know as a green tablecloth is absolutely necessary to billiards, any more than green grass is to baseballs, but that's the standing color for billiard-table cloths, and rages all over the country. Men may go and men may come, and women all may chew spruce gum, but billiard cloths are always green, Summer and Winter, regardless of circumstances and the price of ostrich feathers.

I don't know anything about billiards, and for what I don't know I am indebted to my brother. He knows all about the game, or thinks he does, and tells me about it in such a way that I can't grasp the subject as plentifully as I could wish.

It's all billiard talk, which I don't understand, and so I get left, you know; but he thinks I know all about it, or ought to.

Amateurs, he says, are the true players of billiards. They play for the love of it, and play accordingly; that is, to the extent of their ability and that of the tables, some tables being bigger than others.

Professionals, he says, are the foxy players of billiards. They play for what money there is in it, and for keeps, always. They play more *finesse*, he says—whatever that may mean—than billiards. They *finesse* in billiard-rooms, in the papers, and, when a match comes off, there is apt to be as much *finesse* as billiards, he says.

They have umpires, sometimes, in billiard matches, Will says, but it isn't as dangerous, he says, as being umpire at a baseball match. How awfully horrid they do treat baseball umpires sometimes. It's a shame!

I think I should like to play billiards if I knew how, but I don't, and there's no chance for me to know how that I know of.

We might have a billiard-table in one of the rooms of the house, but pa says he has as much as he can do to stand the racket of the eating-table; and I don't think we make any more racket eating than the same number anywhere else. Men are so queer—all men are.

It seems to be a gentle and invigorating game, billiards does. I have known my brother to be sick, though, after playing billiards late some night. I suppose that walking round and round the table for hours makes one dizzy. Well, they shouldn't play so long. One can go to excess in anything, even in courting.

Why, there's cousin Maud, poor thing! she sits up so late with her beau, three or four nights in the week, that she's good for nothing the rest of the time. She's foolish to do it, and I have told her so. It doesn't make any difference, however. Girls are so queer—all girls are; that is, all girls who are courted.

Yes, it seems to me that billiards must be an interesting game, and, if you don't play too long and get all tired out, as brother Will does, sometimes an invigorating one. There's exercise for the arms and—oh, there's lots of exercise about it that one doesn't get at euchre.

Of course, there are lawn-tennis and croquet for the ladies, with exercise enough, perhaps, but I think they are just too stupid for anything. Bowling is too hard work, and makes one dreadfully tired and sore the next day.

I am not enraptured with bowling. If bowling could speak I think it would say it was not enraptured with me. The same thing almost always happens to me in bowling. Two balls roll off the alley before reaching the pins, and perhaps the three, but sometimes the third one makes a triumphant tour of the alley and knocks down the corner pin, and then I always get a cheer. The boys that set up the pins like to have me bowl, though. I don't know why, but one of them told me he would like to have me bowl all the evening. I suppose he was giving me taffy. They learn to do this quite young, some of them.

It looks silly to see two big and intelligent-looking men stand and poke little balls about with long sticks, but it isn't, or they wouldn't do it. Most any game looks stupid to those who are stupid—that is, who don't understand it. What is more stupid looking than a whist party of serious-looking old gentlemen, for instance? Nothing, as I and others think who don't understand the game, and don't want to.

I have tried to play billiards on our dining-table, with rubber balls and canes for poke-sticks—cues, I think they're called—but it was a more hilarious success to some young brothers and sisters of mine that it was satisfying to me.

I am satisfied that dining-tables, rubber balls and canes will never go far toward constituting a successful apparatus for billiards, and so billiard-table makers need not fear home competition.

Will says women never can play billiards, as they haven't got the judgment and strength necessary to the game; as though it required any considerable strength to poke those little balls about with long sticks—the idea! Judgment—huh! I guess some women I know of have got as much judgment as some men I know of, if not more.

He says women can nurse—oh, he is perfectly outrageous and exasperating in his speech—but that is not playing billiards—just as though I didn't know that. What a Sir Sapient he is, isn't he?

Yes, woman can nurse—what business had he to bring that in, as something infinitely inferior to billiards?—and they can teach the young idea how to shoot, too, and as there is much "shooting" at billiards—not with pistols, but with the sticks when making the shots, a mere term, you know—why shouldn't they be able to "shoot" at billiards themselves?

He told me one day that there was only one thing in billiards that would suit me, and that was the "kissing." When I asked His Impertinence what he meant, he laughed and left me. "Kissing!" It isn't possible that men kiss in playing billiards, is it? Or men and women—some women play, you know—when they are playing together. It's perfectly scandalous, if they do, and I say it.

Once he told me I wouldn't do anything but "scratch" if I practiced at billiards for a year. I asked him, with no little show of resentment, if he considered his sister a feline. Perhaps I spoke too felinely. Anyhow, he got away at once. Now, what kind of a brother is that to get any information out of?

Billiards must be a very old game, for Cleopatra, Queen of Egypt, used to play it. You will find it in Shakespeare, where she says to one Charmion: "Come, let us to the billiards," and Charmion was a woman, too. What a sweet pretty name—quite charmion, in fact.

Women, as they dressed in those days, could play billiards better than the women of to-day—that is with more freedom and ease. They didn't wear corsets and bustles and high-heeled boots, but flowing robes and sandals. Their dress was a sort of statuesque *negligee*, trimmed with *decollette* and *degagee*, as it were. It must have been very comfortable and becoming. How beautiful and unrestrained they look in the prints we get of them, and as we see them mimicked on the stage.

How handy these dresses would be at the seashore, when we go in to bathe. How handy they would be when the house caught afire at night. How quickly we could slip them on, and how picturesque we should look as the fireman carried us down the ladders. Besides, we wouldn't shock the masculine eye, as now, sometimes, in case of the midnight fire or earthquake.

Why can't we inaugurate this dress reform? Fancy Cleopatra with a bustle and high hat! Oh, I am getting off the track, eh? Well, I told you I knew nothing about billiards, but I do know something about dress. Billiards or nothing, eh? Well, it's nothing then. I'm done.

MADGE HOWLET.

STRAY SHOTS.

THE BRAND-NEW Astor-house room was thrown open to the public on Friday, July 1. The balls were put in motion the moment the tables were in position. Although it had been the intention of Mr. Keith, the manager, to have his room formally opened by games between professional players, he was unable to resist the desire of his patrons, who were clamorous to play. The opening games between Col. Fellows, an enthusiastic player, and Mr. Bomeisler were heartily enjoyed, and the room was thronged by former patrons of the old Astor Billiard Room, which went out of existence in 1874. The space at that time converted into offices is again transposed to its former usefulness for hotel purposes.

JAKE SCHAEFER, accompanied by his wife and Richard Roche, his backer, sailed via the French line of steamships for Havre on Saturday, July 2. As previously stated in these columns, his mission is solely to get on a match, or matches, with the French expert Vignaux. As Slosson has only recently failed to do so, Schaefer's followers will await with interest the latter's movements upon his arrival in la belle France.

JOCOB DEERY, ex-champion of long ago, holds forth at Sexton's, where Jack Regan, who has been with "Billy" in all his enterprises, reports business as being good, considering the sweltering heat.

J. RANDOLPH HEISER is contemplating a series of exhibitions at the watering places.

THE RING.

THE LIGHTWEIGHT CHAMPIONSHIP.

Determined that Jimmy Carney should not be compelled to go home without securing the match which he declared he came to this country particularly to make, Jack McAuliffe went to Boston, Mass., last week, saw his backers, and held a meeting with the Englishman at the office of a contemporary on June 30, at which, after a lively conference, the following agreement was drawn up and signed:

Articles of agreement entered into this 30th day of June, 1887, between James Carney of England and Jack McAuliffe of Brooklyn, N. Y., to fight to a finish with skin-tight gloves, according to Marquis of Queensberry rules, between the 1st and 6th days of October, 1887, for $2,500 a side, open to $5,000 a side, the fight to take place within 300 miles of Boston. Each man shall be allowed ten men on a side and each man shall be allowed two seconds. Five hundred dollars shall be deposited this day, June 30; $500 a side Aug. 1, before 9 o'clock P. M., $500 a side Sept. 5, before 9 P. M., and the fourth and last deposit of $1,000 a side Sept. 26, before 9 o'clock P. M. Al. Smith of New York is hereby selected as final stakeholder. Each man shall be restricted to 133 pounds, and will weigh eight hours previous to entering the ring. The referee shall be agreed upon Sept. 5, at the time of the third deposit. The exact date and place of the battle-ground shall be agreed upon Sept. 5. The referee's decision shall be final in all cases. The sporting editor of *The Boston Globe* is hereby designated as temporary stakeholder, and the money shall be forwarded by him to the final stakeholder after the third deposit, Sept. 5. The final deposit shall be made to the final stakeholder. Either party failing to observe the above agreement shall forfeit all money deposited.

Signed—JAMES CARNEY.
JACK MCAULIFFE.

Witnesses: { E. E. Holske.
{ James Colville.

JERRY MAHONEY of Leadville, Col., who has handled more P. R. affairs and had more winners than probably any other man in that State, intends leaving for old England on July 8, to be gone about one month. While in London, Jerry will make his headquarters at the undefeated Bat Mullins', the latter having seconded him in the two ring fights Mahoney engaged in before coming to America, which was in '69. Upon his return Jerry and his friend and backer, Ed. Murray, will probably open a first-class sporting-house in Leadville.

NEEDHAM VS. EDWARDS.—Articles were signed at St. Paul, Minn., June 28, by Daniel Needham of that city and William Edwards of Chicago, Ill., to fight to a finish with skin-tight gloves, for $250 a side and a purse of $500, within one hundred miles of St. Paul, on July 17. The men are confined to 135lb in weight.

WE HAVE a letter for G. F. Sheedy.]

SEEN IN THE SURF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

Boom!

The huge wave comes rolling in like a solid column, hurled by Neptune against the land, only to be repulsed and shattered. Its remnants cream along the beach, chase the bare-legged children, and, rushing back again to sea, strike one parting blow, dragging the feet of the female bather from under her.

A woman in the surf is very much as she is on land—she needs something to cling to!

The safety rope is her refuge. There she awaits the incoming breaker, shorn of its force by the time it reaches her, in company with twenty others, clinging wildly to the life-line, shrieking at each new watery inroad, gulping in mouthfuls of sea-water, air and hair, grasping wildly at her stockings—the whole part resembling nothing so much as a lot of magnified robins, pierced through and through by one gigantic spit!

Away from the rope, she becomes demoralized with fear, and this is the "masher's" opportunity.

Here comes a tremendous wave. She shrieks in terrror.

"Can I assist you, madam?"

She has strength enough to draw herself up indignantly—she is the "proper thing" in women—but, oh! that awful billow is poised above her head! Her feet fly from under her—she gasps for breath, throws out her arms and clasps a bronzed and brawny neck, surmounted by a curly head, a black moustache and a handsome pair of eyes, one of which winks in triumph through the spray at an envious rival near at hand.

Last Summer—perhaps this—there bathed at Brighton every pleasant afternoon, a dark and dapper man of most picturesque appearance. His "little game" was to station himself near the ladies' stairway, and as the trembling fawns descended to the waves he would say, in semi-authorative tones:

"Be careful there, miss! That step is slippery. Look out for those stones! Allow *me*!"

He had an aquatic picnic all Summer.

I hope this doesn't spoil it!

He used to be a "facial contortionist," this gentleman, and prided himself on some astounding "mugging." When that wicked wag Willie Edouin was in this country, he insisted upon seeing some of these remarkable "featurial phenomena," and invited their proprietor to his room.

"I'll explain the different expressions as I go along," said the proud and happy originator.

"Not necessary, not necessary at all," replied Edouin. "They'll explain themselves."

The visitor made a hideous face.

"Capital! capital!" cried the enthusiastic Willie. "Excellent! Grief, of course!"

The experimenter looked sad.

"That was joy," he replied.

"Of course," said Edouin; "what a fool I am! Let's have another!"

The caller complied. He looked as though he had been struck by lightning while having an apoplectic fit!

"What do you think *that* was?" he inquired.

"Well," replied Edouin cautiously, "I should say that might be a man at the funeral of his dearest friend."

The visitor seized his hat and started for the door.

"That," he said reproachfully, "was the first dawn of love," and he departed, while Edouin rolled in rapture on the floor.

"What strange things come in with the tide." Here, in the costume of an ocean tramp, is a distinguished clergyman, shaking his shaggy head above the brine and beating about him as if the ocean was his pulpit cushion, while so close to him that their bare feet touch as they dive under the billows together is a well-known sporting man who is just now in "hard luck."

"How are you?"

He comes up gasping, digs the salt out of his eyes and gives a suspicious glance.

"Hello!" he replies gruffly.

"How's sport?" I query.

A look of disgust settles on his face.

"Sport? Young feller there aint none. Why we're all whipsawed. What's this country comin' to? What are they givin' us? Why don't the lawmakers drop to themselves? *They* have all the sport they want. There aint one of 'em that aint into a poker game every night, an' I know it."

"Indeed!"

"Yes; and just see how they're treatin' the citizens of this country. We're a nation o' gamblers, more or less, an' that's what makes us so smart. A little pool buyin', or poker, or light things o' that sort is good for a man's blood, an' he wants it. *He'll* take his chances every time. An' just see how he's shut out. No boxin' matches, no pool sellin', can't take a drink, no poker playin'—why there aint no place along the coast where a man can deal a quiet game in safety!"

"Perhaps."

"Where?"

"Deal Beach," was my flippant reply.

He dived and disappeared.

Bang, bang, bang, bang!

The farewell cannon accompaniment to the "Anvil Chorus." We are above and behind the music-stand; but in fancy. Gilmore can be seen swaying back and forth, leading the band in a warlike frenzy, while little Bent at his side plays upon the electric keys which communicate with the distant artillery, belching forth thunder and flame.

"I beg your pardon."

It is a well-known manager and comic-vocalist who is thrown violently at my feet by the waves. He is as much a part of New York as is the Battery or Central Park, and even without his crush hat is generally recognized.

"I'm tired of that 'Anvil Chorus,'" he says as he sits down sociably in the sand. "All the bands play it. It's a nuisance."

"Tell Gilmore."

"I will," he answered, "or better still, I'll get up and forbid the bands."

We went our separate ways in sadness.

Delilah!

Lithe, splendid and defiant! Her yellow hair flecked with crystalline spangles, her white arms curled around her neck, her beautiful figure languorously floating upon the bosom of the sea!

A gorgeous animal! She smiles lazily as she sees the women recede, the men advance. There is a flutter amid the fair ones at the rope. You can see just such an excitement in the chicken yard, when the hawk is swooping down!

"John? *You* John!"

"Yes, Annie."

"You ought to be ashamed of yourself to stand there and look at that brazen hussy!"

"I—I looked because I was shocked, my dear!"

"Shocked! Well, it took the shock a long time to penetrate. You just stay here with me."

"*She* aint doing anything!"

"Oh, indeed! Perhaps you'd like *me* to wear a bathing dress like that?"

John looks at his spouse's figure, bonily outlined in a wealth of blue flannel from ankle to chin.

"No," he replied, "I'm darned if I would!"

A delicious odor floats out over the sea! Dinner! The hurrying tread of waiters is heard on the broad veranda, and the struggle for tables begins. The plunge into the surf has given us keen appetites. Let us go in and eat whatever our stomachs crave and our purses can pay for, be it the salad, spring chicken and Sauterne, or the lowlier chowder and beer!

CLEOPATRA;

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY B. H. W.

She was dressed for the part and looked every inch the Goddess of the Nile, as pictured by enthusiastic artists. Her form, taller than the great majority of womankind possess, broader in shoulders, more developed in the bust, arms and limbs, was the sensuosness of the physical that would have made slave of the passionate heart of Cæsar and captured the proud one of Antony. Her hair, intense in its blackness, was swept back from her face, with its rebellious waves confined by heavy chains of linked gold. Within the open-throated dress hung an amulet studded with diamonds, whose fiery sparkles lighted up the dark olive of her complexion, the full crimson lips, the eyes that could melt and entreat, burn with indignation and scorn with disgust. Around the fullness of one upper arm was coiled a golden asp, with tongue of ruby and eyes of emerald. At the waist the robe of royal purple velvet was gathered in by a broad, curiously inlaid girdle, and her sandals flashed with gems as she walked.

Queen she was by dress, carriage, the part she was identified with; and men crowded around her to worship, and lavished rich gifts to influence her favor and win her smiles.

In the breast of Egypt's sorceress of love beat no more ardent heart than that of Junia Calomarde. It was revealed in every glance of the eyes, every pulsation of the bosom, every swift coursing of the blood. She was a typical passion-flower, born beneath a hot sun and reared where the bud of womanhood soonest ripens into the perfect flower. Drifting from the Queen of the Antilles, she found a home in a luxury-loving and beauty-adoring Southern city, and with little of effort stepped into the first place of passionate tragedy.

Unheralded and unknown she came. Of her birth and parentage nothing could be ascertained. Cuban she claimed to be, but there was far more of the Moorish in her eyes and complexion, and her whiter sisters of the stage jealously hinted that any pure Castilian blood running through her veins was basely mixed. This, however, was always done under the breath. She was feared as well as hated for her triumphs. And well might it be so. If she was impetuous in the representation of love, she was doubly so in anger. Then her eyes flamed, the veins of throat and forehead became swollen to bursting, the form grander, the gestures imperious and forcible, and the hand holding a dagger seemed nerved to strike by a will that would not falter, and a nature desperate and regardless of consequences.

It was in one of her most powerful delineations of love that Roger La Rue saw and became attracted beyond all the pride of family to control. In his most ideal conceptions of woman he had never seen anything approaching her, none so truly a queen, so matchless in physical proportions, so thoroughly the development of a soul given over to love.

To the whisperings of a doubtful birth he turned deaf ears. When his family were stung by what promised to be a misalliance and attempted to reason, he turned angrily away. She had entirely bewitched and entranced him. He was happy only in her presence, as much love-bound as ever Cæsar, as madly reckless as Antony; would have bartered all of earth and heaven to call her his alone, for his, too, was a passion-strung heart and a nature heated by a tropical fire.

Against the splendor of her dark beauty he was powerless. A touch of her finger tips thrilled him, and a kiss from her burning lips sent an electric current through every fibre of his mortal and spiritual being. Scarcely had they met before he avowed his love and laid his all at her feet.

She listened, turned her dark, gleaming eyes questioningly upon him at first and spoke of difference in station—she an actress and he high in society and blessed with name and wealth. But as the days passed she grew tender, more yielding, more absorbed and very soon every barrier was swept away, every objection trampled under foot, and he was more insanely worshiping.

There was very much in their wooing to remind one of that of tiger and tigress—it was so strong, so fiery, so grandly defiant. The same nature was dominent within them; there would have been the same dangers in coming between. They gave themselves up completely to its sway, and if the theory of metempsychosis has in it anything of truth they were king and queen of the jungle before they were woman and man, and loved as resistlessly as they did then.

There was nothing of the usual concealment, the slow opening of the bud. In a breath it flamed into full flower at the hot kiss of the sun. They were both flushed with vigor; the blood ran riot within their veins: the wings of hope had never been weighed down by disappointment, and modesty was drained in a tidal-wave of longing.

But as there are pitfalls and traps for the most majestic of forest life, so are there against the perfect fulfilment of human desires. Against the consummation of a marriage hateful to them—one that might stain the unstained escutcheon—the family of La Rue protested until of no avail. Then they resorted to other means.

Unknown to others a secret messenger was dispatched to Cuba. He came back, told what he had learned, and they fancied themselves masters of the situation—if they dared to act.

"Convince my boy of the fact, and he will tear out this unfitting, foolish love from his heart as quickly as it entered there," said the fond, proud mother.

"For all your wealth I would not attempt it," was answered. "He would kill me before I could finish the first sentence."

The fact was too patent to be questioned. At the slightest breath against his loved one the son flamed with anger, and his words and actions became so violent that escape from his presence was a wise measure. Again and again mother and sister endeavored to delicately give hints that would induce him to think seriously before going too far and cause the breaking of vows before marriage had firmly united them. He was either obtuse or defiant, would listen to nothing but praise of his charmer, and more desperate and less honorable methods were inaugurated.

Letters began to be daily received by him—unsigned letters—tending to shake his faith and lessen his admiration.

"Jealous fools waste their time in such writing," he sneered, as he tore them and tossed them contemptuously into the fire.

They were followed by others containing dark hints to be treated in the same unceremonious manner. "There will be bloody work," he commented fiercely, "before Cleopatra (so he ever delighted to call her) and I are separated. Poor idiots, to think they can make me turn from my queen by idle words. Could they read our hearts they would know we will live or die together, and by a better god than Isis I swear we will."

Letters continued to pour upon him until he was frantic with rage. But steadily he kept his purpose of destruction, of secresy from her whom they most injured. And at last the often-hinted secret was made plain, and the dagger driven deeply into the one assailable spot—driven into the very heart of his pride. Anything else would not have shaken him; that did to the core. He groaned in agony of spirit for an instant; then trampled the writing under foot as he would have done a hissing, hideous snake.

"It is a lie, a foul, monstrous, devilish lie! I will never believe it, know it is false as the black hell of the brain that conceived it. My beautiful, my matchless a ——? Would that I had the insulter here to tear out his tongue, after making him confess the atrocious calumny."

The crumpled and torn paper seemed to writhe upon the floor, and the words upon it glare as if written with blood. In the violence of his rage he tore it to threads, ignited and watched it burn with the most malicious satisfaction. But the spirit of evil that had been raised would not down at his bidding; the hideous skeleton would not cease to haunt him. Upon the cold ashes yet appeared to be blazoned the obnoxious word, the one accusation that turned brain and heart into a whirlpool of doubt, of dread; the one social problem that could wreck love and make him curse for ever having loved.

The spectre would not flee at his command. Turn whither he would it sternly, grimly faced him; strive as he would it's skeleton fingers coldly clutched his; every face appeared to reflect and every lip ready to breathe the terrible accusation.

"Cleopatra, my darling, my beautiful a ——?"

He could not speak the word. It was too repulsive to his education, to all the finer sensibilities and culture of his nature to have held within his arms, to have toyed with the hair, to have kissed the lips of ——"

The very force of his repulsion prompted him to seek some way of finding out—what he did not desire to know if true. It must be done, but how. His feverish imagination at once settled upon a plan. From childhood he had heard of a certain test. It could be used without the knowledge of his queen, without injuring her feelings.

"The matter can soon be settled," he muttered uneasily, "and the heaven of bliss will open its gates wildly for me to enter or those of despair close upon me forever. Live? No, I will not live without her. Kill her? I could not, could not, after having loved her so madly as I have. Die with her? Ah, even that would be happiness, life with her being denied."

He hastened from his home to the theatre, mad with the desire to learn the best or worst; he could not live longer in such soul-distressing suspense.

In the robes of Egypt's green was the star of the evening arrayed, her wonderful physical loveliness dwarfing their splendor and her eyes making the brightest jewels dim, swimming as they did in happiness, love and expectation.

Even when he had first seen her she had not appeared so peerless in her loveliness, had not so enraptured him. There was a more crimson glow to her lips, a more rosy flush mantling the dark olive of her skin, a softer and a brighter light in her eyes, a sweeter pathos to her welcoming.

She had just parted from the stiffened body of Anthony. His words, "I am dying, Egypt, dying," and hers (speaking of his burial), "Let's do it after the high Roman fashion, and make Death proud to take us," were ringing through her brain and pulsing her heart to desperate deeds.

He seated himself by her side as she rested, and for a little time her beauty banished all the nightmare shadows. Then they returned with sickening power. He glanced at the black web of curling hair, the darkness of cheeks, the slight yellowness surrounding the iris of her lustrous eyes. She looked at him wonderingly. There was an expression in his face she had never seen before, and, laying one hand tenderly upon his shoulder she asked: "What is it, love?"

He raised the other jeweled fingers as if he would kiss them, paused, looked sharply at the polished nails, then dropped them with a groan. *There was no white crescent at their roots!* The blood of Africa had not been extinguished within her veins—would not be until more generations had been born.

"Oh, my God!" he exclaimed as if the counterfeit asp upon her arm had become a living thing and its forked tongue had stung him to the heart. "Heaven help us, you are ——"

"Hush!" she answered hoarsely. "Come with me. I cannot talk to you here."

Upward to the very top of the theatre she led him. Then, looking him steadily in the eyes, she said:

"My great grandfather and mother were slaves. But—but you loved me?"

"Yes, yes, but ——"

"Living together we could not be happy, dying together we may be. Hark!"

Up from the depths below came the terrible cry of "Fire!" Then the rush of frightened men and women, piercing screams for help, thick clouds of smoke and waves of flame that licked up and turned to ashes everything they touched.

"Merciful heaven!" he exclaimed, "let us fly. We shall be burned to death."

"It is too late," she answered, with the calmness of love triumphing our despair.

Her arms were around his neck, her heart was beating against his, her lips were pressed to his, their struggling breath commingled. Then there was a fierce explosion, the air was filled with fiery fragments, the floor was shattered beneath their feet, and plunging down shot the united forms.

May it not be that love outlasts mortal death and finds in the spiritual its greatest fullness and glory, unvexed by human caste, prejudice and pride?

A MAN who has invented a coffee-mill cannon which will kill eight hundred men a minute was trying to form a stock company in a Michigan town the other day. An old citizen who had money to invest was brought up and introduced, and after having the workings of the gun explained to him, he inquired: "Is she sure fire, and kill eight hundred men every minit, eh?" "It will." "Well, that's satisfactory—perfectly satisfactory, but I guess I wont invest. I'd ruther wait and git a contract for furnishing gravestones for your victims."

Terrace Garden,
Between Third and Lexington avenues, 58th and 59th sts.
M. HEUMAN.....Proprietor and Manager.
CONNTINUED SUCCESS OF
AMBERG'S THALIA OPERA CO.
EVENINGS AT 8.15.
A first-class restaurant connected with the Garden.

WANTED FOR THE GUN MEDICINE CO. BAND of six—Mouth Pieces to Double in Orchestra. None but a good band answer. Long engagement; week stands. State lowest salary with expenses. Address MORT FRANKLIN, Phillipsburg, Pa., till July 12.

FOR SALE—BIJOU SUMMER GARDEN THEATRE, 12 South Frederick street, Baltimore, Md. Now doing a good business. Address W. L. SMITH, as above.

M. FREEMAN,
LIGHT COMEDY AND JUVENILE.
Address 1,225 WASHINGTON STREET, BOSTON.

WANTED, PARTNER FOR SEASIDE SINGING, OR WOULD JOIN QUARTET. Answer early; funds are low. TENOR, care of CLIPPER.

WANTED, A SCENIC-ARTIST for my new Globe Theatre, Buffalo, N. Y., for the season. Write best terms in first letter. Must commence Aug. 15. Address 23 E. Fourteenth street, N. Y. City.
CAPT. J. W. DECKER Manager.

FOR SALE CHEAP, A LOT OF CIRCUS, Menagerie and Variety Paper, one 50ft. tent, seats, etc. Address M. L. PHILLIPS, 32 Monroe street, N. Y. City.

GRAND OPERA-HOUSE, DANVILLE, ILL. One of the finest opera-houses in the West. Seating capacity, 1,000. Population, 15,000. Change of management. Booking for 1887 and '88. A. W. HEINLY, Manager. G. A. DICKSON of Indianapolis is also booking.

AMATEUR SUPPLIES—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 698 Broadway, New York.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

ELVIN & VAN OSTRAN'S NEW CITY OPERA-HOUSE, Uhrichsville, O. FIRST-CLASS COMBINATIONS wishing dates for season 1887 and '88 please address as above. House in good condition. Centrally located between Uhrichsville and Dennison.

SCENERY FOR THEATRES AND HALLS. Will go to any part of the country. Address OIL CITY, Pa. W. A. FARRIS, Scenic Artist.

WANTED AT THE TROY OPERA-HOUSE—A Good Attraction for fair dates, commencing Oct. 4; also booking good combinations for season of 1887-88. Fine opera chairs and everything first-class. D.J. Holliger, Mgr.

WANTED, MALE AND FEMALE (COL.) JUBILEE SINGERS for AMARD'S COL. CONCERT CO. Address WILL J. SMITH, Carmi, Ill.

POSITION WANTED, TO TRAVEL WITH GOOD COLORED TROUPE. Play B-flat cornet and 2d violin. Address S. SMITH, Palmyra, Mo.

WANTED, A SITUATION BY A YOUNG LADY, without experience on the stage, but who wishes to learn. Address P. O. BOX 108, Providence, Ky.

LO LO II. GONZALEZ.—DO RETURN TO YOUR HEARTBROKEN MOTHER.

MRS. FRANKIE GONZELEZ, CHARACTER ACTRESS AND OLD WOMEN, AT LIBERTY. No. 5 PINE STREET (suite 3), Boston.

WELL DONE WAX-FIGURES for Museums, etc. on hand. Orders after photograph promptly attended. BERTHOLD HERR, 506 East Water st., Milwaukee, Wis.

HAVE YOU BOOKED

MADAME AND AUGUSTIN NEUVILLE

In their Great Success, "THE BOY TRAMP, OR THE MANIAC MOTHER?" Supported by one of the Strongest Companies on the road. No end of Elegant Printing. THE BEST DRAWING CARD ON THE ROAD. Managers of first-class Theatres send open time at once.
AUGUSTIN NEUVILLE, 442 Pacific street, Brooklyn, N. Y.

WANTED, AN A1 HEAVY-MAN. None other need apply.

WANTED FOR
Scribner & Clements' New Colossal Shows, No. 2,

PEOPLE OF ALL KINDS.
Including Leapers, Tumblers, Skaters, Bicyclists, Aerial Artists, a good double-bar Team, Barrel-dancers, Rope and Wire Artists, two Female Gymnasts, Song-and-dance Team that can do ends and tumble, and other Sensational Novelties. Address
NELSON SINCLAIR, Manager No. 2 Co., American Hotel, Pittsburg, Pa.
WANTED for No. 1 Co.—A Barrel-dancer and a Female Gymnast. SCRIBNER & CLEMENTS, same address

A POSITIVE WINNER.
Guvernator's Mammoth Pavilion and Summer Theatre,
ON THE BEACH, ATLANTIC CITY, N. J.,

THE RECOGNIZED FIRST-CLASS VAUDEVILLE RESORT OF THE CITY. ARTISTS OF REPUTATION ONLY NEED WRITE. THE COMPANY COMMENCING JULY 4: LILLIE ALLYN, STANLEY SISTERS INMAN SISTERS, VICTORELLIS, ADA DWINELLE, THE BURROUGHS, HUGHES AND WHEELER, CUMMINGS AND ORNDORF, THE GREAT THREE COMETS, JOS KELLY, MORTIMER AND CUSHING AND THE SHEERANS.
G. C. GUVERNATOR, Sole Proprietor; JAMES SHEERAN, Business-manager.

Cain's New Winter Garden, Steubenville, O.,
OPENS JULY 4.

In Connection with HOTEL CAIN. Open the whole Year. Will play LADY ARTISTS from TWO to FOUR WEEKS. Everything New. New House, New Scenery, etc. Wanted, First Class Talent at all times.
J. L. CAIN, Proprietor.

WANTED, Good Juvenile Men and Ladies, Good Old-woman, Leading-men, Comedians, Singing-Soubrettes, and several other good useful people. No amateurs or irresponsible people need apply. State age, experience and all facts which managers should know about a stranger, or no attention will be paid to communication. FRANK M. LINK, Dramatic Agent, 169 Clark street, Chicago.

CHANGE OF MANAGEMENT
AT THE
GRAND OPERA-HOUSE,
Burlington, Iowa.
Attractions Limited to Two Weeks.
Will be at Taylor's about July 15 to Book for the Season.
JNO. C. MINTON,
Manager Grand Opera-house, Burlington, Iowa.

Now Ready!
THE ORIGINAL
(TOO WHOO!)
"You Know,"

And will be sent to professionals on receipt of 30 cents and programme or card. Address M. WITMARK & SONS, 402 West Fortieth street, N. Y. Remember this is the only publication which contains the original story.

Sawtelle Comedy Co.
Wanted---Good, Reliable Dramatic People of Ability to Complete Company.
OPEN AUG. 5.
MUST BE GOOD DRESSERS.
Also Good Pianist who can also play 1st violin. The management pays board. State all particulars in first letter and send photo, which will be returned. All letters answered. No drunkards or amateurs need apply. J. AL. SAWTELLE, Manager, 65 Delevan street Rochester, N. Y.

ALICE COLEMAN,
CORNET SOLOIST,
AT LIBERTY.
Immense Success at Crystal Palace and Royal Aquarium, London, Eng. Can play Soubrette parts in Drama, if necessary, for long engagement. Permanent address and Summer residence
CARLISLE, PA.

WANTED AT ONCE,
BOX AND CANDY WORKER.
Telegraph Whitehall, N. Y., July 7; Fort Edward 8, Caldwell 9. SHEENEY KID, J. H. Rice's Show.

ANNIE LEWIS,
Singing and Dancing
SOUBRETTE
A GREAT SUCCESS.

MRS. JOHN CUSHMAN,
The Distinguished English Actress,
IS AT LIBERTY FOR NEXT SEASON FOR LEADS OR RESPONSIBLE HEAVIES. Address 211 WEST THIRTY-FOURTH STREET, New York City.

PEOPLE'S THEATRE (Formerly American),
NEW HAVEN, CT.
Now making new and extensive alterations, will have the finest lobby of any theatre in the city. Will hold 1,500, and seating for 1,000. Now booking combinations for '87 and '88. Will share or rent. Would like to hear from the "Night Owls," Ida Siddons, Lilly Clay, "Adamless Eden" Cos. and all companies coming East. Write for full particulars. Address C. B. HALE, People's Theatre, New Haven, Ct.

WANTED, PEOPLE
for WILLIAMS' "LITTLE DUCHESS" COMBINATION season 1887-1888, opening about the last of August; week stands. Give experience, reference and lowest terms in first letter. I do not carry a band. Also wanted, a good Pianist. Address WILBUR M. WILLIAMS,
Eminence, Shannon Co., Mo.

A First-class Double-bass and Tuba Player, sober and reliable gentleman, wants a permanent situation. Write or telegraph to I. I., Musician, 442 York avenue, Philadelphia, Pa.

ADVANCE-AGENT
Wanted for concert party. W. TILL, Bayonne, N. J.

WANTED, A LADY PARTNER, CONTORTIONIST or FLYING RINGS. Address all letters to WM. DE LACEY, 175 Ninth street, Brooklyn, N. Y.

WANTED—IOLA POMEROY COMEDY CO., to complete company, one useful-man and property-man to play small parts; also one lady, singers preferred, in comedy repertoire. State lowest salary. Address ED GRAY, care of Great Western Printing Co., St. Louis, Mo.

FOR SALE—Musical Sleigh Bells, 8 straps to 14 straps; tune in any key from 8, 9, 10, 11, 12, 13, 14 straps. 8 straps, $30; 14 straps, $50. Made by Barney Chambers, Providence, R. I. My agent, E. TUBBS, Music Store, 374 Bowery, N. Y. See them, try them. Guaranteed.

CIRCUS BILLPOSTERS WANTED
FOR THE
FOREPAUGH SHOW.

Engagement for balance of season. None but FIRST-CLASS BILLPOSTERS wanted. No programmes or lithographs. Apply to LOUIS E. COOKE, General agent, Forepaugh Show, 14 Dover street, New York City, until July 8. After that date Stubenville, Ohio.

WANTED.
One or two Strong, Strictly
First-class Ground Acts
Suitable for either Ring or Stage.
Address as per route,
P. T. BARNUM & CO.

SHADOWED CRIME.
This successful drama, with a MUCH SUPERIOR company than last season, in conjunction with the romantic drama of
RETURNED TO LIFE.
Time all filled from the last week in August until January. Paper and Lithos second to none. Managers wishing to secure this attraction can address GEO. W. MITCHELL, Occidental Hotel, New York City.

WANTED FOR SEASON OF '87-88,
CONTRACTING-AGENT AND BUSINESS-MANAGER
For Noss Family Musical Novelty Co.
Must be temperate, courteous and gentlemanly, neat and tidy; close contractor, experienced in working societies; able to route show, etc. State lowest terms in first letter, viz., fixed salary, or salary with a per cent. of profits; also for routing and contracting only (to be followed by billposter); salary must be reasonable, as it is sure. No one not able or willing to fill the bill need apply. Experience and reference required. Consider one week's silence a polite negative.
NOSS FAMILY, New Brighton, Pa.

W. M. HOGAN, Leader of Orchestra
AT THE NATIONAL THEATRE, PHILADELPHIA, for the last nine years, and formerly leader of Duprez & Benedict's and Emerson's Minstrels and other first-class companies, is open for engagement for next season. Can give best of reference. Address 1,150 CALLOWHILL STREET, Philadelphia, until July 2, then NEW COLUMBIA HOTEL, Cape May, N. J., until Aug. 27.

WANTED FOR THE
Menches & Barber's Big R. R. Show,
CONCERT PEOPLE; ALSO FEATURE (Ladies preferred). Address, stating in first letter lowest salary, JAS. R. ADAMS, Director of Amusements, as per route.

NED STRAIGHT SONGS composed. Sketches written. Music arranged. Send Stamp. 24 E. 4th street, N. Y.

MANAGER WANTED WITH CAPITAL by a chic little soubrette owning her own manuscript dramas, with orginal specialties. Only those meaning business need answer. Address ELLIS, care of CLIPPER.

NEWBY & EVANS'
CABINET UPRIGHT AND PARLOR GRAND UPRIGHT
PIANO-FORTES

Are conceded to be the best medium-priced instruments now manufactured. They are
BRILLIANT IN TONE
AND UNSURPASSED IN
WORKMANSHIP AND FINISH.
Send for catalogues and prices.
Factory, 528 WEST FORTY-THIRD ST., Near Tenth avenue, New York.

SEASON 1887.

THE ONE, THE ONLY ALL FEATURE Minstrel ORGANIZATION ON THE Face of the Globe. PRESENTING MORE NOVELTIES THAN ALL OTHER SIMILAR ORGANIZATIONS COMBINED.

McINTYRE & HEATH'S MODEL MINSTRELS.

MR. AL. MARTIN . . . Sole Proprietor | MR. JOHN W. VOGEL . . Sole Manager

The above organization will begin their Sixth Annual Tour Aug. 10, presenting the LARGEST, STRONGEST AND MOST COLOSSAL ENTERTAINMENT ever offered to the public. Read the following list of names comprising our coterie of celebrities and be convinced:

G. W. BEATTY, Comedian and Song-and-dance Artist.
HARRY BENTLY, Comedian and Song-and-dance Artist.
HOGAN BROS., The Original Hottentots.
PROF. GEO. RYLAND And his $10,000 Troupe of Educated Monkeys.
JAMES McINTYRE, America's Greatest Wing-dancer and Comedian.
THE ONE, THE ONLY BILLY BUCKLEY, Prince of Fun Makers.
HEALY BROS., Comedians and Song-and-dance Artists.
J. L. SOMERS, Basso and Interlocutor.
THOS. K. HEATH, King of Black-face Comedians.
JULE, The Human Bat. The only act of the kind in the world.
GRAY AND WALKER, With their wonderful Marionettes.
OLD HICKORY QUARTET, HARRY WOOD, THOMAS MARTIN, G. MAYNARD, WM. BLACK.
CRESCENT CITY QUARTET, J. L. SOMERS, W. SCHAEFFER, C. BENFORD, HARRY THOMAS.

All persons engaged for McIntyre & Heath's Model Minstrels season of '87 and '8, please report at Gault House, Chicago, Aug. 3, at eleven o'clock. HALLOCK PELL, Treasurer; J. LEWIS, Asst. Agt; C. VANDEVETER, Master of Transportation.

WANTED—EIGHT GOOD MUSICIANS, including Leader, for Orchestra and Brass Band; also Drummer. State lowest terms in first letter or telegram. We pay board and traveling expenses. Address JNO. VOGEL, Kenosha, Wis., until July 14. ALL PERSONS ENGAGED WITH THE ABOVE COMPANY, SEND THEIR ADDRESS TO KENOSHA AT ONCE.

SEASON 1888.

WE HAVE THE BEST NONE BUT THE BEST ALL THE BEST MINSTREL TALENT OF EUROPE AND AMERICA. EVERY MEMBER AN ARTIST.

THE EARLY BIRDS
R. FITZGERALD - - - - Manager.

An entirely NEW BURLESQUE COMPANY, composed of the very best talent known to America, and the latest of EUROPEAN NOVELTIES, in conjunction with

LESTER and ALLEN

The SALIENT FEATURES OF the Olio will be the introduction of the latest and greatest of European Female Talent.

The stand work and illuminated press work by RICHARD K. FOX N. Y. PRINTING HOUSE will be the handsomest extant. For proof, see Fourteenth-street stand week of Sept. 12.

WANTED, A Few More Handsome Lady Burlesque Artists to complete this grand organization.

Managers having open time address

R. FITZGERALD,
10 UNION SQUARE, NEW YORK CITY.

JOHN AND JEFFREYS
PENDY,
SPECIAL COMEDIANS,
Due in New York July 8.
Address R. FITZGERALD, 10 Union square, New York.

MARIE AIMEE.
This well-known Opera-bouffe Artist having recovered her voice is now prepared to receive offers for next season to head a first-class opera-bouffe troupe.
All business communications must be addressed to her sole authorized agents,
SIMMONDS & BROWN, 1,166 Broadway.

FOR SALE.—250 TILTING-BACK, PLUSH OPERA-CHAIRS, 19 inches wide, used only three or four times; will be sold at a bargain. C. B. DEMAREST & CO., 272 and 274 Kent avenue, Brooklyn, N. Y.

FOR SALE.
AN ENTIRE CIRCUS OUTFIT.
All complete and in good order. Everything to put the show on the lot; 80ft. round-top. Will be sold cheap. Don't write without you mean business. Will accept a position for the balance of the season. A contracting agent of canvas show. J. H. GRAY, Willimantic, Ct.

TO HALL PROPRIETORS.
Please send diagram of Hall, size of auditorium, seating capacity, size of stage, number of dressing-rooms, if it has scenery, or only a curtain, rent and license for three and six days; if not on the ground floor, how many flights up.
SIMMONDS & BROWN, 1,166 Broadway, New York.

HARRY D. BRITTIAN, Property-man,
AT LIBERTY. Would like to hear from first-class company, no snap. Address HARRY D. BRITTIAN, care of Post-office, Philadelphia, Pa.

SPORTING.

NEW YORK,
CHICAGO, CINCINNATI, ST. LOUIS,
AND ALL PRINCIPAL CITIES.

SECOND SEASON.

KEEP IT DARK.

SECOND SEASON.

W. T. BRYANT, Eccentric Comedian and Dancer, supported by The Beautiful and Accomplished Actress and Vocalist, MISS LIZZIE RICHMOND,

And America's Greatest Singing Soubrette, MISS JULIA WILSON, the Original Little Tot in Denman Thompson's "Joshua Whitcomb." Also the Talented Comedian and Vocalist, MR. JAMES BEVINS, and a THOROUGHLY FIRST-CLASS COMPANY,

IN GEO. HOEY'S BRIGHTEST AND MOST REFINED MUSICAL COMEDY,

KEEP IT DARK.

Positively the Funniest of all Funny Plays! Bright and Sparkling Music! New and Original Songs-and-dances!

THE CINCINNATI ENQUIRER SAYS:

One of the most enthusiastic audiences that ever assembled in Havlin's Theatre witnessed the initial performance in Cincinnati of "Keep It Dark" yesterday afternoon, and when the people in front were not engaged in applauding they were convulsed with laughter. "Keep It Dark" is a succession of funny sayings and situations well rendered.

C. F. FOX & CO.
Sole Proprietors.

THE CINCINNATI COMMERCIAL SAYS:

Almost every face that came out of Havlin's Theatre yesterday, after the performance of "Keep It Dark," was wreathed in smiles. The house was packed, and it was certainly the best pleased and most enthusiastic audience that ever visited that popular amusement resort. The humor of the play appeared to effect the risibles of every person in the house. At times the applause was so loud that it could be heard at the distance of a block, and continued so for several minutes. There is fun enough to melt a brazen image into a smile.

OPINIONS OF THE NEW YORK PRESS ON "KEEP IT DARK": DAILY NEWS—"Keep it Dark" is a hit—a palpable hit. MAIL AND EXPRESS—"Keep It Dark" is a success. EVENING TELEGRAM—"Keep It Dark" was received with hearty laughter. TIMES—"Keep It Dark" runs riot with the risibilities of an audience. TIMES—"Keep it Dark" was written for fun only, and it largely fills the claim.

Managers of First-class Theatres ONLY desiring to play this exceptionally strong Comedy Attraction, address for time and terms **HARRY CLAPHAM JR., Business-manager, 32 Eagle street, Albany, N. Y.**

IMPORTANT ENGAGEMENT AT AN ENORMOUS EXPENSE, OF

Troupe of Japanese Gymnasts,

7 IN NUMBER, WITH

GUS HILL'S WORLD OF NOVELTIES,

AND GREATEST ALL-FEATURE SHOW.

GUS HILL, 82 Fourth avenue, New York.

CENTRAL THEATRE,

PHILADELPHIA, PA.

W. J. GILMORE.....Proprietor and Manager.

Grand Reopening of this Favorite Vaudeville Theatre Saturday Evening, Aug. 6, 1887.

TIME NEARLY ALL FILLED.

Proposals still considered from Reputable Combinations for the "Inaugural" Date (10 performances); also Aug. 15. Aug. 22 and 29 weeks filled since last announcement. Address the undersigned at once as above. J. BARD WORRELL.

FIFTY-TWO WEEKS OF CONTINUED SUCCESS OF THE

ISAAC PAYTON COMEDY COMPANY,

UNIFORM SILVER CORNET BAND AND ORCHESTRA,

SUPPORTING THE CHARMING YOUNG ACTRESS AND VOCALIST,

MISS MATTIE KEENE,

WANTED—A Full Dramatic Company, including Leader of Band and Orchestra.

PEOPLE MUST DOUBLE IN BRASS. Must be sober and reliable, as I will not tolerate drunkeness under any consideration. Must have good wardrobe, and be in the business for their salary, not for pleasure. I owe no one a dollar, and can re-engage any man I ever have had in my employ. Also A GOOD AGENT, who can go ahead of a week stand company, and is reliable and honest. State lowest possible salary in first letter. Opera-house managers in Missouri, Iowa, Kansas and Nebraska, please write in regard to Fair dates.

Address me immediately, at CENTREVILLE, IOWA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

McELROY'S SEASIDE PAVILION,

CITY POINT, SOUTH BOSTON, MASS.

THE CONEY ISLAND OF BOSTON.

THE ONLY SEASIDE THEATRE IN NEW ENGLAND.

OPEN FOR SUMMER SEASON OF 1887.

Rapidly filling time. Would like to hear from first-class ORGANIZED COMBINATIONS. Address all communications to FRANK GIRARD, Manager. E. J. McELROY, proprietor.

THE BOOM FOR '87-88,

FRANK and KATHERINE HOWE

IN

"OUR RAILROAD MEN."

CHAS. L. THOMPSON.....Manager | JOHN C. HICKS.....Business-manager

Everything new and novel. A wealth of magnificent Pictorial Printing, including new Lithos., Descriptives, etc. Also entirely new Costumes, Scenery, Music, etc. Time filling rapidly. A few more open weeks. Managers of opera-houses, theatres, etc., address JOHN C. HICKS, Box 27, Towson, Md.

THE NEW GRAND OPERA-HOUSE,

BOSTON, MASS.,

PROCTOR & MANSFIELD, Proprietors and Managers.

NOW UNDER CONSTRUCTION.

All applications for time to be made to F. F. PROCTOR, Albany, N. Y.

ART-LECTURERS, BELLRINGERS, CONCERT CO., ETC.

SHAFTESBURY MUSIC HALL,

TORONTO, ONT.

The largest and finest music hall in Ontario. Situated in centre of city. Seating capacity 1,300. Will rent or share to FIRST-CLASS ATTRACTIONS ONLY. Exhibition weeks open, Sept. 5 and 12. Address HARRY W. RICH, Manager Shaftesbury Music Hall.

THE MODERN IRISH COMIQUE.

WM. H. McBRIDE,

WILL ARRIVE IN NEW YORK ON OR ABOUT SEPT. 1.

W. H. McBRIDE'S repeated recalls at the Vienna, are well deserved. He is a graceful dancer, and far above the average as a singer.—MUSIC AND DRAMA, San Francisco, Cal.

New Songs, written for me by the prominent author, JAS. McAVOY. Address my only agent, R. FITZGERALD, 10 Union square, New York.

SECTION VIEW OF HENRY C. DORSON'S PATENT BELL BANJO. SEND FOR ILLUSTRATED CIRCULARS. NEW DIAGRAM. SIMPLE METHOD WITHOUT NOTES, $1.00. REGULAR NOTE-BOOK, $1.00. 1,970 Broadway, New York City.

WANTED

Performers in every line of business to know that I write the best original SKETCHES, SONGS, COMEDIES, DRAMAS, AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED. Send stamp for estimate. BOB WATT, 419 Arch street, Phila., Pa.

How to Cure Skin & Scalp Diseases with the CUTICURA REMEDIES.

TORTURING, DISFIGURING, ITCHING, SCALY AND pimply diseases of the skin, scalp and blood, with loss of hair, from infancy to old age, are cured by the CUTICURA REMEDIES.

CUTICURA RESOLVENT, the New Blood Purifier, cleanses the blood and perspiration of disease-sustaining elements, and thus removes the *cause*.

CUTICURA, the great Skin Cure, instantly allays itching and inflammation, clears the skin and scalp of crusts, scales and sores, and restores the hair.

CUTICURA SOAP, an exquisite Skin Beautifier, is indispensible in treating skin diseases, baby humors, skin blemishes, chapped and oily skin. CUTICURA REMEDIES are the great skin beautifiers.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases.

TINTED with the loveliest delicacy is the skin bathed with CUTICURA MEDICATED SOAP.

GRAND OPERA-HOUSE,

WHEELING, W. VA.

Managers of First-class Combinations that desire to play in a theatre that does business will write for time at once.

The Most Popular Theatre in Wheeling.

Nothing but attractions of good reputation need apply. I am now booking for next season. If you don't want to get knocked out, book your attractions at the

GRAND OPERA-HOUSE, Wheeling, W. Va.

Address O. C. GENTHER, Wheeling, W. Va.

FOSTER'S NEW OPERA-HOUSE

DES MOINES, IOWA.

A NEW HOUSE FROM GROUND UP,

in place of one destroyed by fire. A metropolitan house in every respect. The largest stage in the State, 45 by 82 feet. Seats 1,400. For time and terms address WM. FOSTER, Manager, Des Moines, Iowa.

WANTED, an opening attraction for Sept. 1, 2 and 3; also for State Fair week Sept. 5 to 10.

WANTED,

Hayward's Opera-house, Pana, Ill.,

Attractions for Aug. 24, 25, 26 (Soldiers' Reunion), Sept. 13, 14, 15, 16, 17 (Fair week). Prefer comic-opera. Seating capacity, 900. Population, 5,000. Share or rent. Now booking '87 and '88. Address RACE & ROLEY, P. O. Box 155, Pana, Ill.

Wanted, Sober and Experienced People For Maggie Breyer Dramatic Co.

Week stands, standard drama. Just closed season of forty-two weeks. Reorganize middle of August. Send photo., lowest salary, size, etc., to JOHN F. BREYER, Amboy, Illinois.

JOS. H. OLIVER,

VIOLIN OR CLARIONET,

At Liberty for Season of 1887-8.

Address MUNCIE, INDIANA.

COLDWATER OPERA-HOUSE,

ONLY OPERA-HOUSE IN THE CITY.

SEATING CAPACITY 1,000. Would like to hear from FIRST-CLASS COMBINATIONS desiring dates for season 1887-88. Address all communications as above.

ROME OPERA-HOUSE (formerly SINK'S).

Scenery improved; seating capacity, 1,000; good dressing-rooms; population about 15,000. First-class attractions wanted. Address CHAS. TUTTLE, Manager, Rome, N. Y.

WANTED BY AN AMATEUR—TO ENGAGE

With a Comedy Company to work up as Comedian. Can do a few turns now. For particulars, address U. P. COSBY, Woodbine, Dickerson Co., Kan.

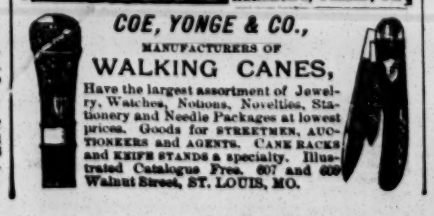
MISCELLANEOUS.

ENLARGE and Develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont Row, Boston, Mass.

BOWERY BAY BEACH.

The most beautiful and popular family summer resort, with excellent fishing, boating, bathing. Accessible by elegant summer horse cars from 92d St. ferry in 20 minutes. Fare 10 cents, including ferriage; and from Hunter's Point ferries in 40 minutes. Car fare 10 cents. Also by steamboats direct to Grand Pier. See principal daily papers.

MAGIC LANTERNS & VIEWS New and S. H. *Catalogue free.* S. H. bought. HARBACH'S, Philada., Pa.



COE, YONGE & CO., MANUFACTURERS OF WALKING CANES,

Have the largest assortment of Jewelry, Watches, Notions, Novelties, Stationery and Needle Packages at lowest prices. Goods for STREETMEN, AUCTIONEERS and AGENTS. CANE RACKS and KNIFE STANDS a specialty. Illustrated Catalogue Free. 607 and 609 Walnut Street, ST. LOUIS, MO.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.

Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. Established 1868.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copyrighted.)

---

10 CARTES DE VISITE—Actresses in tights, 25c. 10 cabinets, 50c. McGILL, 304 Henry st., N. Y.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago, Ill. Advice free. 18 years' experience. Business quietly and legally transacted.

PRINT Your Own CARDS Press, $3. Circular size, $8. Newspaper size, $44. Type setting easy, printed directions. Send 2 stamps for catalogue presses, type, cards, etc. to factory, Kelsey & Co., Meriden, Ct.

THE HAS LARGEST assortment Walking Canes for caneracks, POCKET-KNIVES for knife-boards and stands, Jewelry and Streetmen's, Auctioneer's, and Agent's goods 10 to 20 per cent. cheaper than elsewhere. Write for catalogue. H. WOLF, 250 and 252 MADISON STREET, CHICAGO, ILL.

OVER A MILLION

CHEAP LIBRARIES, BOOKS, MUSIC, NOVELTIES, ETC.,

for the trade. One full dollar's worth, as a sample, with catalogues, price-lists, etc., postpaid, for 40 cents. COLUMBIAN BOOK AND NEWS CO., 69 Centre street, New York.

PILES, Instant relief. Final cure and never returns. No indelicacy. Neither knife, purge, salve or suppository. Liver, kidney and all bowel troubles—especially constipation—cured like magic. Sufferers will learn of a simple remedy free, by addressing, J. H. REEVES, 78 Nassau St., N. Y.

DOWN WITH HIGH PRICES

HEADQUARTERS FOR 10 Cent COUNTER GOODS. Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue. LAMOS & CO., Chicago. Cheapest house in America.

THE OPIUM HABIT

Cured without PAIN, EXPOSURE OR SLEEPLESSNESS at home, by the method of Dr. H. H. Kane, Author of "Drugs that Enslave," (Pub. Lindsay & Blakiston, Phila.) Descriptive Book with endorsements by 300 physicians, description, prices, &c. Dr. KANE (formerly Sup't De Quincy Hospital), 164 Fulton Street, New York.

Facial Development. I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumbbells to develop every muscle of the arms and body—all for 50 cents. PROF. O. L. DOWD, Home School for Physical Culture. 16 E. 14th street, New York.

EDMUND E. PRICE,

Counselor - at - Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

TO STOUT PEOPLE.

OBESITY easily, pleasantly and certainly cured, without hardship or nauseating drugs.

A valuable treatise, showing how fat can be destroyed (not merely lessened) and the cause removed, together with the prescription, advice, and full explanation HOW TO ACT, sent in plain, sealed envelope, on receipt of four stamps. "The only common sense work on corpulence ever issued."—*Med. Review* Address E. K. LYNTON, 19 Park Place, New York.

SPORTING.

POKER. New Hold-outs. Address R. WALTERMIRE, Spencertown, N. Y.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

Formerly RYDBERG GRONHOLM & CO., 92 Market st.

Pool Balls, $20 PER SET. BILLIARD BALLS, $8 PER SET. GUARANTEED ONE YEAR. SOLID RED POOL BALLS, COLOR CANNOT WEAR OFF, $25 PER SET. NEW INDESTRUCTIBLE TRIANGLE SENT BY MAIL, prepaid, $1. BILLIARD MATERIALS LOW. PHELAN BILLIARD BALL CO. P. O. Box 1,776, Nassau and Ann streets, New York.

Scottish Games—$1,300 in prizes

THE TWENTY-NINTH ANNUAL GAMES of the CALEDONIAN CLUB OF PHILADELPHIA, Will be held at PASTIME PARK, MONDAY, JULY 25.

ED. JAMES'

STANDARD SPORTING SERIES.

Manual of Sporting Rules Governing In and Out door Sports, 25c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Gymnasium, 25c.; Indian Club and Dumbbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, $1; Pugilistic Champions of England, with 30 Portraits, 50c.; American Fistiana, 50c.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from $5 to $3; Roller-skater's Manual, 30c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of Bill Poole, 25c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey, and John C. Heenan, 15c. each; How Gamblers Win, 50c.; Wood's Physical Exercises, $2; Ned Donnelly's Art of Boxing, 30c.; Ned Price's Treatise on Sparring, etc., 75c.; Kehoe's Work on Indian Clubs, $1.25. Gus Hill's Club-swinger, 15c.; Dr. Dio Lewis' New Gymnastics, $2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage-stamps taken. Address ED. JAMES & CO. 88 and 90 Centre st., New York

---

CLUB-ROOM

Furniture of all kinds and very finest description, in mahogany, rosewood and black walnut, at the lowest possible rates. Faro, roulette, red and black and poker tables, very best and newest pattern dealing-boxes, rosewood check-trays, card-presses and case-keepers, checks, layouts and all goods used in club-rooms. The best seasoned faro and Spanish Barcelona monte cards a specialty. All goods used by sporting men. Send for circular or call at our office. JAMES W. LEWIS Jr., 107 Fourth avenue, New York.

THE TEST OF the ROADS FOR TEN YEARS, By the majority of American riders of first-class machines, prove the COLUMBIA Bicycles and Tricycles SUPERIOR TO ALL OTHERS. Illustrated catalogue sent free. POPE M'F'G CO., Boston, New York, Chicago, Hartford.

FREE THE NEWEST AND BEST. If you want to win at Cards and Dice send for our circulars and price lists. JAMES W. LEWIS, 107 4th Ave., New York.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person Wm. SUYDAM, Office & Factory 45 & 47 Nassau Street, New York City.

POKER AND FARO CHECKS.

Made of the best composition ivory, they measure and stack exact. 1⅛in. plain, $1.75 per 100 1⅛in. lined, $2.25 per 100. 1⅛in. fancy, engraved (see cut, $3 per 100 These checks can be had in red, white and blue.

MARKED BACK PLAYING CARDS.

Square-cornered Indicators, $1 per pack, or $9 per dozen; Round-cornered, $1.25 per pack, or $12 per dozen; Strippers (unmarked), for poker, seven-up and euchre, $1 per pack; Strippers (marked), square corners, $1.50 per pack; round corners, $1.75. "Blackbridge's Complete Poker-player," price, $1. "How Gamblers Win," showing the tricks and devices of professional gamblers, complete expose of all games and articles used by gamblers, price, 75c. "American Card-player," 50c. "Modern Hoyle," with instructions and various rules for cards, etc., 50c. "Cribbage Made Easy," 50c. 1,000 Tricks with cards, $1.50 "Parlor Tricks with Cards," 50.

LOADED DICE, BEST IVORY, three high, three low and three square, per set, $5.

TEETOTUM.

to spin high or low, best ivory, with instructions, $2 50. The Bug, or Hold Out, 75c. The Poker Ring, to mark cards while playing, silver, $1.50; rolled gold, $2.50. The Spy, or Reflector, $1.50. Marked back Barcelona Monte Cards, $2.50 per pack, with full instruction

Send money by P. O. order or registered letter. A sample book of marked backs sent on receipt of a postage-stamp. Address all orders to JAMES BROTHERS, S. E. cor Leonard and Centre sts., NEW YORK CITY